

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

PRESIDENT'S HONOR RECITAL

Sunday, March 11th, 2012- 2 p.m.
MEMORIAL CHAPEL

Sonatine pour Flute et Piano
I. Andante – Allegro
Victoria Jones, flute
Stephanie Lovell, piano

Henri Dutilleux
(b. 1916)

Ballad No. 2 in B minor
Michael Malakouti, piano

Franz Liszt
(1811-1886)

Ciranda das sete notas
Kevin Eberle, bassoon
Nelms McKelvain, piano

Heitor Villa-Lobos
(1887-1959)

Granada
Agustin Lara
(1897-1970)

Parigi, o cara
from *La Traviata*
Daniella Martinez, soprano
Julio Carrillo Batta, tenor
Stephanie Lovell, piano

Giuseppe Verdi
(1813-1901)

Romance in E Major
Adagio
Camille Saint-Saëns
(1835-1921)

Luke Hilland, horn
Stephanie Lovell, piano

Duo Sonata
I. Departure
II. Elegie
III. Scherzo
IV. Arrival
Gregory Wanamaker
(b.1968)

Candice Broersma, clarinet
Kelsey Broersma, saxophone

Presentation of Awards
President James Appleton

Please join the Performers at the President's Reception in the Chapel Narthex following the presentation of awards.

Since 1983 the President's Honor Recital has provided a public showcase for outstanding performers in the University of Redlands School of Music. The seven students performing on today's concert are the winners of the 2011-2012 University of Redlands School of Music Auditions. Fifty undergraduate and graduate students performed in a preliminary round in December. Of those, fourteen advanced to the finals round which took place on January 18. All University students taking lessons on an instrument or voice with a School of Music faculty member are eligible to enter the annual competition.

ABOUT THE YOUNG ARTISTS

Flutist, **VICTORIA JONES** is a senior undergraduate student pursuing a double major in both Music Performance and Music Education. Before coming to the University of Redlands, Victoria was an active performer in both her high school music program and in her community, holding the piccolo position in the Pacific Symphony Youth Orchestra from 2006-2008 and piccolo/second flute in the Saddleback Symphony Orchestra from 2006-2008. In the summer of 2007, Victoria received a scholarship to attend the Music For All Summer Symposium in Illinois, where she was principal flute. Throughout her four years at the University, Victoria has played both principal flute and piccolo with the University Orchestra and Wind Ensemble. She has also been a member of the Redlands Symphony Orchestra since the fall of 2009. In January of 2010, Victoria was invited to perform the Vivaldi "Goldfinch" Concerto and J.S. Bach's Brandenburg Concerto No. 5 with the Irvine Young Junior Artists. Victoria has also previously performed on the President's Honor Recital in the Spring of 2010. She will be a featured performer in the Redlands Chamber Music Series on March 18, 2012. Before beginning her study with Sara Andon, Artist Professor of Flute, Victoria had the privilege of studying under Florence Estrin and Mary Bestgen. Throughout her studies, she has also participated in master classes with Jim Walker, Walfrid Kujala, Tracy Harris, Thomas Robertello, and Paul Edmund-Davies. In addition to being an active performer, Miss Jones has been an assistant Elementary music teacher for the Redlands School District since 2010, as well as maintaining a private flute studio.



Pianist, **MICHAEL MALAKOUTI**, is a junior in the Bachelor of Music program at the University of Redlands studying Piano Performance with Professor Louanne Long. Michael took an interest in piano at a young age, however it was not until he enrolled at Riverside Community College that he began a more serious approach to the instrument. Michael has had the opportunity to participate in master classes with many great artists, including Eduardo Delgado, Krystian Tkaczewski,



and Daniel Pollack. In the summer of 2009 had had the opportunity to study at the Dartington International Summer School with renowned pianist John Lill.

With a strong sense of community, Mr. Malakouti helped start an after school music program at Mount Vernon Elementary School in San Bernardino, California, which offers free lessons to disadvantaged children. In 2008, he was recognized as the Student of Distinction in Piano at R.C.C., has been the three-time recipient of the Carroll L. and Rose T. Quin Piano Scholarship, and was a performer in R.C.C.'s President's Honor Recital on two occasions.

KEVIN R. EBERLE, bassoon, is originally from Bloomington, CA, and has been an active freelance musician in the Inland Empire since 2004. After obtaining a Bachelors Degree in Music Education from the University of Redlands, Kevin served as a public school music teacher from 2007-2011 in both California (2007-2008) and Arizona (2008-2011). As a teacher, Kevin had the unique opportunity to teach all grades levels and all idioms of music. Before moving to Arizona in 2008, Kevin served as the Principal Bassoon of the Inland Valley Symphony (2006-2008) and as the Principal Bassoon of the Inland Valley Opera Orchestra (2007-2008). In 2009, Kevin won the Principal position with a new orchestra in the Phoenix Metro area, the Scottsdale Arts Orchestra. Kevin remained principal with the Scottsdale Arts Orchestra until 2011, when he moved back to California to pursue a Master's degree in Bassoon Performance studying with Artist Professor, Dr. Carolyn Beck.



