

UNIVERSITY OF
R Redlands
SCHOOL OF MUSIC

SENIOR RECITAL

Ian Trager, guitar

Saturday, April 14th, 2012 - 4 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Flow my tears
Come again
Come, heavy sleep

John Dowland
(1563-1626)

Jessica McClenny, soprano

Nocturnal after John Dowland:

Benjamin Britten
(1913-1976)

Reflections on Come, heavy sleep
I. Musingly
II. Very agitated
III. Restless
IV. Uneasy
V. March-like
VI. Dreaming
VII. Gently rocking
VIII. Passacaglia; Slow and quiet

Sophisticated Lady

Duke Ellington
(1899-1974)

Lute Suite No. 2, BWV 997

Johann Sebastian Bach
(1685-1750)

I. Präludium
II. Fugue
III. Sarabande
IV. Gigue
V. Double

This recital is given in partial fulfillment for the requirements of the Bachelor in Music Performance degree.

Ian Trager is a student of Stuart Green.