



ABOUT THE ARTISTS

FUCHS TRIO

FEATURING:

Richard Fuchs, violin

James Fittz, cello

Louanne Fuchs Long, piano

Friday, March 16th, 2012 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Trio No. 1 in D Minor, op. 49 Felix Mendelssohn (1809-1847)

Molto allegro agitato

Andante con moto tranquillo

Scherzo: Leggiero e vivace

Finale: Allegro assai appassionato

Four Seasons of Buenos Aires Astor Piazzolla (1921-1992)

Otono Porteño (Autumn)

Invierno Porteño (Winter)

Primavera Porteña (Spring)

Verano Porteño (Summer)

arr. José Bragato/Fuchs

LOUANNE FUCHS LONG, distinguished performer and teacher, is Professor of Piano and Artist-in-Residence at the University of Redlands. She is a founding member of the Fuchs Duo, and has performed internationally in Europe, Asia, and throughout North America. In her long career she has won numerous competitions, honors and awards; has performed in chamber ensembles with such luminaries as Pinchus Zukerman; and has enjoyed coachings with Isaac Stern and Leonard Rose. She has degrees from Oberlin Conservatory and Northwestern University and has taken additional studies at the Mozarteum Akademie in Austria and at the Juilliard School in New York.

RICHARD FUCHS, Professor of Violin in the School of Music, University of Northern Colorado, is recognized as an outstanding performer, teacher, conductor and clinician. His performances as concerto soloist with orchestras and as chamber music artist have taken him to Asia and South America as well as coast to coast in the US, performing in public concert halls and on college and university campuses. A champion of contemporary composers, Fuchs has performed and recorded premieres of new works for violin. In addition to the Fuchs Trio, he performs regularly with the UNC Piano Quartet. He earned undergraduate and graduate degrees from the University of Illinois where his principal teacher was noted violin pedagogue Paul Rolland.

JAMES FITTZ is Professor Emeritus of Cello, University of Northern Colorado School of Music. As a student in high school he won first prize in the International Music Competition in Japan. His principal teachers were internationally renowned artists Gordon Epperson and Yoshio Sato. He holds a Bachelor of Arts degree in English Literature from Wheaton College (Illinois) and the Master of Music and Doctor of Musical Arts degrees from the University of Arizona. He has performed throughout the United States, in Asia and in South America as recitalist, concerto soloist, and as chamber music artist.

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