

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

JAZZ IMPROVISATION ENSEMBLES

Dr. Dan Murphy, Director  
Bill Saulnier, Graduate Assistant

Thursday, November 17<sup>th</sup>, 8 p.m.  
FREDRICK LOEWE PERFORMANCE HALL

The One O'clock Jazz Improvisation Ensemble

"Question and Answer" Pat Metheny

"You'd Be So Nice to Come Home To" Cole Porter as played  
by Paul Chambers

"Jubilation" Julian "Junior" Mance

"Like A Lover (O Cantador)" Dori Caymmi  
Lyric by N. Motta

"The Chicken" Jaco Pastorius

"What Might Have Been" Mike Stern

"Rhythm-A-Ning" Thelonious Monk

Sean Murphy, guitar  
Christopher DeGroot, guitar  
Bill Saulnier, trombone/percussion  
Dan Murphy, piano  
Susana Quinteros, bass  
Peter Gibson, drums  
Caitlin Carlos, vocals  
Nina Fernando, vocals

The Eleven O'clock Jazz Improvisation Ensemble

"Sierra Dance" Dan Murphy

"Opus De Funk" Horace Siver

"Stuffy Turkey" Thelonious Monk

"Black Coffee" P. F. Webster and S. Burke

"Cherokee" Ray Noble

"Robbins Nest" Illinois Jacquet & Sir Charles Thompson

Sean Edwards, saxophone  
Bill Saulnier, trombone/percussion  
Daniel Pendergrass, guitar  
Alyssa Adamson, bass  
Dan Murphy, piano  
Barry Lawrence, drums  
Nina Fernando, vocals

For a complete calendar of School of Music events visit  
[www.redlands.edu/music](http://www.redlands.edu/music)