



SCHOOL OF MUSIC

A NIGHT OF PERCUSSION

REDLANDS HIGH SCHOOL PERCUSSION ENSEMBLE

Ivan Aviles and Alex Gray, directors

UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE

Bill Schlitt, director

Joel Taylor, guest artist

Thursday, March 27, 2014 - 8 p.m.

UNIVERSITY HALL

Promenade and Ballet

Modest Mussorgsky
(1839-1881)

Arr. David Steinquest
(b. 1955)

The Three Banditos

Brian Slawson
(b. 1956)

Study in 5/8

Mitchell Peters
(b. 1935)

Night on Bald Mountain

Modest Mussorgsky

INTERMISSION

Akadinda Trio

Emmanuel Sejourne
(b. 1961)

Trio Per Uno

II. Comtemplativo

III. Molto Energico

Nebojsa Jovan Zivkovic
(b. 1962)

Suite for Solo Drumset and Percussion Ensemble

David Mancini
(b. 1952)

Joel Taylor, drumset

PROGRAM NOTES

Akadinda Trio

Emmanuel Sejourne is recognized as one of the world's leading mallet percussionists. He is active as a teacher, performer and composer. Inspired by the percussive mallet music of Uganda, *Akadinda Trio* utilizes two-mallet technique by three players on one 5-octave marimba. Numerous melo-rhythmic lines interlock to form an interesting polyrhythmic texture. No one part is particularly difficult, yet concentration is required so as to realize the interlocking rhythmic patterns in a fashion that seems relaxed, yet grooves!

Trio Per Uno

Nobojsa Jovan Zivkovic is considered one of the world's top marimba and percussion soloists. In addition, he is one of the world's most performed composers for percussion music. *Trio Per Uno* consists of three movements. The slow second movement is based on a contemplative melody played with Crotales played by one performer accompanied by vibraphone patterns with meditative character by two other performers. Movement three is full of speed and energy. The composer calls here for two tom-toms and one snare drum for each of the three performers.

Suite for Solo Drumset and Percussion Ensemble

Suite for Solo Drumset and Percussion Ensemble is a one-movement, three-part, concerto for drumset soloist with seven percussionists accompanying. The piece contrasts the definitive styles of funk-rock, Afro-Cuban, compound meter and a lively samba.

ENSEMBLES

Redlands High School Percussion Ensemble

Gavin Cholly
Kevin Enriquez
Noel Falgout
Erin Jenne
Deborah Kim
Katelyn Ma
Caitlin Philips
Shantanu Tavkar
Theodore Teichman
Pricilla Tongdee

University of Redlands Percussion Ensemble

Jacob Bellows
Alicia Fuller
Jesse Noriega
Danielle Kammer
Chase Nissen
Ivan Aviles, guest
David Mantle, graduate assistant

BIOGRAPHIES

Bill Schlitt, director

Bill Schlitt has been an instructor at University of Redlands for 16 years teaching percussion and directing the percussion ensemble. He received his B.A. degree in Music and his B.S. degree in Communications from California State Polytechnic University. Bill has performed twelve years as a free-lance recording percussionist for various motion picture and television films as well as numerous audio recordings. He has performed thirty-five years as a free-lance percussionist in various ensembles and orchestras throughout Southern California, including stage productions, concerts, commercial music and numerous church productions. He is currently the timpanist with the Redlands Symphony Orchestra and performs as an extra percussionist with the Los Angeles Philharmonic. He is an accomplished percussion educator, clinician, and author of the

drumset method book *Rock Connection*. Bill is also currently on the faculty at Azusa Pacific University, Vanguard University, California State Polytechnic University-Pomona, Concordia University-Irvine, the Idyllwild Arts Summer Program and a member of Pi Kappa Lamb and Percussive Arts Society.

Joel L. Taylor, drums

Since moving to Los Angeles in 1985, Joel Taylor has been in demand as one of the most versatile drummers in the L.A. studio and touring scene. He has performed and recorded with a diversity of artists that span the whole stylistic spectrum of the music world, such as Robbie Krieger, Stanley Clarke, Allan Holdsworth, Al Dimeola, Frank Gambale, Andy Summers, Michel LeGrand, Robben Ford, Colin Hay (Men at Work), Josh Groban, Eric Benet, Micky Thomas (Starship), Bobby Kimball (Toto), Michael Buble, Vesta Williams, Phil Perry, Bobby Caldwell, Diane Schuur, Joe Sample, The Jazz Crusaders, Randy Crawford, Jeff Lorber, Herb Alpert, Brian Bromberg, Yanni and Freeflight.

Joel is on the short list of drummers for legendary producers David Foster and Peter Wolf. He has performed on numerous film, tv, and video game soundtracks including *Gran Torino*, *Anchorman*, *Wizards of Waverly Place (The Movie)*, *Hannah Montana*, and *Jonas Brothers*. He is also featured on over 100 of the drum tracks for the award winning, multi-platinum, *Guitar Hero II, III, Rock the 80's* and *Rock Band* video games. Joel has also recorded drums for hundreds of national jingles. He now engineers, records, produces and composes for a variety of artists in his studio, Jackalope Recording, and across the globe via the internet. Joel has been on the University of Redlands faculty since 2009 teaching drum set.