

Grossmont College Articulation Agreement 2013-2014

The following courses taken at Grossmont College will transfer to the University of Redlands School of Business in fulfillment of the requirements for the Bachelor of Science in Business and Bachelor of Arts in Management Degrees.

Students must complete 120 credits of semester academic credit with a minimum 2.0 GPA to earn their degree. Only grades of 2.0 (C) or higher will transfer. These must include 42 semester credits of General Education. A minimum of 9 of these credits must be earned at the upper-division level (see your School of Business Student Services Manager for upper-division courses).

Completion of Intersegmental General Education Transfer Curriculum (IGETC) and/or California State University (CSU) General Education patterns will not automatically fulfill UOR's lower division general education requirements. Courses taken at participating colleges through Intersegmental General Education Transfer Curriculum (IGETC) will transfer to the University of Redlands as follows:

Arts and Humanities (minimum 12 credits)		CCS 144	Communication Studies: Race and Ethnicity
		CCS 147	Middle East History and Culture
ARBC 120	Arabic I	CCS 152	The French-Speaking World:
ARBC 121	Arabic II	000 102	A Cross-Cultural Perspective
ARBC 122	Arabic for the Native Speaker I	CCS 236	Chicano Literature
ARBC 123	Arabic for the Native Speaker II	CCS 237	American Indian Literature
ARBC 148	Language, Literature and Culture of the	CCS 238	Black Literature
	Arab World	CHIN 120	Chinese I
ARBC 220	Arabic III	CHIN 121	Chinese II
ARBC 221	Arabic IV	CHIN 220	Chinese III
ARBC 250	Conversational Arabic I	CHIN 221	Chinese IV
ARBC 251	Conversational Arabic II	CHIN 250	Conversational Chinese I
ART 100	Art Appreciation	CHIN 251	Conversational Chinese II
ART 120	Two-Dimensional Design	COMM 128	Global Communication
ART 126	Ceramics I	COMM 136	Readers Theatre
ART 130	Sculpture I	COMM 137	Critical thinking in Group
ART 140	History of Western Art I Pre-Historic-	001111111101	Communication
	1250 A.D.	COMM 144	Communication Studies: Race and
ART 141	History of Western Art II Circa 1250		Ethnicity
	A.D. to Present	COMM 145	Argumentation
ART 142	Non-Western Art History	DANC 110	Dance History
ART 143	Modern Art	ENGL 112	Essentials of Literature
ART 145	Contemporary Art History: 1945-	ENGL 118	Linguistics and English: An Introduction
	Present		to Literature
ART 146	Asian Art	ENGL 122	Introduction to Literature
ART 147	American Art	ENGL 124	Advanced Composition: Critical
ASL 120	American Sign Language I		Reasoning and Writing
ASL 121	American Sign Language II	ENGL 201	Images of Women in Literature
ASL 140	Perspectives on Deaf Culture	ENGL 211	Masterpieces of the Novel
ASL 220	American Sign Language III	ENGL 215	Mythology
ASL 221	American Sign Language IV	ENGL 217	Fantasy and Science Fiction
CCS 122	Spanish for the Native Speaker I	ENGL 218	Shakespeare-His plays and the Theater
CCS 123	Spanish for the Native Speaker II		of His Time
CCS 124	American Culture and Institutions	ENGL 219	Views of Death and Dying in Literature
CCS 126	Chicano/Chicana and Mexican Art	ENGL 221	British Literature
CCS 134	Introduction to American Indian Art	ENGL 222	British Literature
CCS 135	American Indian Art: Southwest and	ENGL 225	The Bible as Literature I
	California	ENGL 226	The Bible as Literature II
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ENGL 227	The Bible as Literature, The Literary	MUS 117	Introduction to Music History and
