

UNIVERSITY OF Redlands

The Office of the Chaplain and the School of Music Present

THE FEAST OF LIGHTS VIGIL



Dr. Nicholle Andrews, Director of Choral Studies
Dr. Joseph Modica, Assistant Professor of Choral Studies
Rev. John Walsh, Omer E. Robbins Chaplain to the University
Frederick Swann, Artist Professor of Organ
Sophie Tait, pianist

Sunday, November 2, 2014, 7:30 p.m.
MEMORIAL CHAPEL

The Feast of Light Vigil

Culminating a month of spiritual and musical preparation, tonight's Vigil celebration, introduced in 1974, serves as a prelude to The Feast of Lights, a nationally recognized Christmas celebration presented by the University of Redlands School of Music

Underscored by choral meditations and acclamations, the Candle Lighting Ceremony proclaims, through scripture and ancient text, the coming of the Messiah. Illuminating Memorial Chapel until the concluding performance of "Silent Night" at the final Feast of Lights presentation, a single lighted candle serves as a constant reminder of the significance of the events that mark the season.

An annual tradition began in 2009, in which the public brings donations of non-perishable food items to the Feast of Lights. The food is collected by the Family Service Association of Redlands and distributed to low-income and homeless families in the community.

The Feast of Lights will run December 5th, 6th and 8th at 8:00pm, and December 7th at 4:00pm. Ticket prices are \$25, \$15 for seniors (65+) and \$10 for students. Tickets can be purchased on line www.redlands.edu/feastoflights by phone (909) 748-8006 or at the Ticketing Office of Campus Events. A service fee of \$2.50 will be applied at the time of purchase.

THE FEAST OF LIGHTS VIGIL

Prelude

Meditation on *Divinum Mysterium*

T. Frederick H. Candlyn (1892-1962)

Frederick Swann, organ

Anthem

Ubi Caritas

Paul Mealor (b. 1975)

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be glad in Him.
Let us fear, and let us love the living God.
Where charity and love are, God is there.

Chapel Singers

Congregational Hymn

O Come, O Come, Emmanuel

trans: John Mason Neale (1818-1866)

Please see insert

Anthem

Tota Pulchra Es from *Quatre Motets, Op. 10*

Maurice Duruflé (1912-1986)

You are beautiful, Maria,
And the original stain is not in you.
Your clothing is as white as snow,
And your face is like the sun.
You are beautiful, Maria,
And the original stain is not in you.
You are the glory of Jerusalem,
You are the joy of Israel,
You are the honor of our people.
You are beautiful, Maria.

Bel Canto

Opening Sentences:

Leader: The hour is coming, and now is, when the true worshipers will worship the Father in spirit and truth, for such the Father seeks to worship him.

People: May the words of my mouth and the meditation of my heart be acceptable in your sight, O Lord, my strength and my redeemer.

Leader: O Lord, send out your light and your truth, that they may lead us, and bring us to your holy hills and to your dwelling.

People: Give thanks to the Lord, and call upon His name; make known His deeds among the peoples.

Anthem

Hodie Christus natus est

Andrew Carter (b. 1939)

Hodie Christus natus est,
Born is a king forever blessed,
Welcome we now our heavenly guest,
Sing alleluia!

Loud we give praise this day of days;
Long may we sing our God and King,
Light of light, Lord of Lords!

Feast of Lights Choir

Ascription of Praise

Leader: Glorify the Lord, all you works of the Lord;

People: Praise Him and highly exalt Him forever.

Leader: In the firmament of his power, glorify the Lord;

People: Praise Him and highly exalt Him forever.

Leader: Sing for joy, O heavens and exult, O earth;

People: Break forth, O mountains, into singing.

Anthem

Magnificat

arr. Z. Randall Stroope (b. 1953)

My soul doth magnify the Lord,
And my spirit hath rejoiced in God my Savior.
For He hath regarded the lowliness of His handmaiden.
For behold from henceforth all generations shall call me blessed.
For He that is mighty hath magnified me, and holy is His name.
And His mercy is on them that fear Him throughout all generations.
He hath shewed strength with His arm,
He hath scattered the proud in the imagination of their heart.
He hath put down the mighty from their seat, and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich He hath sent empty away.
He remembering His mercy hath helped His servant Israel,
As He promised to our forefathers, Abraham and his seed forever.
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning is now and ever shall be,
World without end. Amen.

Bel Canto

Congregational Hymn

Come, thou long-expected Jesus

Rowland Hugh Pritchard (1812-1887)

Please see insert

Collect

Minister: The Lord be with you

Congregation: And with thy spirit

Minister: Let us pray

**All: O God, who art Holy and Wonderful and Mighty, whose Power and Wisdom have no end, Before whom all things bow; grant us to love Thee and worship Thee forever and ever. Guide us unto the perfect light, that Illumined by its radiance, all darkness may flee away. Let the holy flame of Thy love so burn in our hearts, that we, being made pure and holy, may see and know and received Thee, the King of Kings, our Lord and God.
Amen.**

St. Augustine

Anthem

O Lord, give Thy Holy Spirit

Thomas Tallis (c. 1515-1585)

O Lord, give Thy Holy Spirit into our heart, and lighten our understanding, that we may dwell in the fear of Thy Name all the days of our life.

