



SOLO/CONCERTO COMPETITION FINALS

Monday, November 5th, 2012 - 1 p.m.
MEMORIAL CHAPEL

Piano Concerto No.2
Franz Liszt
Micheil Burgos, piano
Jiayi Shi, piano

Fantaisie Pastorale Hongroise
Francois Doppler
Michelle Chavez, flute
Stephanie Lovell, piano

Lia's Recitative and Aria
Claude Debussy
from *L'enfant Prodigue*

Ständchen
Richard Strauss

Chi il bel sogno di Doretto...
Giacomo Puccini
from *La Rondine*
Jennifer Free, soprano
Stephanie Lovell, piano

Bass Concerto
Sergei Koussevitzky
I. Allegro
II. Andante
Spencer Baldwin, bass
Jiayi Shi, piano

Concerto for Alto Saxophone
David Maslanka
I. Song "Fire in the Earth"
Kelsey Broersma, alto saxophone
Jiayi Shi, piano

~INTERMISSION~

Piano Concerto No. 2 in F Major
Dmitri Shostakovich
I. Andante
III. Allegro
Anthony Ribaya, piano
James Ramos, piano

Concerto for Clarinet and String Orchestra
Aaron Copland
Paul Kane, clarinet
Stephanie Lovell, piano

Caro Nome
Giuseppe Verdi
from *Rigoletto*

Willow Song
Douglas Moore
from *The Ballad of Baby Doe*

Il Bacio
Luigi Arditi
So Young Kim, soprano
Richard Bentley, piano

Horn Concerto No.1
Richard Strauss
I.
II.
III.
Luke Hilland, horn
Stephanie Lovell, piano

ABOUT THE CONCERTO COMPETITION

Beginning in 1976 the Concerto Competition has become an annual event for the University of Redlands School of Music and its students. Music students compete for the coveted prize of performing as soloist with the Redlands Symphony Orchestra. The Runner-Up will perform as soloist with the University Orchestra conducted by Co Nguyen, Associate Professor of Music.

This year the Preliminary Rounds of the Competition took place on Friday, November 2nd and Saturday, November 3rd. Members of the music faculty voted by ballot and chose who moved on to the Finals. The final competition today will be judged by Dr. Ralph Kuncl, Nelms McKelvain, and Co Boi Nguyen.

ABOUT THE JUDGES

Dr. Ralph W. Kuncl is the 11th president of the University of Redlands. He came to Redlands from the University of Rochester in New York where he served as provost and executive vice president, and as a professor of brain and cognitive sciences and neurology.

Dr. Kuncl earned his A.B. from Occidental College, magna cum laude and with election to Phi Beta Kappa; his Ph.D at the University of Chicago, Division of Biological Sciences; and his M.D. at the University of Chicago's Pritzker School of Medicine. He began a 20-plus-year career at Johns Hopkins University School of Medicine as a professor of neurology, pathology and in the graduate program in cellular and molecular medicine before his appointment to vice provost of undergraduate education. Dr. Kuncl has received international recognition in the study of amyotrophic lateral sclerosis (Lou Gehrig's disease) for his lab's discovery of the glutamate transporter defect that is one key to both the disease's mechanisms and its first effective treatment.

He began taking music lessons at the age of 7, and can play the piano, organ and clarinet. Dr. Kuncl was part of a college chorus

under the guidance of nationally recognized choral director Howard Swan at Occidental College. He continued singing at University of Chicago and was a member of the Baltimore Choral Arts Society for 23 years, performing in concert with the National Symphony Orchestra, the Baltimore Symphony and jazz great Dave Brubeck.

Nelms McKelvain received his Bachelor of Music degree in piano performance from Oberlin College Conservatory of Music and his Master of Music degree from the University of Texas at Austin where he studied with John Perry. He was an instructor of piano at East Carolina University and free-lanced as a performer, accompanist and teacher in New York. In the Los Angeles area, Nelms served on the faculty of the Los Angeles Conservatory of Music and was an assistant teacher to John Perry for ten years. He joined the faculty of the Academy in 1989, became Music department chair in 1990 and Dean of the Arts in 1992. He has performed solo and chamber concerts throughout the United States.

Co Boi Nguyen, an Associate Professor of Music at the University of Redlands School of Music, was named Assistant Conductor of the Redlands Symphony in July of 2006. Ms. Nguyen serves as the principal conductor of the University of Redlands Orchestra and Opera. Additionally, she conducts the Redlands Symphony Orchestra when Maestro Jon Robertson is unavailable.

“Co is immensely talented and makes an important contribution to the level of excellence our orchestra represents. I am very happy to have Co Nguyen as my Assistant Conductor and part of the Redlands Symphony Orchestra team,” according to Maestro Jon Robertson, the Symphony's Music Director and Principal Conductor.

For a complete calendar of School of Music events visit
www.redlands.edu/music