

UNIVERSITY OF  
**R** Redlands  
SCHOOL OF MUSIC

CONCERT BAND  
David L. Scott, Director

Monday, November 22<sup>nd</sup>, 8 p.m.  
MEMORIAL CHAPEL

Tocatta	Girolamo Frescobaldi (1583 – 1644) arr. by Earl Slocum
Ghost Town	John J. Morrissey (1907 – 1993)
The Solitary Dancer	Warren Benson (1924 – 2005)
Song of Threnos (A Threnody for Band)	Alfred Reed (1921 – 2005) Jason Nam, conductor
Ballet from Petite Suite	Claude Debussy (1862 – 1918) arr. by John Boyd
Winterscape	John Cacavas (b. 1930) Jason Nam, trumpet
Daedalic Symphony	Lawrence Weiner (b. 1932)

**Tocatta**

Girolamo Frescobaldi was a prominent musician and composer of the late Renaissance and early Baroque periods. During the periods from 1608 through 1628 and again from 1634 until his death, Frescobaldi served as the organist of St. Peter's Basilica. Some pieces from his liturgical work for organ Fiori musicali were used as examples of strict counterpoint through the 19th century and he had some degree of influence in the composition styles of J. S. Bach, Henry Purcell, and Johann Jakob Froberger. The word "toccata" comes from the Italian "to touch" and most frequently was written for organ or plucked strings. The style features a great deal of ornamentation and virtuosic playing that reflects the architecture of the Baroque period.

**Ghost Town**

John J. Morrissey earned a Master's Degree in Music Education from Teacher's College, Columbia University, where he also taught for five years. Later, he joined the faculty of the Music Department at Tulane University, where he served as the director of bands and later the head of the department. In the mid-nineteenth century, the United States went through a great number of transitions and changes. With the discovery of gold in the American River and the Gold Rush that followed, many towns popped out of the dust and flourished. As the gold fever cooled, people began to move on to greener pastures. Here we have a town rise out of the wilderness, grow large, and then settle back into the dust from which it came.

**The Solitary Dancer**

Warren Benson received numerous recognitions and awards for his work including Fulbright Teaching Fellowships, a John Simon Guggenheim Composer Fellowship, commissions through the National Endowment for the Arts and the Diploma of Honor from the Republic of Argentina. Jazz and poetry served as great inspiration for this self-taught composer and he also received influence in his compositions from nature, languages, literature and travel. Although continually moving, The Solitary Dancer does not allow the energy of the music to be lost in raucous excess. The dynamic level rarely rises above mezzo piano even with the full ensemble, which allows the music to drive forward purposefully while suggesting stillness at the same time.

### **Song of Threnos**

Alfred Reed's life was enveloped from the beginning as his parents enjoyed good music and exposed him to it at home and through frequently attending concerts. At the age of 10 he began to play the trumpet and by the time he was in high school, Alfred was playing professionally. In his studies, Reed spent some time at Julliard and went on to work for a time in the large networks of NBC and ABC. The Song of Threnos has reference to the tradition of lamenting the death of an individual through inarticulate wailing.

### **Ballet from Petite Suite**

Claude Debussy was a prominent impressionist French composer whose music marked the transition from the late Romantic tradition to the early 20th-century modernist movement. Born in Saint-Germain-en-Laye on August 22, 1862, Debussy began piano lessons at age 7 and his talent was quickly realized. He studied at the Paris Conservatory from age 10 through 21. The Petite Suite was originally written for piano four-hands and first performed in 1889. There are four movements and the work contrasts with much of Debussy's work in that it does not reflect his regular composition style which included trend-setting harmonies and colors. The ballet is the fourth movement from this suite.

### **Winterscape**

John Cacavas has had a successful career in the motion picture and television industry. He formed his own band at age 13 and eventually studied music at Northwestern University in Evanston, Illinois. After graduating, John joined the Armed Forces and became an arranger for the United States Army Band. While in the Army, Cacavas established relationships with the nation's major music publishers as he composed and arranged music for them. This piece for solo trumpet and wind ensemble brings the images of purity and simplicity that accompany the softly falling snow.

### **Daedalic Symphony**

Lawrence Weiner studied at the University of Texas at Austin, where he earned both Bachelor's and Master's degrees. Later he earned a doctorate at the University of Miami and began teaching at Texas A & M in 1974. Weiner has received numerous awards for his compositions including the Ostwald Award in 1967 for this work. Daedalis of Greek mythology was an artisan of great skill. Among his creations were wings to escape with his son Icarus from captivity, and the Labyrinth in Crete, which was built to contain the half-man half-bull Minotaur.

### **Flute**

Kristi Shelton, co-principal  
Candice Haden, co-principal  
Britney Lovell, piccolo  
Jaime Johnson  
Kelly McGrath  
Valerie McGlasson  
Megan Thudium  
Tanya Camper  
Cheryl Rotundo  
Hope Watts  
Kristin McGowan  
Tanner Shimkus

### **Clarinet**

Michael Garman, principal  
John Lasser  
Jessica Nunez  
Jesse McCandless  
Marissa Roberson  
Bryanna Acosta

### **Bass Clarinet**

Matthew Hargreaves

### **Oboe**

Ashley Daltrey

### **Bassoon**

Alannah Roberson

### **Saxophone**

Chris Abbiss, alto, principal  
Janie Vail  
Elliot Ammon  
Kari Bush  
Ryan Garigliano, tenor  
Austin Davis, baritone

### **French Horn**

Luke Hilland, principal  
Kathleen Montenegro  
Enrique Macias  
Olivier Huebscher

### **Trumpet**

Jason Nam, principal  
Mark Omiliak  
Sheena Dreher  
Nathan Bujanda-Cupul  
Caitlin Curran  
Ben Kidder  
Ubaldo Batiz

### **Trombone**

Bill Saulnier, principal  
Kevin Throne  
Andrew Jessup  
Amalia Calvillo

### **Euphonium**

Beth Dowty, principal  
Gustavo Chino

### **Tuba**

Larry Frost, principal  
Hava Young

### **Percussion**

David Mantle, co-principal  
Sam McAdam, co-principal  
Janet Ferraryra  
Lo Argonza  
Patrick Sundlof

### **Piano**

Austin Turner

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