That we may know Thee, the only true God, and Jesus Christ whom Thou hast sent.

Chapel Singers

Old Testament Lesson

The Prophecy of Isaiah

Isaiah 40: 1-2a, 3-5, 10-11a; 49:13

Anthem

Cantique de Jean Racine, Op. 11

Gabriel Fauré (1845-1924)

Word of God, one with the Most High,
in Whom alone we have our hope,
Eternal Day of heaven and earth,
We break the silence of the peaceful night;
Savior Divine, cast your eyes upon us!

Pour on us the fire of your powerful grace,
That all hell may flee at the sound of your voice;
Banish the slumber of a weary soul,
That brings forgetfulness of your laws!

O Christ, look with favor upon your faithful people
Now gathered here to praise you;
Receive their hymns offered to your immortal glory;
May they go forth filled with your gifts.

University Choir

Homily

Rev. John T. Walsh, M. Div., M.Th. Omer E. Robbins Chaplin to the University

Congregational Hymn

On Jordan's Bank

trans: John Chandler (1806-1876)

Please see insert

Ceremony of Candle Lighting

As part of this rite, the Feast Vigil Candle is lighted. It will remain lighted through the last presentation of the Feast of Lights as a constant symbol of the focus of the choirs' musical and spiritual preparation for this offering.

Anthem

The First Noel

arr. by Dan Forrest (b. 1978)

Noel! The first Noel, the angels did say,
was to certain poor shepherds in fields where they lay,
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Noel! Born is the King of Israel!

They looked up and saw a star
Shining in the east, beyond them far.
And to the earth it gave great light,
And so it continued both day and night.
Noel! Born is the King of Israel!

Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heaven and earth of naught,
And with His blood mankind hath bought.
Noel! Born is the King of Israel!

The Feast of Lights Choir

Blessing

Rev. John T. Walsh

Postlude

Wachet auf, ruft uns die Stimme, BWV 645

Johann Sebastian Bach (1685-1750)

Frederick Swann, organ

CHAPEL SINGERS
Nicholle Andrews, conductor

Soprano

Annie Budash '17
* Megan Griffiths '14, '16
Adrian Laufer '17
Lacy Mason '16
Helen Tait '17
Mayu Uchiyama '16

Alto

Jessica Bondy '16
Tiffany Johnson '16
Sophia Ohanian '15
Jordan Otis '15
Bridget Parish '18
Ruston Ropac '15

Tenor

Zeyuan Gao '17
Samuel Gerungan '18
Zachary Krug '16
* Andrew Metzger '16
Daniel Newton '18
John Reinschmidt '16
Anthony Ribaya '16

Bass

Justin Brunette '16
Roderick Flucas '17
Benjamin Grafton '15
Philip Hoch '16
Travis Solesbee '16
Alireza Tousi '14, '16

* Graduate Assistant

BEL CANTO

Joseph Modica, conductor

Soprano 1

Marinda Convis '17
Susanna De la Pena '18
Elle Javore '15
Emma Wiszowaty '17
* Janie Vail '13, '16

Soprano 2

Becca Allen '16
Sarah Baca '18
Phoebe Jauregui '17
Kaitlyn Matson '18
Bridget O'Connell '15
Christina Slusarczyk '15

Alto 1

Christie Lovsted '15
Sasha Paredes '15
Lanae Smit '17
Jessica Nuñez '15

Alto 2

Michelle Balian '17
Gabbie Clemente '15
Emily Hall '16
Chandler Talbott '17
Elaine Wang-Meyerhoffer '16

* Graduate Assistant

UNIVERSITY CHOIR
Joseph Modica, conductor

Soprano

Rikki Abbasi '16
Eunice Bautista '18
Aley Bidwell '17
Julia Day '17
Jessica Guerra '18
Sophia Heye '17
Yukiko Kawahara
Alice Miank '18
Tory Tao '18
Angie Quigley '16
Janie Vail '14, '16
Ya-Mei Wolff-Smith '16

Alto

Lilibeth Alvarado '17
Keziah Baltz '15
Ali Brawner '17
Marley Crean '17
Caryl Forristal
Olivia Franzen '18
Katherine Gong '18
Courtney Otis '16
Zoe Petersen '16
Amy Rooney '17
Katherine Schaaf '18
Thandiwe Sukuta '18
Taylor Thush '18
Amanda Weinland '16
Hailey Wigod '18

Tenor

Jiovanni Guzman '18
Kuni Migimatsu '18
Jacob Miller '18
Zach Pappas '17
Angelo Sun
Jimmy Valencia '18
Andrew Will '18

Bass

Kevin Bellefeville '18
Matthew Bynum '18
Joey Bushatzke '17
Ethan Drury '16
Spencer Fuller '15
Emery Hebert '17
Paul Hodson
Jose Marcial '18
Aaron Norton '16
Edmar Oliveira '17
Bert Thompson '17
Quniten Valles '17
Darius Warren '18