



The Office of the Chaplain and the School of Music Present

## THE OFFICE OF COMPLINE



CHAPEL SINGERS & BEL CANTO SINGERS

Nicholle Andrews, Director of Choral Studies

Joseph Modica, Assistant Director of Choral Studies

Frederick Swann, organ

Hyunju Hwang, harpsichord

Rev. John Walsh, Omer E. Robbins Chaplain to the University

Sunday, April 13th, 2014, 7:30 p.m.

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

**PREPARATION**

Organ Improvisation

Frederick Swann

**Anthem**

God so loved the world

John Stainer (1840-1901)

*Officiant:* The Lord almighty grant us a peaceful night and a perfect end.

*People:* **Amen**

*Officiant:* Brethren, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith.  
But thou, O Lord, have mercy upon us.

*1 Peter 5:8,9*

*People:* **Thanks be to God**

*Officiant:* But thou, O Lord, have mercy upon us.

*People:* **Thanks be to God.**

**Anthem**

Preludium/Good Friday

from *Tria Carmina Paschalia*

Dominick Argento (b. 1927)

**Officiate and People:**

***Almighty God, our Heavenly Father: We have sinned against You, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of Your Son, our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve You in the newness of life, to the glory of Your Name. Amen.***

*Officiate:* May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit.

*People:* **Amen.**

*Chant:* ***O God, make speed to save us.. O Lord, make haste to help us. Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen. Praise ye the Lord. The Lord's name be praised.***

*Chant:* ***Before the ending of the day,  
Creator of the world we pray,  
That with Thy wanted favour thou  
Would be our guard and keeper now.***

***O Father that we ask be done,  
Through Jesus Christ, thine only Son;  
Who, with the Holy Ghost and Thee,  
Doth live and reign eternally.***

**Anthem**

Mother of God, Here I Stand

John Tavener (1944-2013)

**THE WORD OF GOD**

Psalm 31:1-6

*Antiphon:* Have mercy upon me, O God  
and hearken unto my  
prayer.

1. In Thee, O Lord, have I put my trust:  
Let me never be put to confusion, deliver me in Thy  
righteousness.
2. Bow down thine ear to me:  
Make haste to deliver me.
3. And be thou my strong rock, and house of de' fence:  
That Thou mayest save me.

4. For Thou art my strong rock, and my castle  
Be Thou also my guide, and lead me for thy name's sake.
5. Draw me out of the net, that they have laid privily for me:  
For Thou art my strength.
6. Into Thy hands I commend my spirit:  
For Thou has redeemed me, O Lord, Thou God of truth.

*Officiant:* Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now, and forever shall be. Amen.

#### SCRIPTURE READING

*Officiant:* Come unto me, all ye that labour and are heavy laden,  
and I will give you rest. Take my yoke upon you, and  
learn of me; for I am meek and lowly in heart: and ye  
shall find rest unto your souls. For my yoke is easy,  
and my burden in light.

*Matthew 11:23-30*

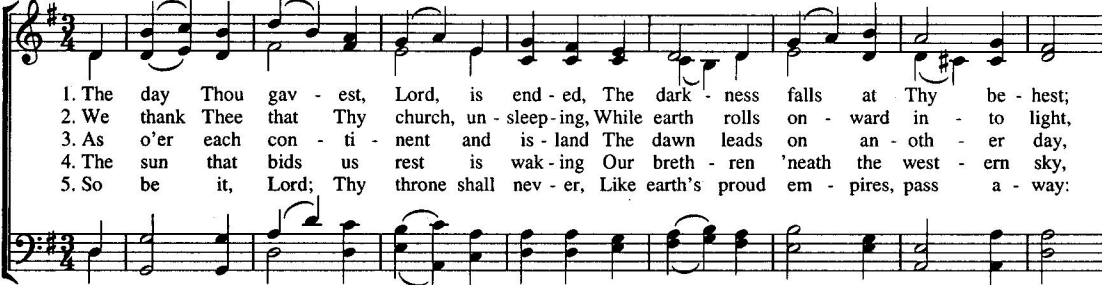
*People:* **Thanks be to God.**

#### Hymn:

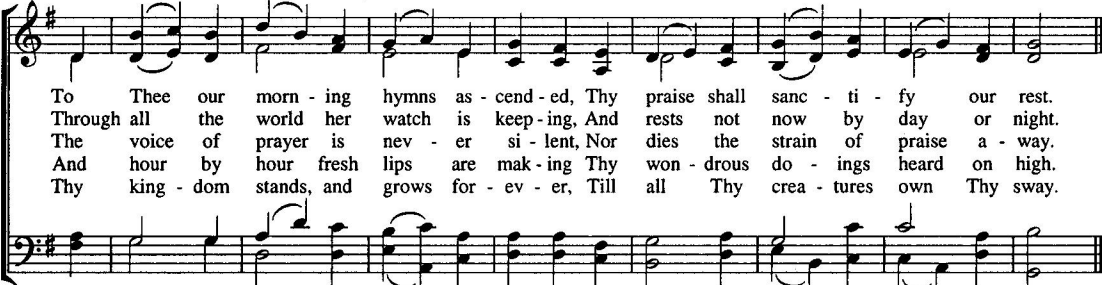
### The Day Thou Gavest, Lord, Is Ended

PSALM 42:8  
John Ellerton, 1870

ST. CLEMENT  
Clement C. Scholefield, 1874



1. The day Thou gav - est, Lord, is end - ed, The dark - ness falls at Thy be - hest;  
2. We thank Thee that Thy church, un - sleep - ing, While earth rolls on - ward in - to light,  
3. As o'er each con - ti - nent and is - land The dawn leads on an - oth - er day,  
4. The sun that bids us rest is wak - ing Our breth - ren 'neath the west - ern sky,  
5. So be it, Lord; Thy throne shall nev - er, Like earth's proud em - pires, pass a - way:



To Thee our morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our rest.  
Through all the world her watch is keep - ing, And rests not now by day or night.  
The voice of prayer is nev - er si - lent, Nor dies the strain of praise a - way.  
And hour by hour fresh lips are mak - ing Thy won - drous do - ings heard on high.  
Thy king - dom stands, and grows for - ev - er, Till all Thy crea - tures own Thy sway.