	Forms of the Old Testament		Literature
ENGL 228	The Bible as Literature, The Literary	PHIL 110	A General Introduction to Philosophy
	Forms of the New Testament	PHIL 111	Philosophy and Popular Culture
ENGL 231	American Literature I	PHIL 112	The Classical Mind
ENGL 232	American Literature II	PHIL 114	The Medieval Mind
ENGL 236	Chicano Literature	PHIL 116	The Modern Mind
ENGL 237	American Indian Literature Black Literature	PHIL 118	The Contemporary Mind
ENGL 238 ENGL 241	Literature of the Western World I	PHIL 125 PHIL 130	Critical Thinking
ENGL 241	Literature of the Western World II	PHIL 140	Logic Problems in Ethics
FREN 120	French I	PHIL 141	Moral Problems in Health Care
FREN 121	French II	PHIL 145	Social and Political Philosophy
FREN 152	The French Speaking world: A Cross	PHIL 150	Human Beings and Aesthetic Value
	Cultural Perspective	PHIL 155	The Philosophy of Science
FREN 220	French III	PHOT 154	History of Photography
FREN 221	French IV	RELG 120	World Religions
FREN 250	Conversational French I	RELG 130	Scriptures of World Religions
FREN 251	Conversational French II	RELG 140	Religion and Culture
GERM 120	German I	RELG 150	Scriptures of India and China
GERM 121	German II	RUSS 120	Russian I
GERM 220	German III	RUSS 121	Russian II
GERM 221	German IV	RUSS 220	Russian III
GERM 250	Conversational German I	RUSS 221	Russian IV
GERM 251	Conversational German II	RUSS 250	Conversational Russian I
HIST 103	Twentieth Century World History	RUSS 251	Conversational Russian II
HIST 105	Early Western Civilization HIST	SPAN 120A	Spanish I
106	Modern Western Civilization	SPAN 120B	Spanish II
HIST 136 HIST 147	Survey of Medieval History Middle east History and Culture	SPAN 121 SPAN 122	Spanish II Spanish for the Native Speaker I
HIST 147	Emergence of the Modern Middle East	SPAN 122 SPAN 123	Spanish for the Native Speaker II
HIST 156	Women in Early Western Civilizations	SPAN 141	Spanish and Latin American Cultures
HUM 110	Principles of Humanities	SPAN 145	Hispanic Civilizations
HUM 120	European Humanities	SPAN 220	Spanish III
HUM 125	Women and Western Culture	SPAN 221	Spanish IV
HUM 130	East Asian Humanities	SPAN 250	Conversational Spanish I
HUM 135	Blues as Literature, History and Culture	SPAN 251	Conversational Spanish II
HUM 170	World Humanities	THTR 110	Introduction to the Theatre
ITAL 120	Italian I	THTR 143	Historic Costume for the Theater
ITAL 121	Italian II	THTR 144	20 th Century Costume and Fashion
ITAL 220	Italian III		
ITAL 221	Italian IV	Social Scient	ences (minimum 9 credits)
ITAL 250	Conversational Italian I		,
ITAL 251	Conversational Italian II	ANTH 120	Cultural Anthropology
JAPN 120	Japanese I	ANTH 140	Introduction to Archaeology
JAPN 121	Japanese II	AOJ 110	Introduction to Administration of Justice
JAPN 149	Japanese Culture and Civilization	CCS 114	Introduction to the Sociology of Minority
JAPN 220	Japanese III	000 111	Group Relations
JAPN 221	Japanese IV Conversational Japanese I	CCS 115	Cross-Cultural Awareness
JAPN 250 JAPN 251	Conversational Japanese I	CCS 118	US History: The Chicano Experience I
MUS 110	Great Music Listening	CCS 119	US History: The Chicano Experience II
MUS 111	The History of Jazz	CCS 120	Theories of Society: Models for
MUS 115	The History of Rock Music		Understanding the Chicano Experience
MUS 116	Introduction to World Music	CCS 125	Cross-Cultural Psychology
		CCS 127	Images of the Chicana

