

NANCY CARRICK

JOHNSTON SEMINAR, JNST 000C-01 - SPRING 2019

TTh 2:30-3:50

The Making of the Bard

HL 213

Nancy Carrick

This seminar will explore the stories and the evidence of Shakespeare's life in Elizabethan England. We will read the plays currently being performed by the Royal Shakespeare Company and at the Globe Theatre. We will explore how the slang of glove making and the cotton trade find their way into his plays, how he negotiated his move to London, how his biography has been constructed, and topics of your choosing. We will read, discuss, perform, and write. And, should you wish, you will have an opportunity to walk in Shakespeare's footsteps and see the plays we have read during May Term.

ENGLISH 262 - MAY 2019

MTWTHF 1:00-3:50

Literature Travel Course: In Shakespeare's Footsteps

HL 213

Nancy Carrick

Join us on a two-week tour of Stratford and London, England, as the class walks in Shakespeare's footsteps and takes in performances in Stratford, at the new Globe, and in London's West End. We will spend preliminary time on campus preparing for our trip, reading the plays and a speculative biographical history. A chance for performance, journal reflections, and researching an aspect of the making of the bard will offer a variety of ways to encounter Shakespeare's world.