Are you alternately frustrated and fascinated by the pending 2020 presidential election? Do you look on in horror at the campaign drama, but can’t look away? You’re not alone. Elections and campaigns have all the hallmarks of good stories: scandal, spin, intrigue, betrayal, triumph, failure, and redemption. It is no wonder, then, that election narratives are the subject of numerous movies, literary fiction, and creative nonfiction. In this discussion based course, we will focus on these stories to see how they reveal and shape beliefs around politics, democracy, power, truth, fair and transparent elections, women politicians, race and elections, and more.