

UNIVERSITY OF  
**R** Redlands  
SCHOOL OF MUSIC

GRADUATE RECITAL  
Nicholas Paluzzi, guitar  
ASSISTED BY  
Stephanie Lovell, piano

Monday, January 20<sup>th</sup>, 2014 - 8 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Suite Populaire Bresilienne

Heitor Villa Lobos  
(1887-1959)

- I. Mazurka-Chôro
- II. Schottish-Chôro
- III. Valsa-Chôro
- IV. Gavotte-Chôro
- V. Chôrinho

Lute Suite No. 1, BWV 996

Johann Sebastian Bach  
(1685-1750)

- I. Prelude: Passagio and Presto
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Bourree
- VI. Gigue

*Douze Etudes*

Heitor Villa Lobos

- I. Etudes des arpeges
- II. Allegro Moderato
- III. Tres Anime

This recital is given in partial fulfillment for the requirements of the Master of Music Degree in Guitar Performance.

Nicholas Paluzzi is a student of Stuart Green.