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CCS 128	Culture and Identity: The	HIST 131	US History and Cultures II: Native
	Chicano/Chicana Experience		American Perspectives
CCS 130	US History and Cultures I: Native	HIST 135	Ancient Civilization
	American Perspectives	HIST 136	Survey of Medieval History
CCS 131	US History and Cultures II: Native	HIST 137	East Asian Civilization
	American Perspectives	HIST 150	US History: Asian Perspectives I
CCS 132	American Indian Lifestyles and	HIST 151	US History: Asian Perspectives II
	Spirituality	HIST 154	Early History of Women in World
CCS 133	The History and Cultures of the		Civilization
000 100	California Indians	HIST 155	Modern History of Women in World
CCS 143	Images of Black Women	11101 100	Civilization
CCS 145	Black American Lifestyles	HIST 157	Women in Modern Western Culture
CCS 149	Japanese Culture and Civilization	HIST 180	US History: Black Perspectives I
CCS 150	US History: Asian Perspectives I	HIST 181	US History: Black Perspectives II
CCS 151	US History: Asian Perspectives II	MCOM 110	Mass Media and Society
CCS 154	Early History of Women in World	POSC 120	Introduction to politics and Political
003 134	Civilization	F 030 120	Analysis
CCS 155	Modern History of Women in World	POSC 121	Introduction to U.S. Government and
003 133	Civilization	FU3C 121	Politics
CCS 180		DOSC 424	
	US History: Black Perspectives I	POSC 124	Introduction to Comparative Government and Politics
CCS 181	US History: Black Perspectives II	DOCC 420	
CD 115	Changing American Family	POSC 130	Introduction to International Relations
CD 125	Child Growth and Development	POSC 140	Introduction to California Politics and
CD 131	Child, Family and Community	D000 450	Government
CD 145	Child Abuse and Family Violence in	POSC 150	Introduction to Political Theory
001414444	Our Society	POSC 155	State and Society in the Asia Pacific
COMM 124	Intercultural Communication	POSC 160	Politics in Film
ECON 110	Economic Issues and Policies	PSY 120	Introduction to Psychology
ECON 120	Principles of Macroeconomics	PSY 125	Cross-Cultural Psychology
ECON 121	Principles of Microeconomics	PSY 130	Psychology of Individual Adjustment
ECON 261	Economic Relations of the Asia Pacific	PSY 134	Human Sexuality
FS 115	Changing American Family	PSY 138	Social Psychology
FS 120	Human Development	PSY 140	Physiological Psychology
GEOG 106	World Regional Geography	PSY 150	Developmental Psychology
GEOG 130	Human and Cultural Geography	PSY 170	Abnormal Psychology
GEOG 170	The Geography of California	PSY 220	Learning
HIST 100	Early World History	SOC 114	Introduction to the Sociology of Minority
HIST 101	Modern World History		Group Relations
HIST 108	Early American History	SOC 120	Introductory Sociology
HIST 109	Modern American History	SOC 125	Marriage, Family and Alternative Life
HIST 112	American History: 1945- Present		Styles
HIST 113	American Military History	SOC 130	Contemporary Social Problems
HIST 114	Comparative History of the Early	SOC 138	Social Psychology
	Americas	SOC 140	Sex and Gender Across Cultures
HIST 115	Comparative History of the Modern		
	Americas	Writing and	I Communication (minimum 6 credits)
HIST 118	US History: The Chicano Experience I	William g arre	(minimali o dicato)
HIST 119	US History: The Chicano Experience II		
HIST 122	Women in Early American History		osition (at least one course in this area)
HIST 123	Women in Modern American History	ENGL 120	College Composition and Reading
HIST 124	History of California	ENGL 124	Advanced Composition: Critical
HIST 126	History of Mexico	_	Reasoning and Writing
HIST 127	Early American Indian History	Speech	