During his stay in Arizona, Kevin quickly became in demand as a soloist and collaborator. Frequently appearing with the wind quintet Siroccan Winds, Kevin performed for audiences at the Musical Instrument Museum (MIM), Tempe Museum of History, and several intimate house recitals. Kevin has also given chamber music recitals at Arizona State University, Chandler-Gilbert Community College, and Mesa Community College. It was also during his time in Arizona that Kevin commissioned the work Four Atmospheres of Edgar Allan Poe by English composer Jonathan Ellson.

As a Master's candidate, Kevin serves as the principal bassoonist in the University Orchestra and University Wind Ensemble, as well as contrabassoonist for the Wind Ensemble. Kevin also serves on the faculty of the Community School of Music and the Arts (CSMA). In addition to these responsibilities, Kevin is part of a team that is planning the 2013 International Double Reed Conference to be held on the campus of the University of Redlands. Outside of the School of Music,

Kevin is the Social Media Coordinator for the Redlands Symphony and is also a substitute musician with the Symphony.

Mr. Eberle has participated in master classes with Brian DeBoer, Dave Muller and Brian Petkovich. Prior to returning to Redlands, Kevin served on the faculty of the Sequoia Chamber Music Workshop (Humboldt State University), as an artist-registrant at the Fairbanks Summer Arts Festival (University of Alaska, Fairbanks), and as a participant in the Beverly Hills Chamber Music Festival.

Soprano, **DANIELLA MARTINEZ**, is originally from Corona, California, and is currently a senior attending the University of Redlands where she is working on obtaining a Bachelor of Arts in music, as well as a teaching credential. Performing from a very young age, Daniella became heavily involved in the arts during her High School years where she participated not only in her schools advanced ensemble, Madrigals, but also her town's local theatre group, Christian Arts and Theatre (C.A.T). Some of her favorite roles she has played include Laurie Cummings in *Oklahoma!*, Hope Harcourt in *Anything Goes*, and Miss Dorothy in *Thoroughly Modern Millie*. Throughout her college years, Daniella has been given the opportunity to participate as a section leader and featured soloist in Redlands First Methodist Church, and Redlands First Presbyterian Church. Under the tutelage of Dr. Melissa Tosh, Daniella finishes her final semester singing in a variety of campus gatherings and events.



Hornist, **LUKE HILLAND**, is in the third year of his performance degree at the University of Redlands and has been playing the Horn since his junior year in high school. Born in Pasadena, Luke began his musical endeavors in the third grade when he was given a violin. This did not last long, however, when he was presented the opportunity to play trumpet. Luke did not take formal lessons until he arrived at La Salle High School (located in Pasadena) and began to study the Horn in his third year. He grew tremendously as a musician his last two years of High School, playing in the school Concert Band as principal horn. While at La Salle, Luke was the recipient of the

Joseph Antonisamy Memorial Scholarship for Excellence in Music. At Festival, Luke was awarded the Chicago Windy City Classic Outstanding Band Soloist Award in 2008, the Maestro Award for the 2009 Anaheim Heritage Festival, as well as multiple Superior ratings for solos played in the SCSBOA Solo/Ensemble Festivals.

Mr. Hilland arrived at the University of Redlands in 2009 and began music studies on the Horn with Artist Professor Laura Brenes. Past instructors include Annie Bosler of the Colburn School of Performing Arts and Brian Drake of the Los Angeles Philharmonic. At Redlands, Luke plays Principal Horn in the University Wind Ensemble under the direction of Dr. Eddie Smith and the University Orchestra under Co Nguyen. He also sings with the Chapel Singers, one of the student chamber choirs under Dr. Nicholle Andrews. Luke was a finalist for this year's School of Music Concerto Competition and serves as a substitute performer for the Redlands Symphony Orchestra, performing regularly with the Symphony since spring of 2011. Luke is a member of Phi Mu Alpha Sinfonia Fraternity of America, a national fraternity of men who promote the advancement of music in America through service and volunteer work. Luke is currently the president of the Delta Pi Chapter of Phi Mu Alpha at the University of Redlands.

Clarinetist, **CANDICE BROERSMA**, is pursuing a Bachelor of Arts degree in music and has studied the clarinet privately for 4 years. For the first two, she was under



the tutelage of Redlands alumni and music educator, Melanie Morley and is currently studying with Artist Professor, Dr. Kathryn Nevin. Hailing from Yucaipa, California, Candice participated in the local county, all-southern, and state high school honor groups. She is currently performing in the Wind Ensemble and various chamber ensembles. In addition, she competed in the University of Redlands Concerto competition her freshman year and was a finalist her sophomore year. Miss Broersma has performed throughout the 2011-2012 season with the Redlands Symphony Orchestra.

