CONCERT BAND
David L. Scott, Conductor
Wednesday, October 20th, 8 p.m.
MEMORIAL CHAPEL

Transylvania Fanfare
Warren Benson (1924-2005)

Sea Portrait: A Tone Painting
Homer LaGassey (1902-1982)

Ode for Band
Robert Washburn (b. 1928)

Contrasts, a suite in one movement
James Christensen (b. 1935)

Do Not Go Gentle Into that Good Night
Elliot Del Borgo (b. 1938)

Latin American Suite
A. M. Cornelius
   I. Beguine Bárbaro
   II. Tango de los Amantes
   III. La Chuchería Rhumba

Colonel Bogey March
Kenneth Alford (1881-1945)

Flute
Kristi Shelton, co-principal
Candice Haden, co-principal
Britney Lovell, piccolo
Jaime Johnson
Kelly McGrath
Valerie McGlasson
Megan Thudium
Tanya Camper
Cheryl Rotundo
Hope Watts
Kristin McGowan
Tanner Shimkus

Clarinet
Michael Garman, principal
John Lasser
Jessica Nunez
Jesse McCandless
Marissa Roberson
Bryanna Acosta

Bass Clarinet
Matthew Hargreaves

Bassoon
Alannah Roberson

French Horn
Luke Hilland, principal
Kathleen Montenegro
Enrique Macias
Olivier Huebscher

Trumpet
Jason Nam, principal
Mark Omiliak
Sheena Dreher
Nathan Bujanda-Cupul
Caitlin Curran
Ben Kidder
Ubaldo Batiz

Trombone
Bill Saulnier, principal
Kevin Throne
Ben Solis
Andrew Jessup
Amalia Calvillo

Euphonium
Beth Dowty, principal
Gustavo Chino

Tuba
Larry Frost, principal
Hava Young

Saxophone
Chris Abbiss, alto, principal
Janie Vail
Elliot Ammon
Kari Bush
Ryan Garigliano, tenor
Austin Davis, baritone

Percussion
David Mantle, co-principal
Sam McAdam, co-principal
Janet Ferraryra
Lo Argonza
Patrick Sundlof
Transylvania Fanfare

Warren Benson (b. 1924 – d. 2005)

Warren Benson received numerous recognitions and awards for his work including Fulbright Teaching Fellowships, a John Simon Guggenheim Composer Fellowship, commissions through the National Endowment for the Arts and the Diploma of Honor from the Republic of Argentina. Jazz and poetry served as great inspiration for this self-taught composer and he also received influence in his compositions from nature, languages, literature and travel.

Most individuals associate the name Transylvania with the location of Count Dracula’s castle in Bram Stoker’s novel Dracula. It is a historical region in the central part of the country of Romania that has been controlled by numerous groups over the last almost two thousand years. The piece is not particularly fast, but maintains a steadiness throughout in somewhat of a tribute to the Carpathian landscape.

Do Not Go Gentle Into That Good Night

Elliot Del Borgo (b. 1938)

Elliot Del Borgo taught instrumental music in the Philadelphia public schools and was a professor of music at the Crane School of Music at the State University of New York at Potsdam. Prior to this service, he earned a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music. While at the Conservatory, he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. His compositions reflect an eclectic nature as well as vigorous harmonic and rhythmic style, which reflects the aesthetics of 20th-century musical ideals.

This piece intends to recreate the essence of the Dylan Thomas poem by the same name: Do not go gentle into that good night./ Old age should burn and rave at close of day:/ Rage, rage against the dying light of day/ . . . The opening motive is marked by a heavy, dark quality representative of the life force. This motive permeates much of the work. The struggle and persistence of the human spirit and its refusal to “go gentle” is called forth in the form of polytonal hymns that follow the use of sound layers.

Latin American Suite

A.M. Cornelius

The Latin American Suite combines three of the most familiar Latin dance styles into one piece giving one movement to each: Beguine, Tango, and Rumba. The Beguine is a slow dance similar to the rhumba although it incorporates a much longer form. The Tango has many styles today and originally was known as tango criollo when it originated in the area of Rio de la Plata located in Argentina and Uruguay. Rumba may be transliterated to denote “party” or “spree”.

Colonel Bogey

Kenneth Alford (b. 1881 – d. 1945)

Kenneth Alford is the British John Phillip Sousa. Alford is actually the pseudonym of Fredrick Joseph Ricketts, who joined the Royal Irish Regiment as a musician at about the age of 14 and was commissioned into the Royal Marines as Director of Music in 1927. The story behind the name has it that in 1907 he entered a march competition at Kneller Hall and placed last on the list. Thereafter, he chose to write under this pen name. Kenneth was the name of his eldest son and Alford was his mother’s maiden name.

The Colonel Bogey March is the most famous of Alford’s works in the U.S. Legend has it that while Alford was strolling the golf course, he failed to respond to a golfer shouting the traditional, “Fore!” The impatient golfer continued to attempt getting his attention by whistling two very distinct tones, which then became the basic idea for the march.