2019 Conference Master Schedule
9th Andover Educators Biennial Conference
“Building Bridges Through Collaboration”
University of Redlands, Redlands, CA

Room assignment will be added closer to the conference.

**Tuesday, June 18, 2019**
Pre-Conference Lessons with Sponsoring Teachers
9:00-11:00 am
12-1:30 pm Lunch
1:30-4:30 pm

Janet Alcorn
Jennifer Johnson
Amy Likar
Lisa Marsh
Stephen Caplan

**Wednesday, June 19, 2019**
Pre-Conference Lessons with Sponsoring Teachers
9:00-11:00 am
12-1:30 pm Lunch
1:30-4:30 pm

Janet Alcorn
Jennifer Johnson
Amy Likar
Lisa Marsh
Stephen Caplan

2:00-5:00 pm  AE Board meeting

Check-in Time and location TBA
5:00-6:30 pm  Dinner - First meal on conference meal plan - **Irvine Commons**

**Thursday, June 20, 2019**
8:00-9:00 am Registration

9:00- 9:15 am Welcome and Announcements

9:15-10:45 am Keynote Address *The Musician in Action - From the Inside Out* - Dr. Bronwen Ackermann

10:45-11:00 Coffee Break

*What Every Musician Needs to Know About the Body*
The basic course with the following presenters will be offered for trainees and those new to the information.

11:00 am-12 pm Hour 1 Movement, Senses and Attention - Kay Hooper

12:00-1:15 pm Lunch

1:15-2:15 pm Hour 2 Places of Balance - Kay Hooper

2:15-3:15 pm Hour 3 Arms - Cathy Allen

3:15-3:30 pm Break

3:30-4:30 pm Hour 4 - Breathing - David Vining

4:30-5:30 pm Hour 5 - Legs - Cathy Allen
A second stream of programming for Licensed Andover Educators will be running concurrently with the WEM course.

11:00- am-12 pm Pedagogy Round Table

12:00-1:15 pm Lunch

1:14-1:45 pm Continuation of Pedagogy Round Table

1:45-2:15 pm Training Manual and Curriculum Update - Amy Likar, Director of Training

2:15-3:05 pm Member Presentation
   Melanie Sever and Doug Johnson: *Exploration of New Training Manual Supplement, Body Mapping and Biotensegrity*

3:05-3:30 pm Break

3:30-5:30 pm Chamber Music Collaboration

5:30-6:30 pm Dinner - *Irvine Commons*

6:30-7:30 pm Open Time

7:30-8:45 pm Opening Gala Concert

8:45-10:00 pm Hosted Reception

**Friday, June 21, 2019**

8:15-8:45 am Morning Movement #1: Vanessa Mulvey: *Move with Core Movement Integration*

9:00-9:50 am Sponsoring Teachers: *What’s Missing in Hour 6*

9:50-10:15 am Coffee Break
10:15-11:45 am Masterclass #1 Stephen Caplan, Janet Alcorn, Jennifer Johnson
   10:15-10:45 Person 1
   10:45-11:15 Person 2
   11:15-11:45 Person 3

11:45 am-1:00 pm Lunch - Irvine Commons

1:00-1:50 pm Dr. Bronwen Ackermann: Hypermobility and Retraining

2:00-3:00 pm Supervised teaching in 20 minute time slots
   Amy Likar
   Lisa Marsh
   Stephen Caplan

3:00-3:15 pm Break

3:15-4:05 pm Member Presentations
   Judy Palac, Moderator: It Takes A Village Collaboration Panel
   Susan Wilkes: Inviting Yoga into Your Practice (and Performance)

4:15-5:05 pm Member Presentations
   Stephen Caplan: Is Everything We’re Doing Wrong? Or How to Learn Body Mapping
   Dr. Bridget Rennie-Salonen & Dr. Bronwen Ackermann: Optimising well-being, performance skills, and return from embouchure dystonia in a French Horn player through an integrated team approach to rehabilitation incorporating Body Mapping

5:05-6:30 pm Dinner - Irvine Commons

6:30-8:00 pm Chamber music collaboration or Open Time

8:00-10:00 pm Jazz night - On the Quad
We will have a cash bar, some snacks, a live jazz combo, and outside seating! Come and meet some new friends!

Saturday, June 22, 2019
8:15- 8:45 am  Morning Movement #2: Mark Erickson: Awareness Through Movement Feldenkrais Session

9:00-9:50 am Member Presentations
  David Vining: Body Mapping for Brass
  Vanessa Mulvey, Jill Dreeben & Doug Johnson: ‘Core Movement Integration’ (CMI) Adding a Movement Layer to Body Mapping

9:50-10:15 am Coffee break

10:15-11:45 am Sexual Harassment Training with Erica Moorer, Deputy Title IX Coordinator for University of Redlands
  This training is mandatory for all AE members.

11:45 am-1:00 pm Lunch - Irvine Commons

1:00-1:50 pm Dr. Richard Nichols: How Do We (Musicians) Move: Session 1: The Physical Principles of Movement

2:00-3:00 pm Supervised teaching in 20 minute time slots
  Jennifer Johnson
  Janet Alcorn
  Amy Likar

3:00-3:15 pm Break

3:15-4:05 pm Member Presentations
  Melissa Malde: Translating “Singer Speak” into the Language of Body Mapping
  Lea Pearson: “Wow, That’s a Niche!”. Mapping Marketing 101
4:15-5:15 pm  AE Board Meeting - Strategic Plan Roll Out Presentation

5:15-6:30 pm Chamber music collaboration/Open time

6:30-10:00 pm Banquet - Casa Loma Room

Sunday, June 23
8:15- 8:45 am  Morning Movement #3;  Rosemary Engelstad: MovNat, Begin the Day with Natural Movement

9:00-9:50 am  Member presentations
   Kelly Mollnow Wilson: The Pelvis, The Feet and Their Connection
   Dr. Bridget Rennie-Salonen: Efficacy of Body Mapping as the somatic education component of a musicians’ occupational health course

9:50-10:15 am Coffee break

10:15-11:45 am Masterclass #2 Amy Likar, Lisa Marsh
   10:15-10:45 Person 1 or chamber group
   10:45-11:15 Person 2 or chamber group
   11:15-11:45 Person 3 or chamber group

11:45 am-1:00 pm Lunch- Irvine Commons

1:00-1:50 Dr. Richard Nichols: How Do We (Musicians) Move: Session 2: What is the body map?

2:30-4:15 pm Closing Concert