A Celebration of Collaborative Music

Sunday, January 30th, 4 p.m.
Frederick Loewe Performance Hall

Solfeggiettissimo          C.P.E. Bach (1714-1788)
                          arr. Philip R. Buttall

The Cuckoo in Sussex     Louis-Claude Daquin (1694-1772)
                          arr. Greg Anderson

Danses Andalouses        Manuel Infante (1883-1958)
                          Ritmo
                          James and Erika Ramos, piano

Concerto de Saxophone    Henri Tomasi (1901-1971)
                          Andante-Allegro
                          Cameron Nabhan, saxophone
                          Lara Urrutia, piano

Paganini Variations      Witold Lutoslawski (1913-1994)
                          for Two Pianos
                          Sunja Kim and Angelica Prodan, piano

Legends, op. 59          Antonin Dvorak (1841-1904)
                          No. 1. Allegretto non troppo, quasi Andantino
                          No. 10. Andante
                          No. 3. Allegro giusto
                          Julie Johnson and Lara Urrutia, piano

Sonata for Horn and Piano  Ludwig van Beethoven (1770-1827)
                          op. 17
                          Allegro moderato
                          Luke Hilland, French horn
                          Stephanie Lovell, piano

Wedding Day at Trolldagen  Edvard Grieg (1843-1907)
                          op. 65, no. 6
                          arr. Emil Kronke

The Serpent’s Kiss, for Two Pianos  William Bolcum (b. 1938)
                          Blanc et Noir
                          Diana Munoz and Jina Silva, piano

All proceeds from the concert will benefit the University of Redlands,
Summer Piano Camp Scholarship Fund.

For a complete calendar of School of Music events visit
www.redlands.edu/music