



UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

UPPER DIVISION QUALIFYING EXAMS
Monday, March 29, 2010

Program II – 2:30 PM
FREDERICK LOEWE PERFORMANCE HALL

*Please hold your applause until the end
of each student's program*

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| Gavambodi 2 | Jacques Charpentier (b. 1933) |
| Improvisation et Caprice Improvisation | Eugene Bozza (1905-1991) |
| Sean Edwards, alto saxophone Lara Urrutia, <i>piano</i> | |

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| Concerto in D major (“The Goldfinch”), Opus 10, No.3 I. Allegro | Antonio Vivaldi (1678-1741) |
| Sonata Appassionato in F sharp minor for Solo Flute Opus 140 | Sigfrid Karg-Elert (1877-1933) |
| Sonata for Flute and Piano, Opus 23 II. Presto | Lowell Liebermann (b. 1961) |
| Victoria Jones, flute Vivian Liu, <i>piano</i> | |

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| Concerto No. 1 in G major, K. 313 I. Allegro maestoso (exposition only) | Wolfgang Amadeus Mozart (1756-1791) |
| Cantabile et Presto for Flute and Piano I. Cantabile | Georges Enesco (1881-1956) |
| Sonatina for Flute and Piano (1950) II. Andantino sognando III. Allegro giocoso | Eldin Burton (1913-1979) |
| Britney Lovell, flute Vivian Liu, <i>piano</i> | |

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| Sonata in C major, BWV 1033 I. Andante - Presto II. Allegro | Johann Sebastian Bach (1685-1750) |
| Fantasie for Flute Solo (1985) | Ma Shui-Long (b. 1939) |
| Fantasie Pastorale Hongroise, Opus 26 Molto andante – Poco animato Allegro | Franz Doppler (1821-1883) |
| Jeong Yun Yoon, flute Vivian Liu, <i>piano</i> | |

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| Concerto in A Major, Opus 107, K. 622 I. Allegro moderato (exposition only) | Wolfgang Amadeus Mozart (1756-1791) |
| Three Pieces for Clarinet Solo | Igor Stravinsky (1882-1971) |
| Five Bagatelles, Opus 23 II. Romance: Andante tranquillo V. Fughetta: Allegro vivace | Gerald Finzi (1901-1956) |
| Emily Praetorius, clarinet Vivian Liu, <i>piano</i> | |

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| Aria con Variazioni detta “La Frescobalda” | Girolamo Frescobaldi (1583-1644) |
| Paisaje Cubano con Campanas | arr. Andrés Segovia Leo Brouwer (b. 1939) |
| Ian Trager, guitar | |

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| Lachrime Pavane 5) | John Dowland (1563-1626) |
| Fandango and Arada from <i>Suite Castellana</i> | F. Moreno Torroba (1891-1982) |
| Air form <i>Quatra Pieces Breves</i> | Frank Martin (1890-1974) |
| Caprice 15 | Luigi Legnani (1790-1870) |
| Christopher de Groot, guitar | |

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| Romance | Carl Marie von Weber (1786-1826) |
| Ballade Opus 62 | Eugene Bozza (1905-1991) |
| Matthew Shaver, trombone Jina Silva, <i>piano</i> | |