

UNIVERSITY OF  
**R** Redlands  
SCHOOL OF MUSIC

SYMPHONIC BAND  
David Scott, director

Wednesday, February 26, 2014 - 8 p.m.  
MEMORIAL CHAPEL

Three Sketches for Winds  
I. Carousel  
II. Charade  
III. Callithump

Clare Grundman  
(1913-1996)

Irish Tune from County Derry

Percy Aldridge Grainger  
(1887-1961)

Legend

Paul Creston  
(1906-1985)

Pavana for Band

Philip Gordon  
(1894-1983)

Japanese Prints  
I. Kiyomizu  
II. Yumi Kato  
III. Kodama

Robert Jager  
(b. 1939)

A Meredith Willson Collection

Meredith Willson  
(1904-1984)  
arr. Willis Schaefer  
(1928-2007)

English Folk Song Suite  
I. March "Seventeen Come Sunday"  
II. Intermezzo "Bonny Boy"  
III. March "Folksongs from Somerset"

Ralph Vaughan Williams  
(1872-1958)

PROGRAM NOTES

Three Sketches for Winds

This piece was composed in 1969 and is dedicated to John Paynter and the Northshore Concert Band. The work is in three short movements: "Carousel," "Charade," and "Callithump." A callithump is a noisy, boisterous parade and is commonly traced back to the French term, charivari, which signifies a deliberately distorted and noisy performance.

Irish Tune from County Derry

*Irish Tune from County Derry* is based on a tune collected by Miss J. Ross of New Town, County Derry, Ireland in 1885. Grainger's setting was written in 1909, arranged and scored for military band in 1916, and is dedicated to the memory of Edward Grieg. This piece is Grainger's most recognized and played work for band, and is also one of the most difficult to perform well, demanding considerable tonal and musical maturity, fine sense of balance and blend, and flexibility and power from the ensemble.

Legend

Born in New York of Italian parentage, Paul Creston was a self-taught musician with the exception of piano and organ lessons in his youth. Creston pursued studies in theory and composition while working to support himself and his poor immigrant family. He wrote in an accessible, conservative style that incorporated song, dance idioms and rhythm, often-emphasizing shifting subdivisions of regular meters. Creston reached the apex of his compositional fame in the 1950s and 1960s and was the teacher of notable musicians and composers including Charles Roland Berry, Rusty Dedrick and John Corigliano.

Pavana for Band

Philip Gordon was an American composer, arranger, conductor and music educator. Raised in New Jersey and educated at Columbia University, Gordon eventually became the director of the orchestra department of the Master Institute of the Roerich Museum in New York. He also served as conductor of the Bach Cantata Society in New York as well as the Newark Civic Symphony in New Jersey. As a composer, Gordon was known for balancing experimental techniques of the 20th century with traditional compositional techniques.

## Japanese Prints

This piece highlights certain aspects of Japanese culture in three movements:

I. Kiyomizu - A temple-shrine in the ancient imperial capitol of Kyoto which consists of many huge and powerful structures that sit on the side of a mountain overlooking the city. This movement highlights the contrasts of the great structures and the quiet beauty of nature and place of meditation.

II. Yumi Kato - The name of a Japanese girl who performs tea ceremonies in the teahouse of the Nagoya Castle. This movement highlights the quiet and beautiful atmosphere of this traditional ceremony.

III. Kodama - A high-speed “Bullet Train” in Japan that makes frequent stops. This movement highlights the sounds one would hear on this train, most notably the temple blocks mimicking the rhythm of the rails.

Robert Jager is an American composer and currently Director of Composition and Theory at Tennessee Tech University in Cookeville, Tennessee. He is also an active guest composer, conductor and clinician.

## A Meredith Willson Collection

With an arrangement from William Schaefer, this piece is a medley of songs Willson wrote for the Broadway musical *The Music Man*. Willson’s most famous work, *The Music Man*, premiered on Broadway in 1957, and was adapted twice for film. It took Willson eight years to complete the musical, which won him his first Grammy Award. Willson was an American composer, songwriter, conductor and playwright.

## English Folk Song Suite

Written in 1923, the *English Folk Song Suite* is one of English composer Ralph Vaughan Williams’ most famous works for military band. The suite consists of three movements: March, Intermezzo and another March. The first march is called “Seventeen Come Sunday,” the intermezzo is subtitled “My Bonny Boy” and the final movement is based on four “Folk Songs from Somerset.” Vaughan Williams has been credited with establishing a new nationalist style based on English folk traditions during the first half of the twentieth century. This suite blends his own ideas with well-known folk songs he collected from the counties of Somerset and Norfolk in 1902.

Program Notes by Katie Fiorito

## SYMPHONIC BAND

### Flute

Stacie Lindenbaum, co-principal  
Valerie McGlasson, co-principal  
Hope Watts  
Sofia Gomez  
Courtney Otis, piccolo  
Megan Thudium, principal 2nd  
Justine Morales  
Tanner Shimkus  
Cheyenne Hernandez  
Tanya Camper

### Oboe

Selena Yates

### Clarinet

Matt Dearie, principal  
Rebecca Holzer  
Maureen Montoya, principal 2nd  
Sasha Paredes  
Taylor Vandervoort, principal 3rd  
Tyeisha Lee  
Melissa Sobolik  
Jessica Nunez

### Bass Clarinet

Theodore Teichman

### Bassoon

Larry Dang, principal  
Rachel Darney-Lane

### Alto Saxophone

Austin Davis, principal  
Bradley Witter

### Tenor Saxophone

Thomas Wilson

### Baritone Saxophone

Manuel Perez

### Horn

Enrique Macias, principal  
Diana Lopez  
Kerrie Pitts  
Greg Reust

### Cornet

Tyler Neill, principal  
Nathan Bujanda-Cupul  
Katie Fiorito  
Anne Thorson

### Trumpet

Michael McGill-Davis  
Ubaldo Batiz

### Trombone

Kevin Throne, principal  
Amanda Weinland  
Sam Marrs  
Andrew Will, bass trombone

### Euphonium

Gustavo Chino, principal  
John Brownfield

### Tuba

Chris Dell’Acqua, principal  
Brian Hotchkiss  
Hava Young, principal

### Percussion

Danielle Kammer  
Dylan Lopez  
Lilibeth Alvarado  
Andrew Jelsma  
David Mantle