



SCHOOL OF MUSIC

JOINT SENIOR RECITAL

Candice Haden, flute

Jaime Johnson, flute

assisted by

Ed Yarnelle, piano

Stephanie Lovell, piano

Travis Halachis, guitar; Susana Quinteros, bass;

Sara Jones, violin; Sakari Dixon, viola;

Ryne Quiroz, cello; Oliver Huebscher, horn;

Barry Lawrence, drums

Friday, December 10th, 7:30 p.m.

FREDERICK LOEWE PERFORMANCE HALL

New York, New York (1977) John Kander
Arr. Claude Bolling (b. 1930)

Gymnopedie No.3 Erik Satie (1866-1925)
Arr. Candice Haden

Duo for flute and Piano (1971) Aaron Copland (1900-1990)
Flowing

Histoire du Tango (1985) Astor Piazzolla (1921-1992)
Cafe 1930

Ballade, Pastorale and Dance (1993) Eric Ewazen (b.1954)
II. Pastorale

Sonata for Flute in G Minor, BWV 1020 J.S. Bach (1685-1750)
Allegro

6 Stucke fur Flote und Klavier (1976) Fikret Amirow (1922-1984)
V. An der Quelle
I. Bardenweise

La Flute de Pan (1906) Jules Mouquet (1876-1946)
Pan et les oiseaux

Concerto for Flute and Chamber Orchestra (1988) Eric Ewazen
II. Allegro Molto

Three Dances for Two Flutes (1993) Gary Schocker (b. 1959)
III. Coffee Nerves

This recital is given in partial fulfillment for the requirements of the Bachelor of Music Degree in Music Education.

Candice Haden and Jaime Johnson are students of Sara Andon.

For a complete calendar of School of Music events visit
www.redlands.edu/music