

Guest Artist Recital

featuring

BRIGHTWORK NEWMUSIC ENSEMBLE

Wednesday, January 22, 2020 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

They Sang But Had Nor Human Tunes Nor Human Words (2018)

Eric Moe
(b. 1954)

- *World Premiere* -

Wagon Wheeling (2012)

Tom Flaherty
(b. 1950)

Breakdown Encore (2005, rev. 2007)

Anthony Suter
(b. 1979)

- INTERMISSION -

Migrations (1997)

Alexandra Gardner
(b. 1967)

Eruptions (1989)

Stefan Carow
(b. 1957)

Hell's Kitchen (2014)

Robert Paterson
(b. 1970)

ABOUT THE ENSEMBLE

Brightwork newmusic Ensemble is a classical new music sextet based in Los Angeles, California. A flexible, versatile, and fearless ensemble, consisting of world-class musicians, Brightwork's members are either winning Grammy nominations, or gracing the stages with the LA Phil, LACO, LA Opera, major recording studios in Hollywood, and are a part of the international solo scene. Brightwork consists of piano, violin, cello, flute, clarinet, percussion (an instrumentation which is often called "Pierrot + percussion") and champions the best of the cutting-edge music that's being written today, while continuing to play the classics of "new" music in state-of-art performances that are intellectually and emotionally engaging.

PERFORMER BIOGRAPHIES

Aron Kallay, piano and Brightwork Executive Director

Described as a "modern renaissance man," (*Over the Mountain Journal*) Grammy® nominated pianist Aron Kallay's playing has been called "exquisite...every sound sounded considered, alive, worthy of our wonder" (*LA Times*). "Perhaps Los Angeles' most versatile keyboardist," (*LaOpus*) Aron has been praised as possessing "that special blend of intellect, emotion, and overt physicality that makes even the thorniest scores simply leap from the page into the listeners laps." (*KPFK Fanfare*) magazine described him as "a multiple threat: a great pianist, brainy tech wizard, and visionary promoter of a new musical practice." Aron has performed throughout the United States and abroad and is a fixture on the Los Angeles new-music scene. He is also the co-director of MicroFest Records, whose first release, *John Cage: The Ten Thousand Things*, was nominated for a Grammy® award for Best Chamber Music Performance. Aron is executive director of Brightwork newmusic and is on the faculty of Pomona College. Learn more at www.aronkallay.com.

Yuri Inoo, percussion

A native of Kanagawa, Japan, Dr. Yuri Inoo is musician and educator in the Los Angeles area. She holds a Bachelor of Music degree from San Francisco State University, graduating summa cum laude, and receiving the Most Outstanding Senior Award. Yuri received her Master of Music and Doctorate in Musical Arts degree in Percussion Performance at the

University of Southern California.

Yuri has performed and collaborated with artists such as Yo Yo Ma, John Williams, Steve Reich, Andrea Bocelli, and members of NEXUS. Yuri is currently the Principal Percussionist with the Redlands Symphony in Redlands, California, and remains as an active freelance musician in Southern California. She also is a founding member of percussion ensemble bloom in Tokyo, Japan, and the Varied Trio in Los Angeles. She is the percussion instructor at Occidental College, University of Redlands, Mount Saint Mary's University, and Idyllwild Arts Academy, while keeping a private studio. For more info, please visit: www.redlands.edu/music.

Maggie Parkins, cello

An uncommonly versatile musician, cellist Margaret Parkins is in demand as both a performer and a teacher. Based in Los Angeles, Parkins is equally at home in chamber music, orchestral music and the avant-garde, and has performed throughout the Americas and Europe.

Her current work ranges from recitals and chamber music to multimedia, multi-genre collaborations. Always an advocate for new and experimental music, Parkins with the Eclipse String Quartet, has commissioned or premiered numerous works from composers throughout the US and Canada. The Eclipse String Quartet released its first CD in 2005 on John Zorn's Tzadik label and as also released CDs on the Bridge and New World labels. Eclipse has held residencies at Mills College and Villa Aurora. Parkins is also a member of the Mojave Piano Trio based in Los Angeles focusing on repertoire from classical to contemporary and is also in Brightwork newmusic, an instrumental sextet performing music of the 20th and 21st centuries. Her interest in music outside the classical tradition has led her to perform with groups including the Jazz Passengers, the Anthony Braxton Ensemble, backing up singers Bjork, Enya, Caetano Veloso and in ensembles with Alex Cline and Nels Cline.