Complementing her musical endeavors is an equal footing in the visual arts. Candice has wielded the pencil long before the clarinet and studied privately under artist Sharon Rachel for 7 years prior to her collegiate studies. Currently, Candice's second major is studio art with an emphasis in painting. She works with a variety of mediums aside from paint--digital mediums, dry mediums, and sculptural mediums--and aspires to make

a living as an illustrator and conceptual artist. Candice's dual background has served to enrich her understanding of both the clarinet and visual mediums, which continues to create a cross-pollination of ideas and methods.



Saxophonist, **KELSEY BROERSMA**, a Junior Saxophone Performance major, began her music career on the alto saxophone in the 5th grade. This decision led to her participation in middle school band and then high school where she held leadership positions in concert band and extra-curricular ensembles including marching band, jazz band, and saxophone quartet. In 2009 Kelsey was accepted into the All State Honor band, where she was performed in one of three different ensembles composed of high school students from California. She was introduced to the University of Redlands at an early age through the San Bernardino County Honor Band, where she was given the opportunity to perform on four occasions in the Memorial Chapel during her middle school and high school years. Currently,

Kelsey is involved in the University of Redlands Wind Ensemble, Studio Big Band, Jazz combo, and saxophone quartet. For the past two years, Kelsey has performed in the School of Music Concerto competition and has progressed forward on both occasions to the finalist round.

In addition to the world of performance, Miss Broersma is interested in the world of the visual arts. Her experience as an artist runs as deep as her musical roots, beginning with her interest in drawing at a young age. When Kelsey was six years old, she started taking lessons from a local Yucaipa artist, Sharon Rachel. She continued taking art lessons for seven years and afterwards enrolled in the AP art program at her high school. Kelsey is active as an artist, frequently showing her work in the RAA gallery as a member of the Redlands Art Association. As part of her undergraduate studies, she is working towards earning a double degree: a B.M in Saxophone Performance and B.A. in Studio Art with an emphasis on painting. Academics have remained important to Kelsey throughout her education. Every semester she has been awarded Music and Art scholarships, along with the Presidential scholarship for her academic standing. Miss Broersma is a student of Dr. Eddie Smith.

ADDITIONAL PRIZE WINNERS

In addition to the seven winners appearing on today's program, two additional prizes were awarded last November for exceptional performance in the 2011-2012 School of Music Concerto Competition.

Soprano **EMILY COLLINS** was the Grand Prize Winner of the 2012 University of Redlands Concerto Competition. She had the opportunity to perform *Cacilie*, Op. 27 No. 2 by Richard Strauss, *Song to the Moon*, from the opera *Rusalka*, Act I by Antonin Dvorak and *Ah! Perfido*, Op.65 by Ludwig van Beethoven with the Redlands Symphony Orchestra January 21st in Memorial Chapel, Co Nguyen conducting. Emily can't imagine a life without music: "Whether spreading music through teaching or performing, I always plan to make it one of the most prominent aspects of my life."

Emily will graduate in May from the University of Redlands with a Bachelor of Music degree. Her current plan is to continue her studies at the U of R under Artist Professor Marco Schindelmann, pursuing a Masters of Music Degree in Vocal Performance. Emily was born and raised in Hemet, California where she continues to live with her parents, Frank and Linda, a younger brother, Zachary, and her younger sister, Annabelle. When she's not studying music, Emily can be found pursuing her passion for animals as an employee of the Living Free Animal Sanctuary in Mountain Center, California.

Saxophonist **SEAN EDWARDS**, 2012 Concerto Competition Runner-Up, performed the "Concertino da Camera" by Jaques Ibert with the University Symphony Orchestra on February 23rd, Co Nguyen conducting. Mr. Edwards is a senior at the University of Redlands and will graduate in May with a Bachelor of Music Degree in Saxophone Performance. He is a student of Dr. Eddie Smith and the recipient of a 4-year music award as well as other academic scholarships and grants. He has been on the Dean's List for the past 5 semesters. Mr. Edwards began his musical journey at age 10 when he began to play both piano and saxophone. Eventually he decided to pursue saxophone because of its exquisite sound and its role in jazz music. In High School, Mr. Edwards was a frequent soloist in the Jazz Band. In his junior year, he was honored to attend a jazz camp where he studied with members of the Jim Widner Big Band and with A-Records recording artist, Dave Pietro.

Since arriving at the University of Redlands, Mr. Edwards has played in every ensemble containing saxophone. Whether he is playing in the Wind Ensemble, Studio Big Band, Jazz Combo or the Saxophone Quartet, he enjoys performing with other great musicians and constantly strives to raise his musical skills to an even higher level of expertise. Sean performed as soloist on the Universities prestigious President's Honor Recital in March of 2011. Mr. Edwards plans to pursue his educational goals of obtaining his Masters and Doctoral degrees in Music Performance and will continue teaching saxophone and performing professionally.