



The Office of the Chaplain and the School of Music Present

THE OFFICE OF COMPLINE



CHAPEL SINGERS BEL CANTO

Nicholle Andrews, Director of Choral Studies

Joseph Modica, Assistant Professor of Choral Studies

Frederick Swann, Artist Professor of Organ

Hyunju Hwang, piano

Rev. John Walsh, Omer E. Robbins Chaplain to the University

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

Sunday, October 19th, 2014, 7:30 p.m.

MEMORIAL CHAPEL

THE OFFICE OF COMPLINE

Organ Improvisation on a melody of Thomas Tallis

Frederick Swann, organ

Anthem

O Lord, give Thy Holy Spirit

Thomas Tallis (c. 1515-1585)

O Lord, give Thy Holy Spirit into our heart, and lighten our understanding,
that we may dwell in the fear of Thy Name all they days of our life.
That we may know Thee, the only true God, and Jesus Christ whom Thou hast sent.

Chapel Singers

Officiant: The Lord Almighty grant us a peaceful night and a perfect end.

People: *Amen.*

Officiant: Brethern, be sober, be vigilant; because your adversary the devil, as a roaring lion,
walketh about, seeking whom he may devour: whom resist, steadfast in the
faith. But thou, O Lord, have mercy upon us. *1 Peter 5.8,9*

People: *Thanks be to God*

Officiant: But thou, O Lord, have mercy upon us.

People: *Thanks be to God*

Anthem

I Will Lift Up My Eyes

Z. Randall Stroop (b. 1953)

I will lift up my eyes to the hills,
To the mountains where comes my help.
I will lift up my eyes to my strength,
The one who made heav'n, the one who made Earth,
I will lift up my eyes to the hills.

Distress by day may come, despair by night.
But the keeper watches o'er your soul, a shade on your right hand.
The Lord shall opposed and guard you.
In all your coming, your going, living, dying.
Who never slumbers nor sleeps, without ceasing.
The sun will not harm you by day nor the moon by night.
Who shall preserve your soul forever.

From this time forth and ever more,
I will lift up my eyes to the hills.

Bel Canto
Janie Vail, conductor

Officiate and People:

*Almighty God, our heavenly Father: We have sinned against you,
through our own fault, in thought, and word, and deed,
and in what we have left undone.*

*For the sake of your Son, our Lord Jesus Christ,
forgive us all our offenses; and grant that we may serve you
in the newness of life, to the glory of your Name. Amen.*

Officiate: May the Almighty God grant us forgiveness of all our sins,
and the grace and comfort of the Holy Spirit.

People: *Amen.*

Officiate: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiate: Glory be to the Father, and to the Son, and the Holy Ghost:

Choir: As it was in the beginning, is now, and will be. World without end. Amen.

Officiate: Praise ye the Lord.

Choir: The Lord's name be praised.

Choir: Before the ending of the day. Creator of the world we pray,
That with they wonted favor thou wouldst be our guard and keeper now.
O Father, that we ask be done, Through Jesus Christ, thine only Son;
Who, with the Holy Ghost and thee, doth live and reign eternally.
Amen.

Anthem

Tota Pulchra Es

Ola Gjeilo (b. 1978)

You are all Beautiful Mary, and the original stain of sin is not in you.
Your clothing is as white as snow, and your face is like the sun.
You are the glory of Jerusalem; you are the joy of Israel.
You give honor to our people, Maria.

Chapel Singers

THE WORD OF GOD

Psalm 31.1-6

1. In thee, O Lord, have I put my ' trust:
Let me never be put to confusion, deliver me ' in thy righteousness.
2. Bow down thine ear to ' me:
Make haste ' to deliver me.
3. And be thou my strong rock, and house of de' fence:
That thou ' mayest save me.
4. For thou art my strong rock, and my ' castle
Be thou also my guide, and lead me ' for thy name's sake.
5. Draw me out of the net, that they have laid privily
' for me: For ' thou art my strength.

6. Into thy hands I commend my ' spirit:
For thou has redeemed me, O ' Lord, thou God of truth.

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and forever shall be. Amen.

SCRIPTURE READING

Officiant: Come unto me, all ye that labour and are heavy laden, and I will give you rest.
Take my yoke upon you, and learn of me;
for I am meek and lowly in heart: and ye shall find rest unto your souls.
For my yoke is easy, and my burden in light. *Matthew 11.23-30*

People: *Thanks be to God.*

Hymn:

The Day Thou Gavest, Lord, Is Ended

PSALM 42:8
John Ellerton, 1870

ST. CLEMENT
Clement C. Scholefield, 1874

1. The day Thou gav - est, Lord, is end - ed, The dark - ness falls at Thy be - hest;
2. We thank Thee that Thy church, un - sleep - ing, While earth rolls on - ward in - to light,
3. As o'er each con - ti - nent and is - land The dawn leads on an - oth - er day,
4. The sun that bids us rest is wak - ing Our breath - ren 'neath the west - ern sky,
5. So be it, Lord; Thy throne shall nev - er, Like earth's proud em - pires, pass a - way:

To Thee our morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our rest.
Through all the world her watch is keep - ing, And rests not now by day or night.
The voice of prayer is nev - er si - lent, Nor dies the strain of praise a - way.
And hour by hour fresh lips are mak - ing Thy won - drous do - ings heard on high.
Thy king - dom stands, and grows for - ev - er, Till all Thy crea - tures own Thy sway.

