

Anthony Suter is Assistant Professor of Composition at the University of Redlands. His music has been heard in nearly every major U.S. city, as well as a growing list of international venues. His works include three chamber operas, chamber and orchestral music, and several works for wind ensemble.

Professor Suter has received awards from the National Opera Association, the College Band Director's National Association, ASCAP, Associazione Culturale Musicale Euritmia, the British and International Bass Forum, Concorso 2 Agosto, and the Texas String Project. Recent commissions have come from the NOW Ensemble, a consortium of Austin, Texas-area schools and universities, and percussionist Stephen A. Martin.

Professor Suter has a deep interest in music for younger musicians, and is a vocal advocate for public school music programs, often serving as a guest conductor and clinician for K-12 music programs. His thoughts on teaching composition, writing for bands, and music education are published in a collection of composer essays entitled *Composers on Composing for Band* (edited By Mark Camphouse, published by GIA publications).

His music is published by Daehn Publications (United States) and Edizione Musicali Wicky Milan (Italy).

Upcoming School of Music Events

March 9	Wind Ensemble	8pm Chapel
March 12	Megan Boyle, Senior Recital	8 pm FLPH
March 13	Soyoung Kim, Graduate Recital	5 pm, FLPH
March 14	President's Honor Recital	2 pm, Chapel
March 14	James Edwards, Senior Recital	8 pm, FLPH
March 15	Samantha York, Senior Recital	8 pm, FLPH
March 16	David Hedgecock, Senior Recital	6:30 pm, FLPH
March 16	Hugo Wolf Quartet	8pm, Chapel

For a complete calendar of School of Music events visit
www.redlands.edu/music.asp.



FACULTY CHAMBER MUSIC CONCERT

Monday, March 8th, 8 pm

FREDERICK LOEWE PERFORMANCE HALL

PRE-CONCERT LECTURE

“Olivier Messiaen and His Music”

presentation by Katherine Baber, Visiting Lecturer of Music History,
 and Anthony Suter, Professor of Music Theory

PROGRAM

Quatour pour la Fin du Temps	Olivier Messiaen
I. Liturgie de cristal	(1908-1992)
II. Vocalise, pour l'Ange qui annonce la fin du Temps	
III. Abîme des oiseaux	
IV. Intermède	
V. Louange à l'Éternité de Jésus	
VI. Danse de la fureur pour les sept trompettes	
VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps	
VIII. Louange à l'Immortalité de Jésus	

Jeanne Skrocki, violin
 Kathryn Nevin, clarinet
 Kyle Champion, cello
 Lara Urrutia, piano

Katherine Baber earned her Bachelor of Music in Clarinet Performance at Indiana University's Jacobs School of Music where she studied with Howard Klug and James Campbell. She is currently a Ph.D. candidate in musicology at Indiana University. During her time at IU she served as a visiting lecturer and was Assistant Music Editor and a member of the editorial board at Indiana University Press. Her research interests include the music of Leonard Bernstein, American musical theater, topical theory and musical meaning, jazz historiography and reception, and American musical modernism.

Kyle Champion has been an applied adjunct instructor of cello at the University of Redlands since 1995 and has served on the faculties of La Sierra University, California State Polytechnic University, Pomona College, Oklahoma City University and Oklahoma Baptist University. He is principal cellist with the Redlands Symphony and former principal with the Riverside County Philharmonic and the Oklahoma City Chamber Orchestra. He regularly performs with numerous area orchestras including the Long Beach Symphony, Pacific Symphony Orchestra, San Bernardino Symphony, Los Angeles Opera, Pasadena Pops Orchestra and South Bay Chamber Orchestra. He rounds out his performing schedule in recording studios and by playing chamber music recitals with the cello quartet Quatracelli. Mr. Champion was a student of Ronald Leonard at USC and has studied chamber music with Donald McInnes, members of the New Hungarian String Quartet and the contemporary music performers, Voices of Change.

Kathryn Nevin earned her Masters and Doctoral degrees in Clarinet Performance from University of Southern California, where she studied with Mitchell Lurie, Michele Zukovsky, David Howard and Yehuda Gilad. Originally from the Chicago area, she was a student of Melvin Warner at Northern Illinois University where she received a Bachelor of Music. Now successfully freelancing in Southern California, Dr. Nevin has performed with many orchestras including San Diego Symphony, Pasadena Symphony, New West Symphony, Santa Barbara Symphony, Opera Santa Barbara, Monterey Symphony and Fresno Philharmonic. She is a member of St. Matthew's Chamber Orchestra, Desert Symphony in Palm Desert, Redlands Symphony Orchestra and Long Beach Municipal Band. Dr. Nevin is an active soloist and chamber musician, having been a founding member of several award-winning ensembles, including

Trio Triole, recipient of an NEA Chamber Music Residency. She is currently a member of Calico Winds, an award-winning internationally touring wind quintet, whose recordings and performances around the country have received critical acclaim, including those at Carnegie Hall's Weill Recital Hall. The ensemble's most recent commercial release, Vintage America, A Musical Meritage (Albany), features 19th and early 20th century American music. Her playing can also be heard on the cd Tango Rojo (Red Tango) (Candlelight Music).

Pianist **Lara Urrutia**, earned her Bachelors ('03) and Masters Degrees ('06) in Piano Performance, studying piano from 1996 to 2006 with Professor Louanne Long. She continues to perform in the Southland both as a soloist and collaborative artist, performing with noted musicians such as Walfrid Kujala, former principal piccolo for the Chicago Symphony, and Gene Pokorny, principle tuba of the Chicago Symphony. She has been performing publicly in Southern California since she was a child. A frequent competition winner, she has appeared more than a dozen times as a soloist with symphony orchestra in the Los Angeles area, the first being at age eleven, playing Mozart's Concerto No. 12. She has given several hundred solo recitals and has appeared in venues such as the Los Angeles Dorothy Chandler Pavilion, the Kodak Theater, the Shrine Auditorium, and the Crystal Cathedral. Currently, Ms. Urrutia is on faculty at the University of Redlands as both Accompanying Coordinator and piano instructor.

Jeanne Skrocki is the Assistant Concertmaster of the Pacific Symphony Orchestra and has served as Concertmaster of the Opera Pacific orchestra for the past twelve years. Former teachers include Bonnie Bell, Manuel Compinsky, and the legendary violinist Jascha Heifetz, with whom she studied in his masterclass at the University of Southern California. Jeanne made her solo debut with the Los Angeles Philharmonic at age 14 and is the recipient of many prestigious awards and honors. Jeanne has a passion for playing chamber music and is currently a member of the California Quartet and the Peter Sprague String Consort, which consists of a classical string quartet combined with jazz trio. The String Consort released their debut CD, "The Wild Blue," in the fall of 2009. Jeanne has recorded on over 100 motion picture soundtracks and television appearances include the Grammy Awards, the Emmy Awards and the Jay Leno Show. Ms. Skrocki is an Artist Teacher of Violin at the University of Redlands and has a Bachelors Degree in Aeronautical Engineering from California Polytechnic State University, San Luis Obispo.