

UNIVERSITY OF  
**Redlands**  
SCHOOL OF MUSIC

GRADUATE RECITAL  
Michael A. Garman, composer  
Scott Simonson, composer

Tuesday, May 15<sup>th</sup>, 2012

Sound Installation - 7:30 p.m.  
Recital - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

American Speech in C  
Sound Installation  
Scott Simonson (b.1983)

Zona Soleil  
Michael A. Garman (b. 1988)  
Cameron Nabhan, alto saxophone  
Micheil Burgos, piano

Four Bones About It  
I.  
II.  
Scott Simonson  
Matthew Shaver, Kevin Throne,  
Elisabeth Mandel; tenor trombone  
Ben Solis, bass trombone

The Brutal Murder of Ernest the Avocado Tree  
Michael A. Garman  
Spencer Baldwin, double bass

Scenes  
Approaching  
Eulogy  
Scott Simonson  
Jeremy Boersma, cello  
Micheil Burgos, piano

~INTERMISSION~

Songs of Cardinal and Cerulean  
I.  
II.  
Michael A. Garman

Britni Marinaro, clarinet  
Teresa Fleming, soprano

Timeline  
Scott Simonson  
Kelsey Broersma, Troy Rausch,  
Sean Edwards, Cameron Nabhan; saxophone

Smithology  
I. Grip It and Rip It  
II. Better Than Sliced Bread  
III. Dang!  
Michael A. Garman

Emily Praetorius, Candice Broersma,  
Katherine Baber; clarinet  
Paul Kane, percussion  
Kelsey Broersma, saxophone  
Natalie Moller, Anthony Suter; piano  
Anna Garman, bassoon  
Seana Thompson, cello  
Jeffery Osarczuck, conductor

This recital is given in partial fulfillment for the requirements of a Masters  
in Music Composition.

Michael A. Garman and Scott Simonson are students of Anthony Suter.