

WHAT'S OPERA, DOC?

A Pastiche of Opera Experiences

Conceived and Guided by Marco Schindelmann and Patricia Gee

Pianists: Twyla Meyer, Wayne Hinton

Friday, November 21, 2014 - 6 p.m.

FREDERICK LOEWE PERFORMANCE HALL

I

Quintet

from *Il barbiere di Siviglia*

Andrew Metzger, Count Almaviva

Jordan Otis, Rosina

Justin Brunette, Figaro

Alireza Tousi, Basilio

Bradley Franklin, Bartolo

Gioachino Rossini

(1792-1868)

II

“FOREVER 21”

Ma's Song

from *The Tenderland*

Elaine Meyerhoffer

Aaron Copland

(1900-1990)

Dear Motherland

Gary Gao

Traditional Chinese Song

Breit über mein Haupt

Lacy Mason

Richard Strauss

(1864-1949)

The Crucifixion

Bridget O'Connell

Samuel Barber

(1910-1981)

III

“CLASSROOM CHAOS”

Amarilli, mia bella

Michelle Balian

Giulio Caccini

(1551-1618)

Sin tu amor

Phoebe Jauregui

Miguel Sandoval

(1902-1953)

Suo Gan

Logan Purvis

Traditional Welsh Tune

Die Krähe

Emily Hall

Franz Schubert

(1797-1828)

How Could I Not Miss Her

Angelo Sun

Traditional Chinese Song

IV

Trio

from *Il matrimonio segreto*

Megan Griffiths, Carolina

Kaely Clapper, Elizetta

Jessica Bondy, Fidalma

Domenico Cimarosa

(1749-1801)

V  
“MISS PARALLEL UNIVERSE”

Wiegenlied

Johannes Brahms  
(1833-1897)

Helen Tait

The Silver Swan

Ned Rorem  
(b.1923)

Mayu Uchiyama

Canción de cuna para dormir e un negrito

Xavier Montsalvatge  
(1912-2002)

Jessica Guerra

Come Away Death

Roger Quilter  
(1877-1953)

Angie Quigley

VI

Trio

Gioachino Rossini

from *Il barbiere di Siviglia*

Jordan Otis, Rosina

Justin Brunette, Figaro

Andrew Metzger, Count Almaviva

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