



SCHOOL OF MUSIC

JOINT STUDENT RECITAL

Brandon Dennewitz, tenor

Megan Griffiths, soprano

Assisted by

Richard Bentley, piano

Sunday, January 13th, 2012 - 6 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Amarilli, mia bella
Gulio Caccini
(1551-1618)

Brandon Dennewitz

Pur ti Miro from *L'incoronazione di Poppea*
Claudio Monteverdi
(1567-1643)

Brandon Dennewitz

Megan Griffiths

Music for a While
Henry Purcell
(1659-1695)

Brandon Dennewitz

Quia Respexit from *Magnificat*
Johann Sebastian Bach
(1685-1750)

Megan Griffiths

Total Eclipse from *Samson*
George Frideric Handel
(1685-1759)

Brandon Dennewitz

An Chloe K-524
Wolfgang Amadeus Mozart
(1756-1791)

Megan Griffiths

Das Veilchen K. 476
Wolfgang Amadeus Mozart
Megan Griffiths

Der Leiermann
Franz Schubert
(1797-1819)

Brandon Dennewitz

Mondnacht
Robert Schumann
(1810-1856)

Megan Griffiths

Feldeinsamkeit
Johannes Brahms
(1833-1897)

Brandon Dennewitz

Hébé
Ernest Amédée Chausson
(1855-1899)

Brandon Dennewitz

Volta la terrea from *Un Ballo in Maschera*
Giuseppe Verdi
(1813-1901)

Megan Griffiths

Sous le Dôme épais from *Lakmé*
Léo Delibes
(1836-1891)

Gabbie Clemente, mezzo-soprano

Megan Griffiths

Brandon Dennewitz and Megan Griffiths Junior recital is given in partial fulfillment for the requirements of the Bachelor of Music in Performance.

Brandon Dennewitz and Megan Griffiths are students of Marco Schindelmann.