Parkins received her B.M. from the Eastman School of Music and her D.M.A. from the State University of New York at Stony Brook. Her principal teachers include Louis Potter, Steven Doane and Timothy Eddy. A dedicated educator, Parkins was cello professor and led chamber music activities at UC Irvine for 19 years. She is visiting professor of cello at Pomona College since the Fall of 2016. For more info, please visit: www.maggieparkins.com

Shalini Vijayan, violin

Deemed "a vibrant violinist" by Mark Swed of the *Los Angeles Times*, is an established performer and collaborator on both coasts. Always an advocate for modern music, Ms. Vijayan was a founding member and Principal Second Violin of Kristjan Jarvi's Absolute Ensemble, having recorded several albums with them including 2001 Grammy nominee, *Absolution*. As a part of Absolute, she has performed throughout the United States and Europe, most notably in London's Barbican Hall and the Concertgebouw in Amsterdam. A member of the New World Symphony in Miami Beach, Florida from 1998-2001, Ms. Vijayan served as concertmaster for Michael Tilson Thomas, John Adams, Reinbert de Leeuw and Oliver Knussen. She was also concertmaster for the world premiere performances and recording of Steven Mackey's *Tuck and Roll* for RCA records in 2000. In Los Angeles, Ms. Vijayan is a member of the Lyris Quartet, resident ensemble of the famed Jacaranda Series in Santa Monica. She is featured regularly with Grammy Award-winning Southwest Chamber Music and can be heard on their Grammy-nominated *Complete Chamber Works of Carlos Chávez, Vol. 3*. Most recently, she has been a featured soloist with the Los Angeles Master Chorale in Chinari Ung's *Spiral XII* and Tan Dun's *Water Passion*. Ms. Vijayan is on the performance faculty of the Nirmita Composers Workshop in Siem Reap, Cambodia. For more info, please visit: www.lyrisquartet.com.

Brian Walsh, clarinets

Brian Walsh is a musician who is interested in sound and communication, regardless of the genre. Mr. Walsh specializes in performance on the clarinet and bass clarinet and is fluent in many styles of music. He is a graduate of the California Institute of the Arts (MFA, BFA), and the Los Angeles County High School for the Arts. Mr. Walsh frequently performs with such diverse groups as Inauthentica, The New Century Players, The Industrial Jazz Group, PLOTZ!, The Doug McDonald Brass and Woodwind Coalition, and the Vinny Golia Large Ensemble. Mr. Walsh also leads Walsh Set Trio, a jazz ensemble focusing on the performance of his own compositions. Performances have taken him to Japan, Canada, Italy, England, the Netherlands, Iceland, and all over the United States. He has premiered pieces by Luigi Nono, Girard Grisey, James Newton, Rosalie Hirs and many others. Past collaborators have included Peter Maxwell Davies, Gavin Bryars, Bobby Bradford, Nels Cline, Money Mark, Bright

Eyes, James Newton, Larry Koonse, Muhal Richard Abrams, the Henry Mancini Orchestra, and the Riverside Philharmonic. Mr. Walsh is also an active private teacher and clinician. He is an instructor at Baxter-Northup Music, the Oakwood School, and the Academy of Creative Education. For more info, please visit: www.brianwalshclarinet.org

Sara Andon, flutes

Flutist Sara Andon is an international soloist and recording artist known for her ravishing tone and deeply engaging musical interpretations. A versatile performer in many music genres including solo, chamber, symphonic, opera, ballet, new music, jazz and Broadway, she has performed all over the world in major concert venues, TV and radio broadcasts, as well as on countless motion picture/TV soundtracks, documentaries and video games. Some recent credits include the movies *IT* and *IT - Chapter 2, Crazy Rich Asians*, Disney's live-action *The Jungle Book* and *Lady and The Tramp*, TV shows *The Orville*, *Star Trek Discovery* and the new *Picard* to premiere on Jan 23. Her bass flute playing is featured on the current, award-winning documentary *The Biggest Little Farm*, and for video games such as *World of Warcraft*, *League of Legends*, and *Fortnite*. She has performed with the Los Angeles Philharmonic, LA Opera, LA Master Chorale, LACO, Hollywood Bowl Orchestra and orchestras for the Broadway Shows Disney's *Beauty and the Beast*, *Les Miserables*, *Phantom of the Opera* and *Wicked* (LA Company). Andon is also the principal flutist of the Los Angeles Ballet Company and Redlands Symphony. A champion of new music, Andon is the solo flutist with acclaimed, LA-based contemporary music ensemble 'Brightwork New Music' and is featured on several new music series: Hear Now Festival, People Inside Electronics, Synchrony, Jacaranda Music, LA Phil's Noon to Midnight, Tuesdays at Monk Space, LA Opera's "Off-Grand" and has performed Pulitzer Prize-winning composer Steven Stucky's *Double Flute Concerto* with world-renowned flutist Ransom Wilson at Zipper Hall in Los Angeles. As a soloist, Andon has also performed all over world performing traditional flute concerti as well as premiering new works for flute solo and orchestra written or arranged for her by composers of the film world, including music of John Williams, Alex North, Elmer Bernstein, Lalo Schifrin, John Barry, John Corigliano and Henry Mancini. Andon was recently a featured soloist with the Royal Scottish National Orchestra in Scotland celebrating the 40th Anniversary of Varése Sarabande, the largest film score label in the world. In addition, Andon has a new duo CD recently released on Sony Classical to rave reviews: *Cinema Morricone* for Flute