HIST 130	US History and Cultures I: Native	COMM 120	Interpersonal communication
	American Perspectives	COMM 122	Public Speaking
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Math and	Science (minimum 9 credits)	CHEM 102	Introduction to General, Organic and		
	,	• · · · · · · · · · · · · · · · · · · ·	Biological Chemistry		
Math (at leas	t one course from this area)	CHEM 110	Environmental Chemistry		
ANTH 215	Statistics for the Behavioral Sciences	CHEM 113	Forensic Chemistry		
BIO 215	Statistics for Life Sciences	CHEM 115	Fundamentals of Chemistry		
MATH 120	Math for General Education	CHEM 116	Introduction Organic and Biochemistry		
MATH 125	Structure and Concepts of Elementary	CHEM 120	Preparation for General Chemistry		
WATTI 123	Mathematics I	CHEM 141	General Chemistry I		
MATH 126	Structure and Concepts of Elementary	CHEM 142	General Chemistry II		
1017 (1111 120	Mathematics II	CHEM 220	Quantitative Analysis		
MATH 160	Elementary Statistics	CHEM 231	Organic Chemistry I		
MATH 170	Analytic Trigonometry	CHEM 232	Organic Chemistry II		
MATH 175	College Algebra	GEOG 120	Elements of Physical Geography		
MATH 176	Precalculus: Functions and Graphs	GEOG 121	Physical geography Laboratory		
MATH 178	Calculus for Business, Social and	GEOG 140	Introduction to Meteorology		
	Behavioral Sciences	GEOL 104	Earth Science		
MATH 180	Analytic Geometry and Calculus	GEOL 110	General Geology		
MATH 245	Discrete Math	GEOL 111	Planet Earth Laboratory		
MATH 280	Analytic Geometry and Calculus	GEOL 121	Earth History		
MATH 281	Intermediate Calculus	GEOL 210	Geology of California		
MATH 284	Linear Algebra	GEOL 220	Geology of the National Parks		
MATH 285	Differential Equations	OCEA 112	Introduction to Oceanography		
PSY 215	Statistics for Behavioral Sciences	OCEA 113	Oceanography Laboratory		
SOC 215	Statistics for Behavioral Sciences	PHYC 110	Introductory Physics		
		PHYC 130	Fundamentals of Physics		
Natural Sciences (at least one course from this area)		PHYC 131	Fundamentals of Physics		
ANTH 130	Introduction to Physical Anthropology	PHYC 140	Mechanics of Solids		
ANTH 131	Physical Anthropology Laboratory	PHYC 240	Electricity, Magnetism and Heat		
ASTR 110	Descriptive Astronomy	PHYC 241	Light, Optics and Modern Physics		
ASTR 112	General Astronomy Laboratory	PSC 100	Physical Science for Elementary		
ASTR 120	Exploration of the Solar System	D00 440	Education		
BIO 105	Life in the Sea	PSC 110	Introduction to the Physical Science		
BIO 110	Environmental Biology	PSC 111	Physical Science Laboratory		
BIO 112	Contemporary Issues in Environmental	SCI 110	Introduction to Scientific Thought		
	Resources				
BIO 114	Heredity, Evolution and Society				
BIO 116	Marine Biology	Daa	- d 0042 0044 O O - t - l		
BIO 118	Introduction to Human Biology	Base	ed on 2013-2014 Course Catalog		
BIO 120	Principles of Biology				
BIO 140	Human Anatomy				
BIO 141	Human Physiology	For	For further information please contact:		
BIO 141L	Laboratory in Human Physiology		School of Business Admissions		
BIO 142	Human Physiology Laboratory	•	1-888-999-9844		
BIO 144	Anatomy and Physiology I		Office of the Registrar		
BIO 145	Anatomy and Physiology II		(909) 748-8019		
BIO 152	Paramedical Microbiology		` ,		
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University of Redlands School of Business 1200 E. Colton Ave. P.O. Box 3080 Redlands, CA 92373

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BIO 180

BIO 230

BIO 240

Ecology, evolution and Biological

Principles of Cellular, Molecular and Evolutionary Biology

Principles of Ecology, Evolution and

Diversity

Organismal Biology