

UNIVERSITY OF  

**Redlands**  
 SCHOOL OF MUSIC

UPPER DIVISION QUALIFYING EXAMS  
 Monday, March 29, 2010

Program I – 12:30 PM  
 FREDERICK LOEWE PERFORMANCE HALL

*Please hold your applause until the end  
 of each student's program*

Postcard from Home Karel Husa  
 (b. 1921)

Scaramouche for Alto Saxophone and Piano, Opus 165 Darius Milhaud  
 I: Vif (1892-197)

II: Modere  
 Petite suite Walter Hartley  
 I: Capriccio (b. 1927)

**Christopher Abbiss, alto saxophone**  
 Lara Urrutia, piano

Duo for Alto Saxophone and Piano Walter Hartley  
 (b. 1927)

Sonata for Eb Alto Saxophone, Opus 19 Paul Creston  
 Second movement (1906-1985)

Concerto for Alto Saxophone and Orchestra Pierre Max Dubois  
 I: Allegro (1930-1995)

**Troy Rausch, alto saxophone**  
 Lara Urrutia, piano

Sonata for Bassoon and Piano Alvin Etler  
 I: Moderately slow (1913-1973)

Concerto in F Major, FVIII No. 32 Antonio Vivaldi  
 I: Allegro (1678-1741)

Récit et allegro for Bassoon and Piano Noel Gallon  
 (1891-1966)

**Jason Davis, bassoon**  
 Vivian Liu, piano

“Strike the Viol” Henry Purcell  
 (1659-1695)

“Nur wer Die Sehnsucht kennt” Pyotr Il'yich Tchaikovsky  
 (1840-1893)

“Le reveil de la mariee” Maurice Ravel  
 from *Cinq mélodies populaires Greques* (1875-1937)

“Il vecchiotto cerca moglie” Gioachino Rossini  
 from *Il Barbiere di Siviglia* (1792-1868)

**Alexandra Laszlo, soprano**  
 Ed Yarnelle, piano

“The Silver Swan” John Dowland  
 (1563-1626)

“Si, ma d'un altro amore” from *Ascanio in Alba* Wolfgang Amadeus Mozart  
 (1756-1791)

Two Songs Hugo Wolf  
 “Auch kleine Dinge” (1845-1924)

“Mögen alle Bösen zungen”  
 “L'heure exquise” Reynaldo Hahn  
 (1874-1947)

“I Thank All Who Have Loved Me” Thomas Pasatieri  
 (b. 1945)

**Caitlen Kemble, soprano**  
 Stephanie Lovell, piano

“Per la gloria d'adorarvi” Giovanni Battista Bonocini  
 (1672-1750)

“Seit ich ihn gesehen” from *Frauenliebe und Leben* Robert Schuman  
 (1810-1856)

“Fleur jetée” Gabriel Fauré  
 (1845-1924)

“Bel piacere” from *Agrippina* George Frederick Handel  
 (1685-1759)

**Emily Pankau, soprano**  
 Wayne Hinton, piano

Les Cyclops Jean-Philippe Rameau  
 (1683-1764)

Cordoba from *Suite Espagnole* Ernesto Lecuona  
 (1895-1962)

Sonata No. 1, B. 350 Bohuslav Martinu  
 I: Allegro (1890-1959)

**Natalie Moller, piano**