



The Office of the Chaplain and the School of Music Present

THE OFFICE OF COMPLINE



CHAPEL SINGERS

Nicholle Andrews, Director of Choral Studies

Sunday, February 12th 2012, 7:30pm.

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

Chapel Singers is singing Compline this evening in honor of Cece, the nine year old daughter of professor Art Svenson, and administrator Nancy Svenson at the University of Redlands. Cece has received a bone marrow transplant and is fighting a rare form of leukemia. The candles are lit in Cece's honor and hope for her recovery.

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Prelude

Organ Improvisation Frederick Swann, organ

Introit

Caritas et Amor Z. Randall Stroop (b. 1953)

Where charity and love are, God is there.
Christ's love has gathered us into one.

An Order for Compline

Leader: The Lord almighty grants us a quiet night and a perfect end.

Congregation: Amen

Leader: People, be sober, be vigilant, because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith.
But thou, O Lord, have mercy upon us.

Congregation: Thanks be to God

Prayer

Adoramus Te, Christe Eric Barnum (b. 1979)

Christ, we adore Thee, and cast our blessings upon Thee:
Thou, who by Thy holy crucifixion
And through Thy passion redeemed the world,
Lord, have mercy on us.

Lesson and Response

Leader: Come unto me, all ye that labour and are heavy laden and I will give you rest. Take my yoke upon, and learn of me for I am meek and lowly in heart: and ye shall find rest unto your souls. For my yoke is easy, and my burden is light.

Congregation: Thanks be to God.

Leader: As we humble ourselves, let us be like feathers on the breath of God, guided by that which binds us, nurtures us, and brings enduring peace, Then may we respond with grace, supporting one another in our various paths of faith.

Congregation: Wellspring of mercy, help the peoples of our world to lift up one another. Keep us from acting in arrogance and indifference. Let us humble ourselves so that we open our hearts to all that is truth and light.

Anthem

Sing Me to Heaven Daniel E. Gawthrop (b. 1949)

In my heart's sequestered chambers lie truths stripped of poet's gloss.
Words alone are vain and vacant and my heart is mute.
In response to aching silence memory summons half heard voices,
and my soul finds primal eloquence and wraps me in song.
If you would comfort me, sing me a lullaby.
If you would win my heart, sing me a love song.
If you would mourn me and bring me to God,
sing me a requiem, sing me to heaven.
Touch in me all love and passion, pain and pleasure.
Sing me a lullaby, a love song, a requiem.
Love me, comfort me, bring me to God: Sing me a love song, Sing me to heaven.

Congregational Hymn

Merrial J. Barnby, 1868

1. Now the day is over, Night is drawing nigh,
Shadows of the evening Steal across the sky.
2. Jesus, give the weary Calm and sweet repose;
With Thy tend'rest blessing May our eyelids close.
3. Grant to little children Visions bright of thee;
Guard the sailors tossing On the deep, blue sea.
4. Comfort every suff'rer Watching late in pain;
Those who plan some evil From their sin restrain.

5. Through the long night watches May thine angels spread
Their white wings above me, Watching round my bed.

6. When the morning wakens, Then may I arise
Pure, and fresh, and sinless In Thy holy eyes.

Anthem

Cantate Domino Giuseppe Pitoni (1657-1743)

Sing to the Lord a new song,
In the gathering of saints.
Let Israel rejoice in him who made them,
and let the sons of Zion exult in its king.

Prayers

Leader: The Lord be with you

Congregation: And with thy spirit

Leader: Let us pray

The Lord's Prayer R. Stone (1516-1613)

Our Father who art in heaven, hallowed be Thy name.
Thy kingdom come. Thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses, as we forgive them that trespass against us.
And lead us not into temptation; but deliver us from evil. Amen.

Instrumental Offering - Handbells

Bist du bei Mir arr. Boude Moore

Collect (prayers offered on behalf of all assembled)

Cantor: Blessed art thou, Lord God, our father;
To be praised and glorified above all forever;
Let us bless the Father, the Son, and the Holy Ghost;
Let us praise him and magnify him forever.
Blessed art thou, Lord God, our father:
To be praised and glorified above all forever;
The Almighty and most merciful Lord
guard us and give us his blessing. Amen.

Anthem

Sicut Cervus Giovanni Pierluigi da Palestrina (c. 1525-1594)

Like as the heart desireth the water-brooks:
So longeth my soul after thee, O God.

Remembrance

Leader: In the midst of life we are in death
Let us remember those who have passed into the eternal
In the rising of the sun and its going down
In the blowing of the wind and in the chill of winter
In the opening buds and in the rebirth of spring
In the blueness of the sky and in the warmth of summer
In the rusting leaves and in the beauty of autumn
When we are wary and in need of strength
When we are lost and are sick of heart
When we have joys we yearn to share

Congregation: We remember them

Leader: So long as we live they too shall live
For they are now a part of us
As we remember them.

Prayers

Ave Verum

Philip Stopford (b. 1977)

Hail, true body of Christ, born of the Virgin Mary,
Who truly suffered, sacrificed on the cross for mankind.
From whose pierced side flowed water and blood;
Be our consolation in death's ordeal.
O Jesu, sweet Jesu, O Jesu, holy Jesu, O Jesu, son of Mary,
Have mercy upon us. Amen

Prayer of St. Francis

Leader: Lord, make us instruments of your peace.
Where there is hatred, let us sow love.
Where there is injury, pardon.
Where there is discord, union.
Where there is doubt, faith.
Where there is sadness, joy.
Grant that we may not so much seek to be consoled
as to console;
To be understood as to understand; to be loved as to love.
For it is in giving that we receive;
it is in pardoning that we are pardoned
And it is in dying that we are born to eternal life.

Congregation: Amen.

Blessing

A Gaelic Blessing

J. Rutter (b. 1945)

Deep peace of the running wave to you,
Deep peace of the flowing air to you,
Deep peace of the quiet earth to you,
Deep peace of the shining stars to you,
Deep peace of the gentle night to you.
Moon and stars pour their healing light on you.
Deep peace of Christ the light of the world to you.

Postlude

Organ Improvisation

Frederick Swann, organ

CHAPEL SINGERS

Nicholle Andrews
Director of Choral Studies

Frederick Swann
Artist Teacher of Organ

Soprano: Gina Chapman, Megan Griffiths, Hannah Lim, Bridget O'Connell,
Mounika Parimi, Janie Vail

Alto: Jordan Bickel, Emily Collins, Teresa Fleming*, Elyssa Kellogg,
Sabina Lucke, Sierra Meza

Tenor: Victor Alcomindras, Nathan Bujanda-Cupul, Brandon Dennewitz,
Aaron Norton, Michael Taylor

Bass: Micheil Burgos, Benjamin Dutcher, Bradly Franklin, Luke Hilland,
Ali Tousi

*Choral Graduate Assistant

Handbells: Elizabeth Mays