

Jacob Bellows  
Alicia Fuller  
Danielle Kammer

Chase Nissen  
Jesse Noriega  
Jessica Nunez

PERCUSSION ENSEMBLE  
Bill Schlitt, director  
David Mantle, graduate assistant  
Thursday, November 7th, 2013 - 8 p.m.  
UNIVERSITY HALL

Fanfare for Tambourines

John Alfieri  
(b. 1953)

Trio for Percussion

William Kraft  
(b. 1923)

One-Eyed Jacks

Mark Ford  
(b. 1958)

INTERMISSION

Matrix

Steve Grimo  
(b. 1954)

Montemalaga

Charles DeLancey  
(b. 1930)

A La Samba

Mitchell Peters  
(b. 1935)

Bill Schlitt has been an instructor at University of Redlands for 16 years teaching percussion and directing the percussion ensemble. He received his B.A. degree in Music and his B.S. degree in Communications from California State Polytechnic University. Bill has performed for twelve years as a free-lance recording percussionist for various motion pictures and television shows as well as for numerous audio recordings. He has performed for thirty-five years as a free-lance percussionist in various ensembles and orchestras throughout Southern California, including stage productions, concerts, commercial music and numerous church productions. He is currently the timpanist with the Redlands Symphony Orchestra and performs as an extra percussionist with the Los Angeles Philharmonic. He is an accomplished percussion educator, clinician, and author of the drumset method book *Rock Connection*. Bill is also currently on the faculty at Azusa Pacific University, California State Polytechnic University-Pomona, Concordia University-Irvine, Vanguard University, Idyllwild Arts Summer Program and a member of Pi Kappa Lambda and Percussive Arts Society.

## PROGRAM NOTES

### Fanfare For Tambourines

John Alfieri holds a BM from the State University of New York at Fredonia and an MM from the Eastman School of Music. Presently on the faculty of the renowned Interlocken Arts Academy, Alfieri teaches percussion and conducts the percussion ensemble. *Fanfare for Tambourines* was written to utilize the many sound possibilities of the tambourine.

### Trio for Percussion

William Kraft studied at Columbia University and at Julliard with Henry Cowell. He was formally principal timpanist and composer in residence with the Los Angeles Philharmonic Orchestra. This work is written for tambourine, snare drum, and bass drum utilizing various techniques for each instrument. Rhythmic phrasing shifts back and forth from three to two.

### One-Eyed Jacks

Mark Ford is the coordinator of percussion activities at the University of North Texas and past-president of the Percussive Arts Society. He is a respected marimba specialist and composer. *One-Eyed Jacks* is a percussion sextet written for marimba, vibes, timpani, tom-toms, snare and bass drums, suspended cymbals, tam tam, cabasa, temple blocks and plastic tube. Ford uses an ABA formal structure. The Latin-flavored A sections feature a mallet trio, with the melody assigned to the marimba. In the B section, the mallet instruments drop out and the spotlight shifts to the drums.

### Matrix

Steve Grimo is the commander of the United States Air Force Bands in San Antonio, Texas and former assistant band director of the USAF Bands in Washington D.C. *Matrix* was composed for and dedicated to the United States Air Force “Band of the West” percussion section. This sextet is typical of Grimo’s ability to weave intricate rhythmic interplay among a diverse range of percussion instruments. This piece moves through varied tempi and time signatures resulting in a colorful and dynamic percussion show piece.

### Montemalaga

Charles Delancey received his Bachelors and Masters degrees from UCLA and spent his professional career as percussionist with the Los Angeles Philharmonic. Written as a percussion trio, *Montemalaga* includes snare drum, tom-toms, suspended cymbal and bass drum. Formatted so that each player can solo while the others accompany, complex syncopations are echoed back and forth throughout the work.

### A La Samba

Mitchell Peters received his Bachelor’s and Master’s degrees from the Eastman School of Music where he studied with William Street. He recently retired as principal timpanist with the Los Angeles Philharmonic and on the faculty of UCLA. *A La Samba* is a delightful Latin style ensemble for six players. Instruments include xylophone, bells, gourd, marimba, triangle, timbales, bongos and maracas. This work “floats” along in a feeling of “2,” weaving between two main themes and several solo sections featuring each player.