



PRESIDENT'S HONOR RECITAL

Sunday, March 24th, 2013 - 2 p.m.
MEMORIAL CHAPEL

Première Rhapsodie
Claude Debussy
(1862-1918)
Candice Broersma, clarinet
Twyla Meyer, piano

Bass Concerto, Op. 3
Sergei Koussevitzky
(1874-1951)
I. Allegro
II. Andante
Spencer Baldwin, double bass
Twyla Meyer, piano

Fantaisie Pastorale Hongroise, Op. 26
Francios Doppler
(1821-1883)
Michelle Chavez, flute
Micheil Burgos, piano

Trilogy
Tim Huesgen
(b. 1958)
Three Movements for Solo Vibraphone
I. A Vision in a Dream
II. Fragment
III. With a Mazy Motion
David Mantle, vibraphone

“Tu che di gel”
from *Turandot*
Giacomo Puccini
(1858-1924)

“Je veux vivre”
from *Romeo et Juliette*
Charles Gounod
(1818-1893)

Janie Vail, soprano
Richard Bentley, piano

Tres Piezas , Op. 6
II. Norteña
III. Criolla
Alberto Ginastera
(1916-1983)

Sophia Ohanian, piano

PRESENTATION OF AWARDS
PLEASE JOIN THE PERFORMERS AT THE

President Ralph Kuncel

PRESIDENT'S RECEPTION IN THE CHAPEL NARTHEX.

Since 1983 the President's Honor Recital has provided a public showcase for outstanding performers in the University of Redlands School of Music. The six students performing on today's concert are the winners of the 2012-2013 University of Redlands School of Music Auditions which began in December, 2012. Eleven students were selected from that preliminary round to advance to the final round of competition held January 16, 2013. The entire School of Music faculty served as adjudicators for this event. All University students taking private lessons on an instrument or in voice with a School of Music faculty member are eligible to enter the annual competition.

In addition to the six winners appearing on today's program, four additional prizes were awarded last November for exceptional performance in the 2012-2013 Concerto Competition. They were chosen by prominent outside judges from a group of forty- two undergraduate and graduate students competing for the prize. Judging the Finals of this year's competition were Dr. Ralph Kuncel, President of University of Redlands, Nelms McKelvain, Teacher of Piano and former Dean of Arts at Idyllwild Arts Academy and Co Boi Nguyen, Assistant Conductor of the Redlands Symphony and Conductor of the University of Redlands Orchestra. Presiding over the jury were Dr. Eddie Smith, Assistant Dean of the School of Music and Chair of the Performance Studies Committee and Dr. Andrew Glendening, Dean of the University of Redlands School of Music.

ABOUT THE YOUNG ARTISTS



Candice Broersma is a chameleon of the arts. In morning, she's in the practice room, by afternoon, the painting studio, and by evening, the performance hall. This is the life of a senior double major in studio art and music.

A previous performer on the President's Honor Recital, Candice has been a University of Redlands Concerto Competition finalist, a student musician with the Redlands Symphony Orchestra, and inducted into the Pi Kappa Lambda National Music Honor Society. She is currently involved in the University of Redlands Orchestra, Wind Ensemble, Redlands Symphony Orchestra, and various chamber groups.

In the last year of her undergraduate degree, Candice is preparing for her senior recital as well as a senior art portfolio. Although the content for each of these is distinct, both are influenced by the other art form in regards to approach and in some cases, includes a direct application of the other medium. Candice's portfolio centers around biblical Psalms, which she views as ancient songs. Recorded music is a frequent accompaniment while she paints. Conversely, Candice's recital poster and programs will utilize her experience in design and drawing.

Candice hopes to attend graduate school to earn a MFA with a design emphasis. Her goal is to make a living as an illustrator and to continue her clarinet performance part-time.

Spencer Baldwin is in the final semester of his Bachelor's degree. As a four year recipient of a School of Music Scholarship, Mr. Baldwin has performed with the Redlands Symphony as a student musician, the Corona Symphony, the University of Redlands Orchestra and the Inland Valley Symphony. Under the tutelage of Tim Emmons and Dr. Matt Hare, he has been fortunate enough to play at the Texas Music Festival and spend a semester abroad studying at the Conservatorium van Amsterdam. Spencer also performs as



in bass performance. Spencer wants to thank his friends and family, especially his parents, for their continuous support and admiration.

Flutist **Michelle Chavez** received her Bachelor degrees in Performance and General Music Studies from California State University, San Bernardino, and her Master's degree in Flute Performance from the University of Redlands. Michelle is currently pursuing her Artist Diploma under the guidance of Artist Professor, Sara Andon.