PUBLIC DOMAIN

Musical Interlude

Pastorale on a XII Century Melody

Frederick Swann, organ

Garth Edmundson (1895-1971)

Officiant: Preserve us, O Lord while waking, and guard us while sleeping,
that awake we may watch with Christ, and asleep we may rest in peace.
Lord, now lettest thou thy servant depart in peace: according to thy word.
For mine eyes have seen: thy salvation; which thou hast prepared;
before the face of all people; to be a light to lighten the Gentiles;
and to be glory of thy people Israel. *Luke 2.29-32*

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be: world without end.
Amen.

Anthem

Ave Verum Corpus

Francis Poulenc (1899-1963)

Hail the body of Christ,
born of the Virgin Mary,
Who was truly suffered,
Was sacrificed on the cross for mankind.
Bel Canto

PRAYERS

Officiant: Lord, have mercy.
Choir: Christ, have mercy.
Officiant: Lord, have mercy.

The Lord's Prayer

Robert Stone (1516-1613)

Our Father, who art in heaven, hallowed be Thy Name
Thy kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
As we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For Thine is the kingdom, the power, and the glory, for ever and ever.
Amen.

Chapel Singers

Officiant: Blessed art Thou, Lord God of our fathers:
Choir: To be praised and glorified above all forever.
Officiant: Let us bless the Father, the Son, and the Holy Ghost:
Choir: Let us praise and magnify Him forever.
Officiant: Blessed art Thou, O Lord in the firmament of heaven:
Choir: To be praised and glorified above all forever.
Officiant: The almighty and most merciful Lord guard us and give us His blessing.
Choir: Amen.

Anthem

Hear My Prayer, Lord

Henry Purcell (1659-1695)

Hear my prayer, O Lord, and let my crying come unto Thee.
Chapel Singers

Officiant: Let us pray

Officiant: Be present, O merciful God, and protect us through the silent hours of this night,
so that we who are wearied by the changes and chances of this fleeting world,
may repose upon thy eternal changelessness; through Jesus Christ our Lord.

People: *Amen*

THE CONCLUSION

Officiate: Abide with us, O Lord
People: *For it is toward evening and the day is far spent.*
Officiate: As the watchmen look for the morning
People: *So do we look for thee, O Christ.*
Officiate: Come with the dawning of the day
People: *And make thyself known in the breaking of bread.*

Officiate: Preserve us, O Lord while waking, and guard us while sleeping;
that awake we may watch with Christ, and asleep we may rest in peace.
Officiate: Into thy hands, O Lord, I commend my spirit;
Choir: Into thy hands, O Lord, I commend my spirit;
Officiate: For thou have redeemed me, O Lord, O God of truth.
Choir: I commend my spirit;
Officiate: Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir: Into thy hands, O Lord, I commend my spirit.

Officiate: Keep me as the apple of your eye;
Hide me under the shadow of your wings.

Anthem

Tota Pulchra Es from Quatre Motets, Op. 10

Maurice Duruflé (1912-1986)

You are beautiful, Maria,
And the original stain is not in you.
Your clothing is as white as snow,
And your face is like the sun.
You are beautiful, Maria,
And the original stain is not in you.
You are the glory of Jerusalem,
You are the joy of Israel,
You are the honor of our people.
You are beautiful, Maria.

Bel Canto

Officiate: The Lord be with you
People: *And with thy spirit.*
Officiate: Let us bless the Lord.
People: *Thanks be to God.*
Officiate: The almighty and merciful Lord, Father Son, and Holy Spirit, bless us and keep us.
People: *Amen.*

Anthem

Ubi Caritas

Paul Mealor (b. 1975)

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be glad in Him.
Let us fear, and let us love the living God.
Where charity and love are, God is there.

Adrian Laufer, soprano

CHAPEL SINGERS

Nicholle Andrews, conductor

Soprano

Annie Budash '17
* Megan Griffiths '14, '16
Adrian Laufer '17
Lacy Mason '16
Helen Tait '17
Mayu Uchiyama '16

Alto

Jessica Bondy '16
Tiffany Johnson '16
Sophia Ohanian '15
Jordan Otis '15
Bridget Parish '18
~ Ruston Ropac '15

Tenor

Zeyuan Gao '17
Samuel Gerungan '18
~ Zachary Krug '16
* Andrew Metzger '16
Daniel Newton '18
John Reinschmidt '16
~ Anthony Ribaya '16

Bass

Justin Brunette '16
Roderick Flucas '17
Benjamin Grafton '15
Philip Hoch '16
Travis Solesbee '16
Alireza Tousi '14, '16

* Graduate Assistant
~ Cantor

BEL CANTO

Joseph Modica, conductor

Soprano 1

Marinda Convis '17
Susanna De la Pena '18
Elle Javore '15
Emma Wiszowaty '17
* Janie Vail '13, '16

Alto 1

Christie Lovsted '15
Sasha Paredes '15
Lanae Smit '17
Jessica Nuñez '15

Soprano 2

Becca Allen '16
Sarah Baca '18
Phoebe Jauregui '17
Kaitlyn Matson '18
Bridget O'Connell '15
Christina Slusarczyk '15

Alto 2

MiSchelle Balian '17
Gabbie Clemente '15
Emily Hall '16
Chandler Talbott '17
Elaine Wang-Meyerhoffer '16

* Graduate Assistant

For a complete calendar of School of Music events visit
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