

Norco College

Liberal Arts Foundation

WRITING ACROSS THE CURRICULUM (WA)

ENG-1A English Composition Additional Writing courses are required in residence at Redlands

CREATIVE PROCESS (CP)

At least three semester credits	
ART-17	Beginning Drawing
ART-18	Intermediate Drawing
ART-20	Beginning Sculpture
ART-22	Basic Design
ART-23	Design and Color
ART-24	Three Dimensional Design
ART-25	Watercolor Painting
ART-26	Beginning Painting
ART-27	Intermediate Painting
ART-28	Studio Painting
ART-30	Printmaking
ART-36	Computer Art
ART-40	Figure Drawing
ART-41	Figure Painting
ART-48	Studio Drawing
ENG-11	Creative Writing
MUS	Lessons and Ensembles
MUS-3	Fundamentals of Music
MUS-19	Music Appreciation
COM-1	Public Speaking
THE-3	Introduction to Theater
THE-5	Theater Practicum
THE-32	Acting Fundamentals-Theater Games &
	Exercises
THE-33	Scene Acting: Creating a Role
THE-35	Classical Acting with Emphasis in Shakespearean
	Verse
THE-36	Improvisational Acting

CROSS-CULTURAL STUDIES (CC)

At least three semester credits		
ANT-2	Cultural Anthropology	
ANT-4	Native American Cultures	
ANT-5	Cultures of Ancient Mexico	
ART-9	African Art History	
GEG-2	Human Geography	
HIS-14	African American History I	
HIS-25	History of Mexico	
HUM-10	World Religions	
SPA-11	Spanish Culture and Civilization	
SPA-12	Latin American Culture and Civilization	

DOMINANCE AND DIFFERENCE (DD)

At least three semester credits	
ANT-4	Native American Cultures
ANT-5	Cultures of Ancient Mexico
ART-7	Women Artists in History
ENG-18	Survey of Native American Literature
ENG-35	Images of Women in Literature
HIS-14	African American History I
HIS-25	History of Mexico
HIS-31	Introduction to Chicano Studies

DOMINANCE AND DIFFERENCE (DD) (cont.)

HIS-34	History of Women in America
SOC-3	Social Inequality in American Society
SOC-10	Race and Ethnic Relations
SOC-15	Women in American Society

FOREIGN LANGUAGE

Two semesters	s college level or higher
CHIN 1-2	FRE 1-3
JPN 1-4	SPA 1-4

HUMAN BEHAVIOR

At least three semester credits		
ANT-2	Cultural Anthropology	
ANT-6	Introduction to Archaeology	
EAR-20	Child Growth and Development	
PSY-1	General Psychology	
PSY-9	Developmental Psychology	
SOC-1	Introduction to Sociology	
SOC-2	American Social Problems	
SOC-12	Marriage and Family Relations	
SOC-15	Women in American Society	

HUMANITIES

One course from each category

a) PHILOSOPHY (HP)

At least three semester credits		
HUM-10	World Religions	
HUM-35	Philosophy of Religion (cross-listed PHI 35)	
PHI-10-10H	Introduction to Philosophy	
PHI-12	Introduction to Ethics: Contemporary Moral	
	Issues	
PHI-15	Bio-Medical Ethics	
PHI-33	Introduction to Social and Political	
	Philosophy	
PHI-35	Philosophy of Religion (cross-listed HUM 35)	

b) HISTORY (HH)

At least three semester credits	
ART-1	History of Western Art: Prehistoric, Ancient and
	Medieval
ART-2	History of Western Art: Renaissance-
	Contemporary
ART-8	Mexican Art History
ART-9	African Art History
ART-10	Modern & Contemporary Art History
HIS-1-2	History of World Civilization I/II
HIS-6-7	Political and Social History of the U.S.
HIS-14	African American History I
HIS-25	History of Mexico
HIS-31	Introduction to Chicano Studies

c) LITERATURE (HL)

At least three seme	ster credits
ENG- 6-7	British Literature I/II
ENG-9	Introduction to Shakespeare
ENG-14-15	American Literature I/II
ENG-18	Survey of Native American Literature

LITERATURE (HL) (cont.)

ENG- 23	The Bible as Literature (cross-listed HUM 23)
ENG-35	Images of Women in Literature
ENG-40-41	World Literature I/II
ENG-44	Poetry from the 20 th Century
ENG-45	Modern Drama
ENG-48	Shorty Story and Novel from the 20 th Century to
	the Present
HUM-23	The Bible as Literature (cross-listed ENG 23)

MATHEMATICS AND SCIENCE

Complete three courses: 1 from A, 1 from B, 1 from A,B, or C

a) NATURAL SCIENCE with Lab (MS1)

AMY-2AB	Anatomy and Physiology (L)
BIO-1	General Biology (L)
BIO-3	Field Botany (L)
BIO-5	General Botany (L)
BIO-7	Marine Biology (L)
BIO-8	Principles of Ecology (L)
BIO-11	Introduction to Molecular and Cellular
	Biology (L)
CHE-1AB	General Chemistry (L)
CHE-2AB	Introductory Chemistry (L)
CHE-3	Fundamentals of Chemistry (L)
MIC-1	Microbiology (L)
PHY-2AB	General Physics (L)
PHY-4A	Mechanics (L)
PHY-4B	Electricity & Magnetism (L)
PHY-4C	Heat, Light, and Waves (L)
PHY-10/11	Introductory General Physics/Physics Lab (L)

b) MATHEMATICS (MS2)

Calculus I-II (one course)
Finite Mathematics
Calculus for Business and Life Science
Mathematics for the Liberal Arts Student

c) NATURAL SCIENCE/MATHEMATICS/

COMPUTER SCIENCE (MS3)

AMY-10	Survey of Human Anatomy and Physiology
ANT-3	Physical Anthropology
BIO-10	Principles of Life Science
GEG-1	Physical Geography
PHY-10	Introduction to General Physics
PHS-1	Introduction to Physical Science
MAT-1C	Calculus III
MAT-2	Differential Equations
MAT-3	Linear Algebra
CIS-17A	Programming Concepts and
	Methodology II: C++
CIS-18ABC	JAVA Programming

STATE AND ECONOMY (SE)

At least three semester credits		
ECO-7	Principles of Macroeconomics	
POL-1-1H	American Politics	
POL-2	Comparative Politics	
POL-4-4H	Intro to World Politics	

Note: Liberal Arts Foundation (LAF) requirements for the Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements".

Honors offerings of courses on this agreement will be accepted

For further information, please contact: Office of Admissions/Office of Financial Aid 800-455-5064

> Office of the Registrar 909-748-8019

UNIVERSITY OF REDLANDS 1200 E. COLTON AVE. REDLANDS, CA 92373 www.redlands.edu

College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Only grades of C (2.0) or higher will transfer. Admission for students with less than 24 credits is based on first-year standards.