While at CSUSB, Michelle served as the principal flutist and piccolo for the Chamber Winds and Symphonic Band. She, also was a member of Concert Choir, Flute Choir, and Opera Workshop. In 2009, Michelle won the Instrumental Concerto Competition, where

she performed Kent Kennan's Night Soliloquy with the CSUSB Symphonic Band. Michelle was chosen to perform in the Student Showcase that same year as a representative of the CSUSB Music Department, in which her performance was recorded and used as part of the department's recruitment CD. Michelle held a music scholarship for four years at CSUSB, and was recognized as Flutist of the Year in 2008, and Musician of the Year in 2009. Michelle has participated in the Silver Sounds Flute Choir, the Moreno

Valley Wind Symphony, and the Orange County Flute Ensemble. While in the Orange County Flute Ensemble she performed regularly on piccolo, alto flute and bass flute. Her bass flute was a contributing factor in the ensembles acceptance as an exhibition performance group at the National Flute Convention in 2010.

At the University of Redlands Michelle has served as principal flute in the University Orchestra, Wind Ensemble, and Wind Quintet. Since 2011, Michelle has performed frequently with the Redlands Symphony Orchestra as a student musician. In 2012, Michelle was inducted into Pi Kappa Lambda, the National Music Honor Society.

Michelle looks forward to completing her Artist Diploma in the Spring of 2014.

David Mantle, better known as DJ, is currently the principal percussionist for the University Wind Ensemble and Timpanist for the University Orchestra. Mr. Mantle has been playing percussion for most his life but did not develop a passion for classical music until his freshmen year at the University of Redlands. After this awakening,

David became as active as possible in everything relating to the study and performance of music. He has been a student performer for the Redlands Symphony Orchestra for the past two years and plans on



pursuing graduate studies in percussion performance. His long-term goal is to travel and perform as a professional musician, eventually becoming a Timpanist with a large metropolitan orchestra.

David is currently a senior and the current Vice President, Alumni Relations Officer, and Fraternity Education Officer of the Delta Pi Chapter of Phi Mu Alpha Sinfonia Fraternity.

“I would like to thank my brothers in Phi Mu Alpha, my private instructor and mentor Professor Bill Schlitt, and of course Dr. Eddie Smith. Without these men I would not be the musician that I am today.”

Soprano **Janie Vail** is a senior Vocal Performance and Music Education major. Janie was initiated into the Sigma Eta chapter of Sigma Alpha Iota in March of 2010 and is currently Vice President of Membership. In

the past she has served as Musicale Coordinator and Sergeant at Arms.

In spring of 2012, Janie was the recipient of the Sigma Alpha Iota Helen Johnston Performance



Award sponsored

by the Riverside/San Bernardino County SAI Alumnae chapter. Miss Vail also serves as President of the University of Redlands all-female a cappella group, Sweet Charity. She is very active in the School of Music not only with her solo repertoire, but also as a member of the Chapel Singers, an ear training tutor, and a voice instructor for the Community School of Music. Janie is also a Choral Scholar for the newly established Youth Choir Program.

In 2012, Janie played Amore in *Orfeo ed Eurdice* by Gluck, the Witch from Sondheim's *Into the Woods*, and is currently preparing her role as Margaret in the opera *Mefistofele* by Arrigo Boito. She recently performed Frank Ticheli's *Angels in the Architecture* with the Wind Ensemble as well as *Pie Jesu* by Andrew Lloyd Webber in President Ralph Kuncl's inauguration. Janie also sang at the SAI National Convention this past summer in Atlanta, Georgia.

A native of Riverside, California, Janie's family has many ties to the University of Redlands. A legacy of her older sister and the niece of a Concerto Competition winner, Janie knew she wanted to attend the University of Redlands at just 8 years old. At the age of 9, she began playing the saxophone, following in the footsteps of her sister, Allison Vail ('09, '11), and aunt, Susan Olsen ('99, '02).

Pianist, **Sophia Ohanian**, is a sophomore at the University of Redlands pursuing a Bachelor's of Music degree in Piano Performance, studying under Professor Louanne Long. Sophia

Ohanian was initiated into Sigma Eta chapter of Sigma Alpha Iota in the spring of 2012 and currently serves as Program Coordinator, organizing various musicales and



recitals. She has also been a member of the University of Redlands all-female a capella group, Sweet Charity, since the spring of 2012.

