



UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

STAN KENTON TRIBUTE CONCERT

Presented by
STUDIO JAZZ BAND
David Scott, Director

FEATURED GUEST ARTISTS

Carl Saunders, trumpet
Al Yankee, saxophone

Sunday, February 19th, 2012 - 8 p.m.
CASA LOMA ROOM

Artistry in Rhythm	Stan Kenton (1911-1979)
A Little Minor Booze	Willie Maiden (1928-1976)
Here's That Rainy Day	Dee Barton (1934-2001)
Tico Tico	Z. Abreu (1880-1935) E. Drake (b. 1919) A. Oliveira (b. 1947) Arr. Bill Holman (b.1927)
Street of Dreams	Sam Lewis (1885-1959) Victor Young (1900-1956) Arr. Stan Kenton
Chiapas	Hank Levy (1927-2001)

My Foolish Heart	Ned Washington (1901-1976) Victor Young (1900-1956)
MacArthur Park	Jimmy Webb (b.1946) Arr. Dee Barton (1937-2001)
The Peanut Vendor	Moises Simons (1889-1945) Arr. Stan Kenton Pete Rugolo (b. 1946)
Artistry in Rhythm	Stan Kenton

ABOUT CARL SAUNDERS

Jazz listeners living in the Los Angeles area and musicians worldwide have long known that **Carl Saunders** is one of the great trumpet players around today. Now with the release of five remarkable recordings (Out Of The Blue, Eclecticism, Bebop Big Band, Can You Dig Being Dug and The Lost Bill Holman Charts) Saunders' musical talents can be heard and enjoyed by a much wider audience.

Carl Saunders was born on Aug. 2, 1942 in Indianapolis, Indiana and his first five years were mostly spent on the road. His uncle was trumpeter-bandleader Bobby Sherwood was riding high with the popular Sherwood Orchestra, having hits with "Elks Parade" and "Sherwood's Forest." Saunders' mother Gail (Bobby's sister) sang for the Sherwood Orchestra and Stan Kenton, among others. When Carl was five, he and his mother settled in Los Angeles; living with Carl's aunt Caroline and her husband, tenor-saxophonist Dave Pell. At the time, Saunders heard the records of the Dave Pell Octet and was influenced by the style and phrasing of trumpeter Don Fagerquist.

Saunders began playing trumpet in the seventh grade and he quickly found that he had a natural ability, mostly learning to play by ear and never having any lessons. He played in school bands, and after he graduating high school, his mother helped get him a job with Stan Kenton's Orchestra when he was 18 years old. Saunders auditioned for Kenton's band and was given a choice: wait for the first opening in the trumpet section or join the band the following week as a member of the mellophonium section. He chose the latter and spent much of 1961-62 on the road with Stan Kenton.

After spending part of 1962-63 traveling with Bobby Sherwood's group (playing drums), Carl settled back in Las Vegas where during the next 20 years he played with a countless number of show bands, including lead trumpet with Ella Fitzgerald, Tony Bennet, and Frank Sinatra. Saunders also traveled as a lead player with Paul

Anka and Robert Goulet and with such bandleaders as Si Zentner, Harry James, Maynard Ferguson, Benny Goodman and Charlie Barnet. In 1978 he also played drums one night in Las Vegas with Harry James and his band when Sonny Payne missed his plane and couldn't get to the gig.

In 1984, Carl Saunders moved to Los Angeles where he was soon playing lead trumpet with Bill Holman's Orchestra, a position he still holds. Saunders has also worked with John Williams and the big bands of Bob Florence, Johnny Mandel, Gerald Wilson, and the Phil Norman Tentet. In 1994, he became a member of the Dave Pell Octet (in Don Fagerquist's old chair.) In addition, he is often heard at the head of his own groups including the Carl Saunders Be Bop Big Band, his sextet and a quartet.

