

UNIVERSITY OF  

**Redlands**  
 SCHOOL OF MUSIC

GUEST ARTIST SERIES  
 HUGO WOLF QUARTETT

Featuring  
 Sebastian Gürtler, violin  
 Régis Bringolf, violin  
 Thomas Selditz, viola  
 Florian Berner, violoncello

Tuesday, March 11th, 2014 - 8 p.m.  
 MEMORIAL CHAPEL

String Quartet in E-flat Major, Op. 33, No. 2, "The Joke" Joseph Haydn  
 (1732-1809)  
 Allegro moderato  
 Scherzo Allegro  
 Largo e sostenuto  
 Finale. Presto

Lyric Suite for String Quartet Alban Berg  
 (1885-1935)  
 Allegro gioviale  
 Andante amoroso  
 Allegro misterioso  
 Adagio appassionato  
 Presto delirando  
 Largo desolato

INTERMISSION

String Quartet in G Major, D. 887 Franz Schubert  
 (1797-1828)  
 Allegro molto moderato  
 Andante un poco mosso  
 Scherzo. Allegro vivace - Trio. Allegretto  
 Allegro assai

ABOUT THE HUGO WOLF QUARTETT

"Grand personalities interact un sentimentally, considerably and with heart all at once, creating an emotional eddy that is difficult to explain."

The above qualities, together with a passionate will for expression and an unceasing artistic curiosity, are the trademarks of this quartet. For 20 years already, the Hugo Wolf Quartet has been a fixture on the international chamber music scene and has fascinated audiences around the globe.

Through training with the Alban Berg, Smetana, Amadeus and LaSalle quartets, and also with Ferenc Rados, the ensemble laid the cornerstone for a highly successful career together. Founded in Vienna in 1993, the quartet soon won such coveted awards as the Special Prize of the Vienna Philharmonic Orchestra and the European Chamber Music Prize, followed by the International String Quartet Competition in Cremona in 1995, the same year that the ensemble made its debut in the Vienna Konzerthaus. In 1998, Vienna's Musikverein and Konzerthaus elected the four as Rising Stars. Since then, the quartet has regularly performed in Amsterdam's Concertgebouw, London's Wigmore Hall, New York's Lincoln Center and Carnegie Hall, and Berlin's Philharmonie, as well as at the Lockenhaus Chamber Music Festival, the Colmar Festival, La folle journée de Nantes, and the Schubertiade Schwarzenberg.

In terms of program selection, the quartet equally emphasizes the classical/romantic and contemporary literature. Choosing Hugo Wolf as the namesake is telling in this regard, for Wolf was a composer on the cusp between romanticism and modernism, with an inquisitive artistic mindset that remained open to past and future alike.

Numerous compositions have already been written for, and premiered by, the Hugo Wolf Quartet, like Friedrich Cerha's *String Quartet No.4*, Johannes Maria Staud's "*Dichotomie*," string quartets by Erich Urbanner, Dirk D'Ase and Otto M. Zykan, and a quartet and octet by jazz guitarist Wolfgang Muthspiel.

The recordings of Beethoven's *String Quartet Op. 18/4 and Op. 132* (Gramola, 2001) and Franz Schubert's *String Quartet D. 887 and D. 87* (VMS, 2009) both won Austrian radio station Ö1's Pasticcio Prize, and the quartet's close collaboration with legendary jazz trumpeter Kenny Wheeler and pianist John Taylor is documented on the recording "Other People" (CamJazz, 2006). Also available from the Hugo Wolf Quartet on the VMS label: a live performance from the Lockenhaus Chamber Music Festival (Haydn), the complete works for string quartet by Hugo Wolf, a live recording of the Schubert *Octet D. 803* and the CD *Wagners langer Schatten* based on the 2013 concert program (to be released in 2013).

For five years now, the quartet has performed its own concert series in Vienna. Held in the renowned Wiener Konzerthaus, the ensemble enjoys this opportunity to present audiences with concerts and programs that feature a very personalized touch.

In June 2013, Thomas Selditz, for many years a member of the Streichtrio Berlin (formerly Gaede Trio) and a professor at the University of Music and Performing Arts Vienna, joined the Hugo Wolf Quartet as the new violist, replacing Gertrud Weinmeister.