and Piano with Van Cliburn Gold Medal Winner, pianist Simone Pedroni, honoring the legendary film composer Ennio Morricone. Andon received her music degrees from CSUSB (B.A.), University of Southern California (M.M.) and Yale University (Post-graduate Artist Diploma). Andon is the Artist Teacher of Flute at the University of Redlands School of Music, Idyllwild Arts Academy and is the Artistic Director of the University of Redlands Annual Flute Festival, as well as an active clinician throughout southern California and worldwide. For more info, please visit: www.facebook.com/sara.andon.3 and www.redlands.edu/music.

COMPOSER BIOGRAPHIES

Anthony Suter

Anthony Suter's music has been heard in nearly every major U.S. city, as well as a growing list of international venues. His works include three chamber operas, chamber and orchestral music, and several works for wind ensemble. He studied at the University of Southern California (B.M., 2002), the University of Michigan (M.M., 2004), and the University of Texas at Austin (D.M.A., 2008). His teachers have included Donald Crockett, Stephen Hartke, Frank Ticheli, William Bolcom, Susan Botti, Bright Sheng, and Dan Welcher. He is in his twelfth year of teaching at the University of Redlands, where he is an Associate Professor of Music. He has received awards from the National Opera Association, the College Band Director's National Association, ASCAP, Associazione Culturale Musicale "Euritmia", the British and International Bass Forum, Concorso 2 Agosto, and the Texas String Project. In 2010, he was honored with a University-wide award for Innovative Teaching from the University of Redlands. Centaur Records has released a recording entitled *Hymns to Forgotten Moons: the music of Arnold Schoenberg and Anthony Suter* [CRC 3019], which features recordings of two of Professor Suter's works performed by University of Redlands faculty. Recent works include *Luna* for SATB choir, written for Nicholle Andrews and the University of Redlands Chapel Singers, and two works for the 2017 International Trombone Festival. His music is published by Daehn Publications (United States), Edizione Musicali Wicky Milan (Italy), as well as his own imprint. For more info, please visit: www.anthonysuter.com

Alexandra Gardner

Praised as “highly lyrical and provocative of thought” (*San Francisco Classical Voice*), “mesmerizing” (*The New York Times*), and “pungently attractive” (*The Washington Post*), the music of composer Alexandra Gardner is thrilling audiences and performers alike with a clear, expressive sound and a flair for the imaginative and unexpected. She composes for varied instrumentations and often mixes acoustic instruments with electronics, blending lyricism, deep rhythmic exploration, textural development, and a love of sonic storytelling. Current projects include a multi-movement work for saxophone quartet and electronics, supported by a 2018 Rubys Artist Grant from the Robert W. Deutsch Foundation, and a composition for flute and fixed media commissioned by the National Flute Association. In addition to her work as a composer, Gardner is active as an arts advocate, educator, and digital media specialist. She has worked extensively in audio production for organizations such as National Public Radio, and from 2011-2014 was associate editor of *NewMusicBox*, a program of New Music USA. She enjoys helping people of all ages and abilities explore and create music through masterclasses and workshops, mentoring emerging composers, and facilitating dialog and discussion related to artistic career development and the nature of creativity. Born and raised in Washington, D.C., Gardner holds degrees from The Peabody Institute of The Johns Hopkins University (M.M.) and Vassar College (B.A.). She currently resides in Baltimore, Maryland. For more info: please visit: www.alexandragardner.net

Stefan Carow

Stefan Carow was born in Berlin, East Germany on November 23, 1957. After high school (Abitur) and a three-year service in the GDR-Navy, Carow studied from 1979-1986 at the Hochschule für Musik Hanns Eisler Berlin, first jazz and rock vocals, then classical composition with Prof. Ruth Zechlin and afterward as her master student at the Akademie der Künste der DDR. In 1988 he won the 1st Busoni Composition Award of the Akademie der Künste in West Berlin, sponsored by Prof. Aribert Reimann. In April 2019, together with Vicki Ray, piano, Carow, vocals, performed the world premiere of his evening filling multi-media work *21 Bricks* for piano solo, poetry and progressive rock commemorating the 30th anniversary of the fall of the Berlin Wall at the Wende Museum in Los Angeles. Additional works include the chamber music cycle *Wandlungen*, consisting of 4 compositions for various instrumentations – from string quartet to a 14-piece chamber

ensemble, the solo piece for alto flute *Eruptions*, since February 2019 performed by Los Angeles based flutist Sara Andon, a *Trio for Flute, Viola and Harp*, the chamber orchestra work, *Assimilations*, as well as five orchestra compositions including the *Violin Concerto*. Stefan Carow is also the composer for 8 feature films as well as for 4 TV series. In 2017 he founded the progressive rock band DAYS OF NIGHT to perform his conception work *The Warrior*. For more info, please visit: www.stefanCarow.com