PUBLIC DOMAIN

*Chant:* **Into Thy hands O Lord, I comment my spirit.  
For thou hast redeemed me, O Lord, thou God of truth.  
Glory be to the Father, and to the Son, and to the  
Holy Ghost.**

*Chant:* **Keep me as an apple of an eye,  
Hide me under the shadow of Thy wings.**

Meditation on a Gregorian Melody for Compline  
Frederick Swann, organ

Jehan Alian (1911-1940)

*The Nunc dimittis*

*Chant: Preserve us, O Lord, while waking,  
and guard us while sleeping,  
That awake we may watch with Christ,  
and asleep we may rest in peace.  
Lord, now lettest thou thy servant depart in peace:  
According to thy word.  
For mine eyes have seen: thy salvation;  
Which thou to lighten the Gentiles:  
And to be the glory of thy people Israel.*  
Luke 2.29-32

*Glory be to the Father, and the Son:  
and to the Holy Ghost:  
as it was in the beginning, is now and ever shall be:  
world without end. Amen.*

**Anthem**  
Saturday  
from *Tria Carmina Paschalia*  
Dominick Argento (b. 1927)

**PRAYERS**

*Officiate:* Lord, have mercy.  
**Choir:** **Christ, have mercy**  
*Officiate:* Lord, have mercy.

**Anthem**  
Northern Lights  
Ola Gjeilo (b. 1978)

**Officiant and Choir:**

Blessed art Thou, Lord God of our fathers:  
To be praised and glorified above all forever.  
Let us bless the Father, the Son, and the Holy Ghost:  
Let us praise and magnify Him forever.  
Blessed art Thou, O Lord, in the firmament of heaven:  
To be praised and glorified above all forever.  
The almighty and most merciful Lord  
Guard us and give us his blessing. Amen.

**COLLECT**

*Officiate:* Let us pray.

*Officiate:* Be present, O merciful God, and protect us through the silent hours of this night, so that we who are wearied by the changes and chances of this fleeting world, may repose upon thy eternal changelessness; through Jesus Christ our Lord.

**People:** **Amen.**

**THE CONCLUSION**

**Anthem**  
Easter Sunday  
from *Tria Carmina Paschalia*  
Dominick Argento (b. 1927)

*Officiate:* Abide with us, O Lord

**People:** **For it is toward evening, and the day is far spent.**

*Officiate:* As the watchmen look for the morning

**People:** **So do we look for thee, O Christ.**

*Officiate:* Come with the dawning of the day

**People:** **And make thyself known in the breaking of bread.**

*Officiate:* The Lord be with you

**People:** **And with thy spirit**

*Officiant:* Let us bless the Lord.

**People:** **Thanks be to God.**

*Officiant:* The almighty and merciful Lord, Father, Son, and Holy Spirit, bless us and keep us.

*People:* *Amen.*

**Anthem**

Ave Verum Corpus

W. A. Mozart (1756-1791)

Organ Improvisation

Frederick Swann

**CHAPEL SINGERS**

Nicholle Andrews, director

**Soprano**

Gina Chapman, Adrian Laufer, Hannah Lim, Helen Tait, Sophie Tait, Mayu Uchiyama, Janie Vail

**Alto**

Emily Collins, Teresa Fleming\*, Emily Hall, Valerie McGlasson, Angela Mihelich, Kira Rojanaroj, Ruston Ropac

**Tenor**

Nathan Bujanda-Cupul, Brandon Dennewitz, Zeyuan Gao, Benjamin Grafton, Jakub Kukla, Zachary Pappas, John Reinschmidt, Taylor Schult

**Bass**

Kevin Enriquez, Roderick Flucas, Brad Franklin\*, Milton Jackson, Noah Kaufman, John Morin, Alex Ruiz, Justin Staudigl, Peter Tupou

\*Graduate Choral Assistants

**BEL CANTO SINGERS**

Joseph Modica, director

**Soprano 1**

Marinda Convis, Megan Griffiths, Sara Jackson, Angie Quigley, Emma Wizsowaty

**Soprano 2**

Becca Allen, Alexandra Bidwell, Annie Budash, Kaely Clapper, Phoebe Jauregui, Shaina Knox, Lacy Mason, Mounika Parimi, Zoe Petersen, Iris Trikha

**Alto 1**

Jessica Bondy, Christie Lovsted, Jessica Mayuga, Jordan Otis, Sasha Paredes, Isabella Raymond

**Alto 2**

Michelle Balian, Gabbie Clemente, Elaine Meyerhoffer, Jessica Nuñez, Sophia Ohanian, Chandler Talbott

**Upcoming Choral Concerts**

**Chapel Singers: Berlioz's *Grande Messe des morts***

Friday, April 18, 2014 at 8:00 p.m.

Sunday, April 20, 2014 at 3:00 p.m.

Bridges Hall of Music, Pomona College

150 E. 4th Street, Claremont, CA 91711

Admission is free.

**Choirs: Verdi's *Messa di Requiem***

Monday, May 26, 2014 at 8:00 p.m.

Blessed Sacrament Church

6657 Sunset Blvd., Hollywood, CA 90028

*Admission: \$35 Reserved/\$25 General/\$15 Seniors and Military*

*www.blessedsacramentconcerts.com/(323) 462-6311 x312*