

UNIVERSITY OF  
**R** Redlands  
SCHOOL OF MUSIC

STUDIO BIG BAND  
David Scott, Director

Wednesday, December 8<sup>th</sup>, 8 p.m.  
ORTON CENTER

Category 4	Jeff Jarvis (b. 1952)
Jazz Suite	Bob Seibert (b. 1943)
Sing Sang Sung	Gordon Goodwin (b. 1954)
Journal Square	David berger (b. 1949)
Silk Cutter	Bob Clarida (b. 1959)
What a Wonderful World	Rich Matterson (1929-1993)
Who's Walkin' Who?	Bob Mintzer
East Coast Envy	Gordon Goodwin

**Category 4**

Jeff Jarvis is a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at California State University Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra, and is a former Vice-President of the International Association for Jazz Education. Jeff is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

**Jazz Suite**

Bob Seibert is a recipient of Bachelor and Masters of Music Degrees from Manhattan School of Music. His private studies were with Armen Boyajian, pianist to Beverly Sills. He has been a performer/composer/teacher in the New York area for the past thirty five years.

**Sing Sang Sung**

Gordon Goodwin is a Grammy award-winning American studio pianist, saxophonist, composer, arranger and conductor. Sing Sang Sung is one of several of his songs that are plays on old jazz tunes. Sing Sang Sung mimics the famous Louis Prima song "Sing, Sing, Sing" as performed by Benny Goodman.

**Journal Square**

Jazz composer, arranger and conductor David Berger is recognized internationally as a leading authority on the music of Duke Ellington and the Swing Era. Berger was conductor and arranger for the Lincoln Center Jazz Orchestra from its inception in 1988 through 1994, and has transcribed more than 700 full scores of classic recordings including nearly 500 works by Duke Ellington and Billy Strayhorn.

Berger has written music for television, Broadway shows, including Sophisticated Ladies; films, including The Cotton Club and Brighton Beach Memoirs; dozens of singers, bands, orchestras and dance companies. In addition to Mr. Byrd, Berger maintains close, long-term working relationships with Wynton Marsalis and Quincy

Jones. A seven-time recipient of National Endowment for the Arts fellowships, Berger resides in New York City where he teaches at the Juilliard School.

### **Silk Cutter**

Bob Clarida composed “Silk Cutter” in 1981 while working on his Bachelor’s degree in music at the University of Illinois. He is an alumnus from the University of Redlands where he received his Masters of Music in 1983. He has since then earned his PhD in Music Composition in 1987 from the State University of New York. He now works as an attorney for Cowan, Liebowitz and Latman Attorneys at Law in New York City

### **What a Wonderful World**

Rich Matteson was internationally recognized as one of the most exciting jazz soloists and clinicians. A graduate of the University of Iowa, Rich had a wide and varied career as public school music teacher, professional performer, conductor, arranger, composer and university professor. He was an outstanding recording musician in every jazz idiom. Rich recorded with Louis Armstrong & “The Dukes of Dixieland” on tuba, college and professional big bands on bass trumpet, valve trombone and euphonium, his own small group recordings and “Matteson-Phillips Tubajazz Consort” albums.

### **Who’s Walkin’ Who?**

In the jazz world Bob Mintzer is a household name, usually associated with being a saxophonist, bass clarinetist, composer, arranger, leader of a Grammy winning big band, member of the Yellowjackets, and educator. Bob has written over 200 big band arrangements spanning a 34 year career, many of which are performed all over the world by both student and pro bands. His own big band has been nominated for 4 Grammy awards and won a Grammy for best large jazz ensemble recording in 2001 with Homage to Count Basie on the DMP label.

Bob has had a diverse career as a freelance musician in New York City. He has recorded with people like Steve Winwood, James

Taylor, Aretha Franklin, and Queen. He’s toured with Buddy Rich, Thad Jones, Mel Lewis, Jaco Pastorius, Tito Puente, and Eddie Palmieri. He’s worked with the New York Philharmonic, American Ballet Theatre. Bob has been on the faculty of Manhattan School of Music and recently joined the faculty of USC in Los Angeles. He performs 20 workshops at universities all over the globe annually. “Who’s Walkin’ Who” is from the Bob Mintzer album “Gently”, recorded at Ambient Recording, Stamford, Connecticut in April, 2002.

### **East Coast Envy**

East Coast Envy appears on the album “Act Your Age” released in September, 2008. Gordon’s ability to combine jazz excellence with any musical style makes his writing appealing to fans across the spectrum. Established in 2000, the Big Phat Band’s debut recording “Swingin’ For The Fences” (Silverline Records) featured guests such as Arturo Sandoval, Eddie Daniels and made history as the first commercially available DVD audio title ever released and the first DVD audio title to receive two Grammy nomination

### **Saxophone**

Sean Edwards  
Kelsey Broersma  
Ryan Garigliano  
Nicholas DeMartini  
Hope Watts

### **Trombone**

Bill Sauliner  
Elisabeth Mandel  
Leah Rubinstein  
Gustavo Chino  
Ben Solis

### **Trumpet**

Miles McAllister  
John Tribelhorn  
Steven Morics  
Mark Omiliak

### **Rhythm Section**

Daniel Pendergrass, guitar  
Travis Halachis, guitar  
Leah Oubre, piano  
Susana Quinteros, bass  
Sam McAdam, drums  
Pete Gibson, drums