Each of Saunders' CDs is a gem while being quite different from each other. Out Of The Blue has the trumpeter showcased in quartet and sextet settings. His warm tone and long melodic lines are featured on such numbers as a miraculous version of Chopin's "Minute Waltz." Eclecticism has Saunders joined by 25 strings and three French horns, and he overdubs sections with five trumpets. Many of his favorite arrangers (including Bill Holman, Bob Florence and Clare Fischer) contributed charts. Bebop Big Band is most notable for the high musicianship of the band, the colorful originals, the hard swinging, and the arrangements of the late Herbie Phillips. Can You Dig Being Dug is Carl's first "live" recording, recorded at Charlie O's jazz club, and features Carl with Christian Jacob, Dave Stone, and Santo Savino. The Lost Bill Holman Charts is a dazzling array of Holman's arrangements for trumpet, tenor, trombone, baritone and rhythm that feature some of the principal players from the Holman big Band--Pete Christlieb, Andy Martin, Bob Efford, and the same rhythm section as the Be Bop Big Band--Christian Jacob, Kevin Axt and Santo Savino. Sam Most is featured on baritone and flute solos.

Carl Saunders, who has inspired students and kids all over the world conducting clinics, says that he gets inspiration from them because they share his energetic dedication and passion towards the creation of beautiful music. Asked to define jazz, Carl says, "It's a combination of intellectual funk and hypnotic swinging". His five recordings show that not only is he a prolific composer but he is one of the finest jazz trumpeters of the 21st century.

ABOUT AL YANKEE

Al Yankee organized his first rock band, in McMinnville, Oregon at age 14. In his 20s he toured for three years with the Stan Kenton Orchestra, performing in all 48 continental states, all the southern provinces of Canada, and throughout Europe. His performances, arrangements, and compositions are featured on more than a dozen Kenton CDs. This was followed by a year of a national tour with

Harry Blackstone's Magic Show. Yankee then spent sixteen years with the US Air Force as staff composer, First Sergeant, and director of the "Jazz West" big band based out of March AFB. Memorable performances from that time include the 50th anniversary of Mt. Rushmore with President George H W Bush, and the state funeral of President Richard M. Nixon. His "Stealth Fanfare" composition garnered the attention of the international press when it was broadcast worldwide on CNN. While in the Air Force, he received a BA in Music from the University of California at Riverside, followed by Graduate Studies in Composition with Barney Childs at the University of Redlands, which culminated in a Master of Music degree. Since leaving the Air Force, Al has conducted productions of The Who's Tommy and Man of La Mancha, and has worked with such diverse acts as Barry Manilow, Ray Charles, Roger Daltrey, Harry Connick, Jr., Johnny Mathis, Peter Cetera, and Bernadette Peters. He was honored with a room being named after him and decorated with his picture and life story at the Hotel Oregon in McMinnville in 2002. His music has been commissioned by the Oregon Shakespearean Festival, Interlochen Arts Academy, the Count Basie Orchestra, the Monterey Jazz Festival, and published with Warner Brothers. He has created several jazz recordings, and his first full length inspirational CD, All There Is, was released in late 2010. He is the owner of Legacy Artists, an entertainment production company based in Palm Desert; teaches music history and business courses at area colleges, and; produces the annual New Thought Music Festival in Riverside. Al and his wife, Barbara Jean, have been Redlands residents since 2005.

Saxophones

Sean Edwards, lead alto
Janie Vail
Jeff Osarczuk, lead tenor
Michael Taylor
Kelsey Broersma, bari

Trombones

Bill Saulnier - *alumni guest artist*
Erik Davies, lead
Alex Mummery
Lorenzo Williams
Ben Solis, bass trombone

Trumpets

Jason Nam, lead
Dan Adams
Nathan Bujanda-Cupul
Caitlin Curran
Ubaldo Batiz

Rhythm Section

John Tribelhorn, piano - *alumni guest artist*
Dan Murphy, piano - *Faculty Artist*
Tyler Nuffer, guitar
Tim Emmons, bass - *Faculty Artist*
David Mantle, drums
Joel Taylor, drums - *Faculty Artist*