# RIRedlands <br> 2015-2016 Articulation Agreement with Norco College 

Liberal Arts Foundation

## WRITING ACROSS THE CURRICULUM (WA) <br> ENG-1A English Composition <br> Additional Writing courses are required in residence at Redlands <br> CREATIVE PROCESS (CP) <br> At least three semester credits <br> ART-17 Beginning Drawing <br> ART-18 Intermediate Drawing <br> ART-20 Beginning Sculpture <br> ART-22 Basic Design <br> ART-23 Design and Color <br> ART-24 Three Dimensional Design <br> ART-25 Watercolor Painting <br> ART-26 Beginning Painting <br> ART-27 Intermediate Painting <br> ART-28 Studio Painting <br> ART-30 Printmaking <br> ART-36 Computer Art <br> ART-40 Figure Drawing <br> ART-41 Figure Painting <br> ART-48 Studio Drawing <br> ENG-11 Creative Writing <br> MUS Lessons and Ensembles <br> MUS-3 Fundamentals of Music <br> MUS-19 Music Appreciation <br> COM-1 Public Speaking <br> THE-3 Introduction to Theater <br> THE-5 Theater Practicum <br> THE-32 Acting Fundamentals-Theater Games \& Exercises <br> THE-33 Scene Acting: Creating a Role <br> THE-35 Classical Acting with Emphasis in Shakespearean Verse <br> THE-36 Improvisational Acting

CROSS-CULTURAL STUDIES (CC)
At least three semester credits

| ANT-2 | Cultural Anthropology |
| :--- | :--- |
| ANT-4 | Native American Cultures |
| ANT-5 | Cultures of Ancient Mexico |
| ART-9 | African Art History |
| GEG-2 | Human Geography |
| HIS-14 | African American History I |
| HIS-25 | History of Mexico |
| HUM-10 | World Religions |
| SPA-11 | Spanish Culture and Civilization |
| SPA-12 | Latin American Culture and Civilization |

## DOMINANCE AND DIFFERENCE (DD)

At least three semester credits
ANT-4 Native American Cultures
ANT-5 Cultures of Ancient Mexico
ART-7 Women Artists in History
ENG-18 Survey of Native American Literature
ENG-35 Images of Women in Literature
HIS-14 African American History I
HIS-25 History of Mexico
HIS-31 Introduction to Chicano Studies

## DOMINANCE AND DIFFERENCE (DD) (cont.)

HIS-34
SOC-3
SOC-10
SOC-15
History of Women in America
Race and Ethnic Relations

## FOREIGN LANGUAGE

Two semesters college level or higher
CHIN 1-2 FRE 1-3
JPN 1-4 SPA 1-4

## HUMAN BEHAVIOR

At least three semester credits

| ANT-2 | Cultural Anthropology |
| :--- | :--- |
| ANT-6 | Introduction to Archaeology |
| EAR-20 | Child Growth and Development |
| PSY-1 | General Psychology |
| PSY-9 | Developmental Psychology |
| SOC-1 | Introduction to Sociology |
| SOC-2 | American Social Problems |
| SOC-12 | Marriage and Family Relations |
| SOC-15 | Women in American Society |

HUMANITIES
One course from each category
a) PHILOSOPHY (HP)

At least three semester credits
HUM-10 World Religions
HUM-35 Philosophy of Religion (cross-listed PHI 35)
PHI-10-10H Introduction to Philosophy
PHI-12 Introduction to Ethics: Contemporary Moral
Issues
PHI-15 Bio-Medical Ethics
PHI-33 Introduction to Social and Political
Philosophy
PHI-35 Philosophy of Religion (cross-listed HUM 35)
b) HISTORY (HH)

At least three semester credits
ART-1 History of Western Art: Prehistoric, Ancient and Medieval
ART-2 History of Western Art: Renaissance-
Contemporary
ART-8 Mexican Art History
ART-9
ART-10
HIS-1-2
History of World Civilization I/II
Political and Social History of the U.S.
HIS-14 African American History I
HIS-25 History of Mexico
HIS-31 Introduction to Chicano Studies

## c) LITERATURE (HL)

At least three semester credits
ENG-6-7 British Literature I/II
ENG-9 Introduction to Shakespeare
ENG-14-15 American Literature I/II
ENG-18 Survey of Native American Literature

LITERATURE (HL) (cont.)
ENG- 23 The Bible as Literature (cross-listed HUM 23)
ENG-35 Images of Women in Literature
ENG-40-41 World Literature I/II
ENG-44 Poetry from the $20^{\text {th }}$ Century
ENG-45 Modern Drama
ENG-48 Shorty Story and Novel from the $20^{\text {th }}$ Century to the Present
HUM-23 The Bible as Literature (cross-listed ENG 23)

## MATHEMATICS AND SCIENCE

Complete three courses: 1 from A, 1 from B, 1 from A,B, or C
a) NATURAL SCIENCE with Lab (MS1)

| AMY-2AB | Anatomy and Physiology (L) |
| :--- | :--- |
| BIO-1 | General Biology (L) |
| BIO-3 | Field Botany (L) |
| BIO-5 | General Botany (L) |
| BIO-7 | Marine Biology (L) |
| BIO-8 | Principles of Ecology (L) |
| BIO-11 | Introduction to Molecular and Cellular |
|  | Biology (L) |
| CHE-1AB | General Chemistry (L) |
| CHE-2AB | Introductory Chemistry (L) |
| CHE-3 | Fundamentals of Chemistry (L) |
| MIC-1 | Microbiology (L) |
| PHY-2AB | General Physics (L) |
| PHY-4A | Mechanics (L) |
| PHY-4B | Electricity \& Magnetism (L) |
| PHY-4C | Heat, Light, and Waves (L) |
| PHY-10/11 | Introductory General Physics/Physics Lab (L) |

b) MATHEMATICS (MS2)

| MAT-1AB | Calculus I-II (one course) |
| :--- | :--- |
| MAT- 4 | Finite Mathematics |
| MAT-5 | Calculus for Business and Life Science |
| MAT- 25 | Mathematics for the Liberal Arts Student |

c) NATURAL SCIENCE/MATHEMATICS/ COMPUTER SCIENCE (MS3)
AMY-10 Survey of Human Anatomy and Physiology
ANT-3 Physical Anthropology
BIO-10 Principles of Life Science
GEG-1 Physical Geography
PHY-10 Introduction to General Physics
PHS-1 Introduction to Physical Science
MAT-1C Calculus III
MAT- $2 \quad$ Differential Equations
MAT-3 Linear Algebra
CIS-17A Programming Concepts and Methodology II: C++
CIS-18ABC JAVA Programming

## STATE AND ECONOMY (SE)

At least three semester credits

| ECO-7 | Principles of Macroeconomics |
| :--- | :--- |
| POL-1-1H | American Politics |
| POL-2 | Comparative Politics |
| POL-4-4H | Intro to World Politics |

POL-2 Comparative Politics
POL-4-4H Intro to World Politics

Note: Liberal Arts Foundation (LAF) requirements for the
Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements".
***Honors offerings of courses on this agreement will be accepted***

For further information, please contact: Office of Admissions/Office of Financial Aid 800-455-5064

Office of the Registrar 909-748-8019

UNIVERSITY OF REDLANDS
1200 E. COLTON AVE.
REDLANDS, CA 92373
www.redlands.edu

> College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Only grades of $C(2.0)$ or higher will transfer. Admission for students with less than 24 credits is based on first-year standards.

