

# CREATIVE PROCESS AND COMMUNITY ART

JNST OOOM-01

4 units

Fall 2021

WEDNESDAYS: 6:00pm-8:50pm

Bekins Basement Art Room

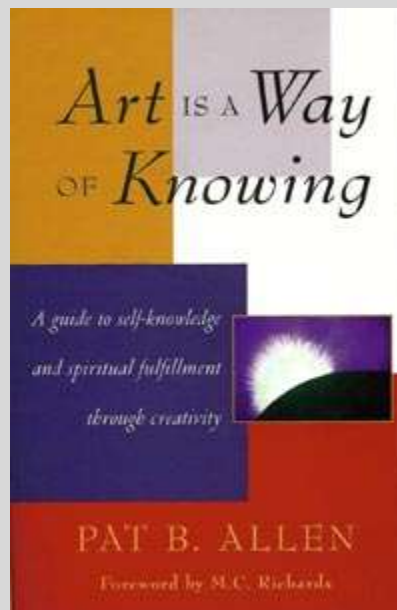
Instructor: M. G. Maloney, MLIS

## COURSE DESCRIPTION:

Learn how to build a relationship with your image-making through accessible art media in a community setting. Paint (tempera, acrylic). Draw (oil pastels, charcoal). Sculpture (upcycled/recycled materials). Gain experience in collectively managing a studio art room and painting a mural together. All materials provided and no previous art experience necessary.

Inspired by the Open Studio Project (Pat B. Allen, *Art is a Way of Knowing*), the creative process we will practice is a guided art-making experience to creatively explore the source of our written intentions. We will learn how to witness our works and the community art-making environment through reflective writing and in-class discussions. This will be a critique-free zone where we will nurture our intuitions and practice listening to the wisdom held in our images.

Weekly readings (articles and books), written responses, outside of class studio time, and verbal participation is required to build our knowledge in creating a community art space. Projects during the semester will include: a large-scale collaborative project, a short research paper, and a curated collection of your finished art pieces and polished writing created over the course of the semester.



Source: Allen, Pat B. *Art is a Way of Knowing*. Boulder, Colorado: Shambhala Publications, 1995.