

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

GUEST ARTIST

Krystian Tkaczewski, piano

Friday, October 28th, 2011, 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Sonata in A major, op. 120
Allegro moderato
Andante
Allegro

Franz Schubert
(1797-1828)

Sonata No. 2 in B flat minor, op. 36
Allegro agitato
Non allegro
Allegro molto

Sergei Rachmaninoff
(1873-1943)

Intermission

Nocturne in C minor, op. 48, no. 1

Frederic Chopin
(1810-1849)

Andante Spianato and Grand Polonaise, op. 22

Frederic Chopin

4 Mazurkas, op. 17
B flat major
E minor
A flat major
A minor

Frederic Chopin

Sonata No. 1, op. 22

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

Alberto Ginastera
(1916-1983)

Guest Artist, **Krystian Tkaczewski** is described by the Kosciuszko Foundation as a “Polish virtuoso”. He is pursuing his piano career in both the United States and Europe. He made a triumphant debut in Carnegie Hall in April 2007, about which New York critic Anthony Aibel wrote: “Tkaczewski was elegant, showed in-depth knowledge, played with passion, [and] showed power-house technique ... He shows a natural affinity for music of his homeland...”

His performing career has brought Mr. Tkaczewski to the stages of 20 countries on four continents. He has concertized with the Polish National Radio Orchestra, Wroclaw Philharmonic Orchestra, the Hartford Symphony Orchestra, and the Connecticut Virtuosi among others. With a special affinity for the music of Chopin, he has been the featured artist in Chopin Festivals throughout Austria, Macedonia and Poland, and in portions of the United States. He has had the privilege of performing at the Paderewski House in Kasna Dolna, and has played multiple recitals at Chopin’s Birth-house in Zelazowa Wola. In June 2006, Mr. Tkaczewski was featured at the Royal Castle in Warsaw for the 50th Anniversary of the Society of Polish Artist Musicians gala, where he soloed with the Polish Radio Orchestra.

Mr. Tkaczewski is an award winner in numerous competitions, including Grand Prize winner in the 2001 European Piano Competition of Bari, Italy; winner of the 2006 Artists International Auditions in New York; and First Prize in the 2009 American Protégé Piano and Strings Competition.

Krystian Tkaczewski was born in 1980 in Tarnów, Poland, and started his musical education at the Paderewski Music School in Tarnów. From 1995 to 2000, he studied at the Chopin College in Warsaw, and in 2000 became a student at the Academy of Music in Wroclaw, earning a Master of Arts degree. He currently is completing his Doctor of Musical Arts degree at the Hartt School of Music in the studio of Oxana Yablonskaya.

Krystian Tkaczewski has been an active member of the Society of Polish Artistic Musicians since 2004. He also founded, and served as artistic director and jury president of the First Chopin International Piano Competition in Hartford, Connecticut.

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