

UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

SENIOR RECITAL
Victoria Jones, flute

Assisted by
Stephanie Lovell, piano

Monday, May 14th, 2012 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Introduction and Variations on “Trockne Blumen” Franz Schubert
for Flute and Piano, D. 802 (1797-1828)

Le merle noir (1952) Olivier Messiaen
(1908-1992)

Partita in a minor for solo flute, BWV 1013 Johann Sebastian Bach
I. Allemande (1685-1750)
II. Corrente
III. Sarabande
IV. Bourree

Sonatine pour flute et piano (1943) Henri Dutilleux (b. 1916)

Tarantelle, op. 6 (1857) Camille Saint-Saëns (1835-1921)

Emily Praetorius, clarinet

Ambidextranata for Flute and Piano, one player Gary Shocker
I. Souvenir
II. Valse un peu triste
III. Passepied

This recital is given in partial fulfillment for the requirements of the
Bachelor's Degree in Music Performance.

Victoria Jones is a student of Sara Andon.