



The Office of the Chaplain and the School of Music Present

THE OFFICE OF COMPLINE



CHAPEL SINGERS

Nicholle Andrews, Director of Choral Studies

Frederick Swann, organ

Rev. John Walsh, Omer E. Robbins Chaplain to the University

Sunday, February 16th, 2014, 7:30 p.m.

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

THE OFFICE OF COMPLINE

Tonight Chapel Singers will dedicate Compline to Dr. and Mrs. Kunch for their generous donation to the Choral Department. We are so blessed to have a president who is so supportive and appreciative of music.

PREPARATION

Organ Improvisation

Frederick Swann

Kyrie

Palestrina (c. 1525-1594)

Officiant: The Lord almighty grant us a peaceful night and a perfect end.

People: Amen

Officiant: Brethern, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith.
But thou, O Lord, have mercy upon us.

1 Peter 5.8,9

People: Thanks be to God

Officiant: But thou, O Lord, have mercy upon us.

People: Thanks be to God.

Gloria

Palestrina (c. 1525-1594)

Officiate and People:

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son, our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in the newness of life, to the glory of your Name. Amen.

Officiate: May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit.

People: Amen.

Credo

Palestrina (c. 1525-1594)

THE WORD OF GOD

Psalm 31.1-6

1. In thee, O Lord, have I put my ‘ trust:
Let me never be put to confusion, deliver me ‘ in thy righteousness.
2. Bow down thine ear to ‘ me:
Make haste ‘ to deliver me.
3. And be thou my strong rock, and house of de’ fence:
That thou ‘ mayest save me.
4. For thou art my strong rock, and my ‘ castle
Be thou also my guide, and lead me ‘ for thy name’s sake.
5. Draw me out of the net, that they have laid privily ‘ for me:
For ‘ thou art my strngth.
6. Into thy hands I commend my ‘ spirit:
For thou has redeemed me, O ‘ Lord, thou God of truth.

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and forever shall be. Amen.

SCRIPTURE READING

Rev. John Walsh

Officiant: Come unto me, all ye that labour and are heavy laden, and I will give you rest. Take my yoke upon you, and learn of me; for I am meek and lowly in heart: and ye shall find rest unto your souls. For my yoke is easy, and my burden in light. *Matthew 11.23-30*

People: Thanks be to God.

Hymn:

The Day Thou Gavest, Lord, Is Ended

PSALM 42:8
John Ellerton, 1870

ST. CLEMENT
Clement C. Scholefield, 1874

1. The day Thou gav - est, Lord, is end - ed, The dark - ness falls at Thy be - hest;
 2. We thank Thee that Thy church, un - sleep - ing, While earth rolls on - ward in - to light,
 3. As o'er each con - ti - nent and is - land The dawn leads on an - oth - er day,
 4. The sun that bids us rest is wak - ing Our breth - ren 'neath the west - ern sky,
 5. So be it, Lord; Thy throne shall nev - er, Like earth's proud em - pires, pass a - way:

To Thee our morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our rest.
 Through all the world her watch is keep - ing, And rests not now by day or night.
 The voice of prayer is nev - er si - lent, Nor dies the strain of praise a - way.
 And hour by hour fresh lips are mak - ing Thy won - drous do - ings heard on high.
 Thy king - dom stands, and grows for - ev - er, Till all Thy crea - tures own Thy sway.

PUBLIC DOMAIN

Organ Interlude

Prelude on *Rhosymedre*

Ralph Vaughan Williams (1872-1958)

Fredrick Swann, organ

Sanctus

Palestrina (c. 1525-1594)

PRAYERS

Officiate: Lord, have mercy.

People: Christ, have mercy.

Officiate: Lord, have mercy.

Benedictus

Palestrina (c. 1525-1594)

Officiate: Let us pray.

Officiate: Be present, O merciful God, and protect us through the silent hours of this night, so that we who are wearied by the changes and chances of this fleeting world, may repose upon thy eternal changelessness; through Jesus Christ our Lord.

People: Amen.

THE CONCLUSION

Hosanna

Palestrina (c. 1525-1594)

Officiate: Abide with us, O Lord

People: For it is toward evening, and the day is far spent.

Officiate: As the watchmen look for the morning

People: So do we look for thee, O Christ.

Officiate: Come with the dawning of the day

People: And make thyself known in the breaking of bread.

Officiate: The Lord be with you

People: And with thy spirit

Officiant: Let us bless the Lord.

People: Thanks be to God.

Officiant: The almighty and merciful Lord, Father, Son, and Holy Spirit, bless us and keep us.

People: Amen.

Agnus Dei I, II

Palestrina (1525-1594)

Organ Improvisation

Frederick Swann

CHAPEL SINGERS

Nicholle Andrews, director

Soprano

Gina Chapman, Adrian Laufer, Hannah Lim, Helen Tait, Sophie Tait, Mayu Uchiyama, Janie Vail

Alto

Emily Collins, Teresa Fleming*, Emily Hall, Valerie McGlasson, Angela Mihelich, Kira Rojanaraj, Ruston Ropac

Tenor

Nathan Bujanda-Cupul, Brandon Dennewitz, Zeyuan Gao, Benjamin Grafton, Joshua Gusman, Zachary Krug, Jakub Kukla, Zachary Pappas, John Reinschmidt, Taylor Schult

Bass

Kevin Enriquez, Roderick Flucas, Brad Franklin*, Milton Jackson, Noah Kaufman, John Morin, Alex Ruiz, Justin Staudigl, Peter Tupou

*Graduate Choral Assistants

Upcoming Choral Concerts

University of Redlands High School Choral Festival Thursday, February 27, 2014
2:30 pm

Choral Concert Friday, March 28, 2014
8:00 pm

The Merry Widow Friday, April 4, 2014
8:00 pm

Saturday, April 5, 2014
8:00 pm

University of Redlands Youth Choir Sunday, April 13, 2014
3:00 pm

Compline Sunday, April 13, 2014
7:30 pm

Berlioz *Requiem* with Claremont College Friday, April 18, 2014
8:00 pm

at Little Bridges Auditorium Sunday, April 20, 2014
of Pomona College 3:00 pm