

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

GRADUATE RECITAL
Samuel McLain, guitar

Saturday, December 12, 2015 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Stele Philip Houghton
(b. 1954)
I. Stele
II. Dervish
III. Bronze Apollo
(Copper, Bronze, Water, Air, Green, Perfume)
IV. Web

Suite No. 6 in C Minor Robert de Visée
(ca. 1650-1732)
I. Prelude
II. Allemande (Tombeau de Mr. Francesco Corbetta)
III. Courante
IV. Sarabande
V. Sarabande [en Rondeau]
VI. Gavotte

- INTERMISSION -

The Days of Wine and Roses Enrico Nicola “Henry” Mancini
(1924-1994)
Arr. Samuel McLain

Introduction and Rondo, Op. 2 Dionisio Aguado
(1784-1849)

Tres piezas españolas Joaquín Rodrigo
(1901-1999)
I. Fandango
III. Zapateado

This recital is given in partial fulfillment for the requirements of the Master of Music degree in Guitar Performance.

Samuel McLain is a student of Stuart Green.