

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

JAZZ IMPROVISATION ENSEMBLES

Dr. Dan Murphy, Director

FEATURED GUEST ARTIST

Carl Saunders, trumpet

Monday, February 20th, 2012 - 8 p.m.
FREDRICK LOEWE PERFORMANCE HALL

THE ELEVEN O'CLOCK JAZZ IMPROVISATION ENSEMBLE

"So Nice (Summer Samba)"	Paulo Sergio Valle
"Emily"	Johnny Mercer and Johnny Mandel
"Land of Me"	Maggi Olin
"Doxy"	Sonny Rollins
"Yeah, Yeah, Yeah"	Eddie Harris
"Recuredos"	Enrico Rava
"Chitlins Con Carne"	Kenny Burrell

Kelsey Broersma, saxophone
Freeman Levine, saxophone
Troy Rausch, saxophone
Dan Murphy, piano
Nicholas Paluzzi, Guitar
Jacob Brougham, Guitar
Tim Emmons, Bass
James Nation, Drums

THE NINE-THIRTY JAZZ IMPROVISATION ENSEMBLE

"Unit 7"	Sam Jones
"Final Decision"	Neils Lan Doky
"Chromazone"	Mike Stern
"I Remember Clifford"	Benny Golson
"Empty"	Maggi Olin
"Elle-Que"	Kris Goessens
"Joshua"	Victor Feldman

Shannon Canchola, flute
Sean Edwards, saxophone
Tyler Nuffer, guitar
Dan Murphy, piano
Alyssa Adamson, bass
Barry Lawrence, Drums

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GUEST ARTIST - CARL SAUNDERS

Jazz listeners living in the Los Angeles area and musicians worldwide have long known that Carl Saunders is one of the great trumpet players around today. Now with the release of five remarkable recordings (*Out Of The Blue*, *Eclecticism*, *Bebop Big Band*, *Can You Dig Being Dug* and *The Lost Bill Holman Charts*) Saunders' musical talents can be heard and enjoyed by a much wider audience.

Saunders began playing trumpet in the seventh grade and he quickly found that he had a natural ability, mostly learning to play by ear and never having any lessons. He played in school bands, and after he graduating high school, his mother helped get him a job with Stan Kenton's Orchestra when he was 18 years old. Saunders auditioned for Kenton's band and was given a choice: wait for the first opening in the trumpet section or join the band the following week as a member of the mellophonium section. He chose the latter and spent much of 1961-62 on the road with Stan Kenton.

After spending part of 1962-63 traveling with Bobby Sherwood's group (playing drums), Carl settled back in Las Vegas where during the next 20 years he played with a countless number of show bands, including lead trumpet with Ella Fitzgerald, Tony Bennet, and Frank Sinatra. Saunders also traveled as a lead player with Paul Anka and Robert Goulet and with such bandleaders as Si Zentner, Harry James, Maynard Ferguson, Benny Goodman and Charlie Barnet.

In 1984, Carl Saunders moved to Los Angeles where he was soon playing lead trumpet with Bill Holman's Orchestra, a position he still holds. Saunders has also worked with John Williams and the big bands of Bob Florence, Johnny Mandel, Gerald Wilson, and the Phil Norman Tentet. In 1994, he became a member of the Dave Pell Octet (in Don Fagerquist's old chair.) In addition, he is often heard at the head of his own groups including the Carl Saunders Be Bop Big Band, his sextet and a quartet.

Each of Saunders' CDs is a gem while being quite different from each other. *Out Of The Blue* has the trumpeter showcased in quartet and sextet settings. His warm tone and long melodic lines are featured on such numbers as a miraculous version of Chopin's "Minute Waltz." *Eclecticism* has Saunders joined by 25 strings and three French horns, and he overdubs sections with five trumpets. Many of his favorite arrangers (including Bill Holman, Bob Florence and Clare Fischer) contributed charts. *Bebop Big Band* is most notable for the high musicianship of the band, the colorful originals, the hard swinging, and the arrangements of the late Herbie Phillips. *Can You Dig Being Dug* is Carl's first "live" recording, recorded at Charlie O's jazz club, and features Carl with Christian Jacob, Dave Stone, and Santo Savino. *The Lost Bill Holman Charts* is a dazzling array of Holman's arrangements for trumpet, tenor, trombone, baritone and rhythm that feature some of the principal players from the Holman big Band--Pete Christlieb, Andy Martin, Bob Efford, and the same rhythm section as the Be Bop Big Band--Christian Jacob, Kevin Axt and Santo Savino. Sam Most is featured on baritone and flute solos.

Carl Saunders, who has inspired students and kids all over the world conducting clinics says that he gets inspiration from them because they share his energetic dedication and passion towards the creation of beautiful music. Asked to define jazz, Carl says, "It's a combination of intellectual funk and hypnotic swinging". His five recordings show that not only is he a prolific composer but he is one of the finest jazz trumpeters of the 21st century.