UNIVERSITY OF Redlands

SCHOOL OF MUSIC

SENIOR RECITAL

Hannah McMeans, soprano

Assisted by Zachery Neufeld, piano
Jamie Valdovino, guitar
Paul Kane, clarinet

Sunday, March 21st, 2 pm
FREDERICK LOEWE PERFORMANCE HALL

I.

If my complaints could passions move — John Dowland (1563-1626)
Awake sweet love
Flow my tears
Fine my tears
Fine knacks for ladies

II.

Die Spröde — Hugo Wolf (1860-1903)
Die Bekehrte
Frühling übers Jahr

III.

Kommt ein schlanker Bursch gegangen — Carl Maria von Weber (1786-1826)
From *Der Freischutz*

Intermission

IV.

Laura's Scene I Aria — Anthony Suter (b. 1979)
Rana's Scene II Aria
From *heroes, monsters, humans*

V.

Fantoches — Claude Debussy (1862-1918)
Clair de lune
Green
Ouvre ton Coeur — Georges Bizet (1838-1875)

This recital is given in partial fulfillment for the requirements of the Bachelor of Music Performance.

Hannah McMeans is a student of Patricia Gee.