

SOLO CONCERTO COMPETITION
Finals

Monday, November 9, 2015 - 2 p.m.
MEMORIAL CHAPEL

Cortigiani, vil razza dannata
from *Rigoletto*
Avant de quitter ces lieux
from *Faust*

Justin Brunette, baritone
Stephanie Lovell, piano

Violin Concerto in E minor, Op. 64
I. Allegro, molto appassionato

Laura Evans, violin
Stephanie Lovell, piano

Villanelle

Ombra leggiera
from *Dinorah*

Megan Griffiths, soprano
Wayne Hinton, piano

Giuseppe Verdi
(1813-1901)

Charles Gounod
(1818-1893)

Felix Mendelssohn
(1809-1847)

Eva Dell'acqua
(1856-1930)
Giacomo Meyerbeer
(1791-1864)

Concerto in E flat
I. Allegro
II. Largo
III. Vivace

Brandon Hansen, trumpet
Lara Urrutia, piano

Concerto in G minor for Organ,
Strings, and Timpani

Philip Hoch, organ
Lara Urrutia, piano

Concerto for Flute and Orchestra
I. Allegro moderato

Victoria Batta, flute
Lara Urrutia, piano

Piano Concerto No. 5 in E flat Major, Op. 73
I. Allegro

Sophie Tait, piano
Stephanie Lovell, piano

Der Hölle Rache kocht in meinem Herzen
from *Die Zäuberflöte*
Glitter and Be Gay
from *Candide*

Mayu Uchiyama, soprano
Malcom Swan, piano

Johann Baptist Georg Neruda
(1708-1780)

Francis Poulenc
(1899-1963)

Carl Nielsen
(1865-1931)

Ludwig van Beethoven
(1770-1827)

Wolfgang Amadeus Mozart
(1756-1791)
Leonard Bernstein
(1918-1990)

ADJUDICATOR BIOGRAPHIES

Lowell Crystal

Lowell Crystal has served as the Music Director and Conductor of the Westside Youth Orchestra since 2008. In 2013, he was invited to concurrently conduct The Westside Waldorf School String Orchestra. From 1997 to 2006, he was the Music Director and Conductor of the seven time award winning Pasadena Philharmonic Youth Orchestra, credited with a prestigious invitation to participate in a six-city concert tour of the 1998, Twenty Sixth International October and Cervantino Festivals in Jalisco and Guanajuato, Mexico. He has earned the Licentiate in Violin Music Performance (LRSM), a Diploma in Violin Performance (ABRSM), Certificate of Distinction in Violin Performance, and Certificate of Merit in Music Theory, from the Associated Board of the Royal Schools of Music, London, England. He is a graduate of the U.S. Navy School of Music, Norfolk, Virginia. His additional music studies include the Dick Grove Music Workshops in Los Angeles for Jazz Studies, the University of California, Los Angeles, and the Idyllwild School of Music and the Arts, Idyllwild, California. His principal teachers in violin, viola, musicianship and performance include Eunice Wennermark Price, Joachim Chassman, Stanley Plummer, and Pepe and Angel Romero.

Mr. Crystal is a faculty member of the Cornerstone Music Conservatory as a teacher of violin, viola and conducting and was formally a faculty member of the Gelsenkirchen Conservatory of Music, Germany, 1979 - 1984 and the Crossroads School, Santa Monica, California. 1976 – 1979. His International concert performances in Germany, include; Cologne, Heidelberg, Gelsenkirchen, and Essen, and in Graz, Austria, at Stubenberg am See. He is the author of *Velocity Studies For Violin*.

Co Boi Nguyen

Co Boi Nguyen, an Associate Professor of Music at the University of Redlands School of Music, was named Assistant Conductor of the Redlands Symphony in July of 2006. Ms. Nguyen serves as the principal conductor of the University of Redlands Orchestra and Opera. Additionally, she conducts the Redlands Symphony Orchestra when Maestro Jon Robertson is unavailable.

“Co is immensely talented and makes an important contribution to the level of excellence our orchestra represents. I am very happy to have Co Nguyen as my Assistant Conductor and part of the Redlands Symphony Orchestra team,” according to Maestro Jon Robertson, the Symphony’s Music Director and Principal Conductor.

Jeffrey H. Rickard

Jeffrey H. Rickard has been involved in the music scene in the greater Redlands area since 1960 when he began his undergraduate work at the University of Redlands in both organ performance and composition. After serving in the Air Force, he returned to the University of Redlands and completed his master’s degree in composition. In 1969 he was awarded first prize in a national organ composition competition sponsored by Ohio State University for his setting of *Sonata for Organ in E minor*.

In his 38 year career on the faculty at the University of Redlands, he was Professor of Music and Director of Choral Activities, and he also taught courses in music theory, conducting, and music literature. He was responsible for The Feast of Lights--a Christmas pageant of international reputation – from 1970 through 2008. He is the founder-director (1979) of the Community Chorus of Redlands and Minister of Music to Trinity Episcopal Church (1971). In the spring of 2008, he conducted the Community Chorus, University Choir and the Redlands Symphony in two performances of the Brahms *Requiem*. He served as Commencement Speaker to the graduating class of 2008 and was awarded an Honorary Doctorate of Sacred Music by the university. He continues his association with the university as Emeritus Professor of Music.

Mr. Rickard regularly participated as accompanist and arranger to Kevin Blandford, bagpipes, in the presentation of music for organ and bagpipes both here in Redlands and during the Christmas season in New Jersey and New York City. With Kevin he produced two compact discs of hymns (*Amazing Grace*) and Christmas carols (*The Pipes of Christmas*.) Since 1976 he has been Musical Director and Conductor for more than a dozen musical theater presentations in the Redlands Bowl, most recently *Brigadoon* in the summer of 2007. He continues to present regular choral offerings to the community with Community Chorus and with Ensemble XXI, a newly formed small group of singers who present Choral Evensong at the university each month through the Office of the Chaplain.

Mr. Rickard is a published choral composer and is currently represented with numerous compositions in the catalogue of several music publisher, including Paraclete Press. He serves as Associate Musical Editor to Praise Publications and is represented with over 100 arrangements or original compositions in the recently published hymn collection entitled *Songs for the People of God*.

For a complete calendar of School of Music events visit
www.redlands.edu/music