Originally from Los Angeles, Sophia took an interest in piano at a young age. She began her studies playing classical repertoire and fell in love with the instrument. Before coming to the University of Redlands, Sophia was an active musician in high school, performing in the Jazz Ensemble, Piano Ensemble, and Performance Choir. She was also recognized and awarded "Artist of the Year" every year throughout high school.

During Sophia's senior year, she studied under Cal State Northridge alumnus, Hovsep Torosian. Under his studies, Sophia took a serious approach in piano and entered her first competition, the Armenian Allied Arts Competition, where she both placed first and was awarded the Sybil Sylvestre Award.

Sophia is the recipient of numerous scholarships and awards, among them a four year music scholarship to the University of Redlands and the Lehigh Endowment Scholarship. Since arriving at the University of Redlands, Sophia has appeared on the Dean's List every semester. In February of 2012, she had the opportunity to participate in the Inland Empire Piano Festival, placing in the solo division round. In the Spring of 2012, Sophia was awarded the Freshman Honor Award for most outstanding music major in scholarship, performance and service.

ADDITIONAL PRIZE WINNERS

Anthony Ribaya is an 18 year old freshman who made his orchestral soloist debut on January 19, 2013. He holds the distinction of being the first freshman music major ever to win in the 36-year history of the competition. Hailing from Yucaipa, Anthony also played trumpet in the Yucaipa High School Symphonic Band and served as Drum Major for the Marching Band. At the same time, Mr. Ribaya was garnering prizes and merit awards as a pianist through programs sponsored by the Music Teachers' Association, the California Association of Professional Music Teachers, Rotary International, and the Inland Empire Piano Competition.

Mr. Ribaya is currently pursuing a Bachelor of Music Degree at the University of Redlands with a major in piano performance. He is a student of Professor Louanne Long.

Hornist, **Luke Hilland**, is in the final year of his performance degree at the University of Redlands studying Horn with Artist Professor Laura Brenes. Luke performs as Principal Horn in the University Wind Ensemble under the direction of Dr. Eddie Smith and the University Orchestra under Professor Co Nguyen. He also sings with the Chapel Singers under the direction of Dr. Nicholle Andrews. Luke was a finalist in the 2011 School of Music Concerto Competition and performed on the 2012 President's Honor Recital. He has also performed regularly with the Redlands Symphony since Spring of 2011. In March of 2013, Luke performed the Richard Strauss Horn Concerto No. 1 with the University Orchestra. Luke is a member of Phi Mu Alpha Sinfonia Fraternity of America, a national fraternity of men who promote the advancement of music in America through service and volunteer work. Luke is currently the president of the Delta Pi Chapter.

Coloratura Soprano, **Soyoung Kim**, has been making music her entire life. She soon found that singing would ultimately give her life its greatest joy. As a young musician in Seoul, Korea, she sang in the Paju City and Ohsan City Choirs, where she was also a soloist. In order to become a more serious musician, she enrolled in the High School of the Arts where she continued her educational and vocal studies. Upon graduation from high school, she entered Myung University in Seoul and eventually received her Bachelor of Music degree in Vocal Performance. While in Korea, she studied with Eunkyung Kim and Sukhee Cha and garnered many accolades, including a third place award for a vocal competition at Hyupsung University.

Soyoung has continued to grow as a musician and will be seen this spring as Suor Genovieffa in the University of Redlands' production of Suor Anglica by Puccini. She has also performed the roles of the Queen of the Night (Die Zauberflöte, University of Redlands) and Frasquita (Carmen, Jkung Opera, Seoul.) In addition, Ms. Kim received a first place award from the National Association of Teachers of Singing (LA Chapter) for her beautiful singing in their collegiate competition.

Saxophonist, **Kelsey Broersma**, formed early ties with the University of Redlands. Kelsey's first performances at the University of Redlands were through the San Bernardino County Honor Band. The influence of teachers and love for music spurred Kelsey's decision to attend the University of Redlands towards a degree in saxophone performance. In 2010 and 2011 Kelsey was a finalist in the Concerto Competition at Redlands and received the privilege of performing in the President's Honor Recital in Spring of 2012. She currently holds the principal chair in the University of Redlands Wind Ensemble, is involved in two saxophone quartets and is a member of the school's jazz improvisation ensemble. In addition to her studies in music, Kelsey is a studio art major with an emphasis in painting. Her abilities as an artist span traditional fine art, graphic design and illustration. Kelsey performs David Maslanka's Concerto for Alto Saxophone and Wind Ensemble with the University of Redlands Wind Ensemble March 26, 2013.