Tom Flaherty

Tom Flaherty is a composer and cellist who works with music for humans and electronics.

He earned degrees at Brandeis University, S.U.N.Y. Stony Brook, and the University of Southern California, where he studied with Martin Boykan, Bülent Arel, and Frederick Lesemann and cello with Timothy Eddy and Bernard Greenhouse. A recent recording of his *Airdancing* for piano, toy piano, and electronics was nominated for a Grammy in 2015. His composition has been supported by the National Endowment for the Arts, the National Endowment for the Humanities, American Music Center, the Pasadena Arts Council, the Massachusetts Council for the Arts and Humanities, the Delius Society, the University of Southern California, “Meet the Composer,” and Yaddo. His music has been performed throughout Europe and North America by such new music ensembles as Dinosaur Annex in Boston, Speculum Musicae and Odyssey Chamber Players in New York, Earplay and Volti in San Francisco, Concorde in Dublin (Ireland), Gallery Players in Toronto (Canada), Mojave Trio, XTET and Brightwork newmusic in Los Angeles and his music is published by G. Schirmer, Inc. and American Composers Editions and is on faculty at Pomona College and directs the Electronic Studio and collaborates with Pomona’s annual Ussachevsky Festival of Electronic Music. For more info, please visit: www.tomflahertymusic.com

Eric Moe

The *NY Times* has called Eric Moe’s compositions “music of winning exuberance,” and has received numerous grants and awards for his work, including the Lakond Award from the American Academy of Arts and Letters and a Guggenheim Fellowship; commissions from the Pittsburgh Symphony Orchestra, the Fromm Foundation, the Koussevitzky Foundation, the Barlow Endowment, Meet-the-Composer USA, and New Music USA; fellowships

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

from the Wellesley Composer's Conference and the Pennsylvania Council on the Arts; and residencies at the MacDowell Colony, Yaddo, Bellagio, the Virginia Center for the Creative Arts, the UCross Foundation, the Camargo Foundation, the Aaron Copland House, the Millay Colony, the Ragdale Foundation, the Montana Artists Refuge, the Carson McCullers Center for Writers and Musicians, the Hambidge Center, and the American Dance Festival, among others. As a pianist and keyboardist, Moe has premiered and performed works by a wide variety of composers and is a founding member of the San Francisco-based EARPLAY ensemble, he currently co-directs the Music on the Edge new music concert series in Pittsburgh. Moe studied composition at Princeton University (A.B.) and at the University of California at Berkeley (M.A., Ph.D.). He is currently the Andrew W. Mellon Professor of Composition and Theory at the University of Pittsburgh and has held visiting professorships at Princeton University and the University of Pennsylvania. For more info, please visit: www.ericmoe.net.

Robert Paterson

A "modern day master" and often the "highlight of the program" (*The New York Times*), Robert Paterson's music is loved for its elegance, wit, structural integrity, and a wonderful sense of color. Paterson was named The Composer of The Year from the Classical Recording Foundation with a performance and celebration at Carnegie's Weill Hall, and his music has been on the Grammy® ballot yearly. Paterson's works have been played by the Louisville Orchestra, Minnesota Orchestra, American Composers Orchestra, Austin Symphony, Vermont Symphony, Pittsburgh New Music Ensemble, New York New Music Ensemble, BargeMusic, California EAR Unit, and Ensemble Aleph in Paris. In Aspen, *Shine* received its world premiere by the American Brass Quintet and is being performed at Juilliard, Princeton, and on their national tours. An album of Paterson's choral music was recorded by Musica Sacra and Maestro Kent Tritle, released in 2015. Paterson was one of Volti Choir of San Francisco's first Choral Arts Laboratory composers, and won the Cincinnati Camerata Competition for his setting of *Do Not Stand at My Grave and Weep* (text by Mary Frye) He is a professional percussionist and holds degrees from the Eastman School of Music (BM), Indiana University (MM), and Cornell University (DMA). For more info, please visit: www.robertpaterson.com

For a complete calendar of School of Music events visit
www.redlands.edu/music