



2016-2017 Articulation Agreement with

Santa Ana College

Transfer Courses for Liberal Arts Foundation

WRITING ACROSS THE CURRICULUM (WA)

ENGL 101 Freshman Composition
Additional writing courses are required in residence at Redlands

CREATIVE PROCESS (CP)

At least three semester credits

ART 100 Introduction to Art Concepts
ART 110 Two-Dimensional Design
ART 111 Three-Dimensional Design
ART 122 Graphic Design I
ART 130 Introduction to Drawing
ART 131 Beginning Life Drawing
ART 132A-B Pastel Drawing and Painting
ART 141 Beginning Painting
ART 150 Primitive Pottery Techniques
ART 151 Ceramics-Introductory Level
ART 157 Ceramics- Raku and Saggar Firing Techniques
ART 182 Introduction to Jewelry
ART 195 Introduction to Digital Media Arts
ENGL 211 Creative Writing/Fiction I
ENGL 212 Creative Writing II
ENGL 214 Creative Writing/Poetry
MUS Lessons and Ensembles
MUS 101 Music Appreciation
MUS 110 Music Fundamentals and Culture
PHOT 180 Beginning Photography
PHOT 185 Landscape Photography
PHOT 292 Portrait Photography
PHOT 293 Color Photography
SPCH 102 Public Speaking
THEA 100 Introduction to the Theatre
THEA 106 Introduction to Musical Theatre
THEA 110 Acting
THEA 111 Intermediate Acting

CROSS-CULTURAL STUDIES (CC)

At least three semester credits

ANTH 100 Cultural Anthropology
ANTH 105 Ancient Mesoamerican Civilization
(cross-listed HIST 105)
ART 103 Arts of Africa, Oceania, and Indigenous North America
ART 104 Mexican and Chicano Art History
ART 106 Asian Art History
CHST 101 Introduction to Chicano Studies
GEOG 102 Cultural Geography
HIST 105 Ancient Mesoamerican Civilization
(cross-listed ANTH105)
HIST 150 Latin American Civilization to Independence
HIST 151 Modern Latin American Civilizations
HIST 153 History of Mexico
MUS 102 World Music
PHIL 112 World Religion
PSYC 170 Multicultural Psychology

DOMINANCE AND DIFFERENCE (DD)

At least three semester credits

ANTH 125 Native Americans in the U.S.
(cross-listed HIST 125)
ASIA 101 Introduction to Asian American Studies
BLST 101 Introduction to Black Studies
ENGL 245 The Image of African Americans in Literature and Films
ENGL 246 Survey of Chicano Literature
ENGL 278 Survey of Literature by Women
ETHN 101 Introduction to Ethnic Studies
ETHN 102 The Borderlands: Cultural Context and Intercultural Relations
HIST 123 African-American History to 1865
HIST 124 Mexican-American History in the United States
HIST 125 Native Americans in the U. S.
(cross-listed ANTH 125)
HIST 127 Women in U.S. History
HIST 146 Black People in 20th Century America
HIST 181 Survey of Chicana/Latina Women's History
MUS 103 Jazz in America
WMNS 101 Introduction to Women's Studies
WMNS 102 Women in America: Work, Family, Self

FOREIGN LANGUAGE (FL)

Two semesters college level or higher

ASL 101-210 American Sign Language
Chinese 101-102 Chinese
French 101-201 French
Italian 101-102 Italian
Japanese 101-102 Japanese
Spanish 101-102 Spanish
Vietnamese 101-102 Vietnamese

HUMAN BEHAVIOR (HB)

At least three semester credits

ANTH 100 Introduction to Cultural Anthropology
ANTH 103 Introduction to Archaeology
CDV 107 Child Growth and Development
PSYC 100 Introduction to Psychology
PSYC 140 Psychology of Adulthood and Aging
PSYC 157 Introduction to Childhood Psychology
PSYC 170 Multicultural Psychology
SOC 100 Introduction to Sociology
SOC 112 Relationships, Marriage and Family Dynamics

HUMANITIES

One course from each category

a) PHILOSOPHY (HP)

At least three semester credits

PHIL 106 Introduction to Philosophy
PHIL 108 Ethics
PHIL 112 World Religions

b) HISTORY (HH)

At least three semester credits

ART	101	Survey of Western Art History I
ART	102	Survey of Western Art History II
ART	105	History of Modern Art
ART	108	Contemporary Art History: Art Since Mid-Century
HIST	101	World Civilizations to the 16 th Century
HIST	102	World Civilizations Since the 16 th Century
HIST	105	Ancient Mesoamerican Civilization (cross-listed ANTH 105)
HIST	120	The United States to 1865
HIST	123	African-American History to 1865
HIST	124	Mexican-American History in the United States
HIST	146	African-American History: 1863-present
HIST	150	Latin American Civilization to Independence
HIST	151	Modern Latin American Civilizations
HIST	121	The United States History Since 1865
HIST	153	History of Mexico
HIST	163	Introduction to Southeast Asian History
MUS	103	Jazz in America

c) LITERATURE (HL)

At least three semester credits

ENGL	102	Literature and Composition
ENGL	220	Survey of Bible as Literature
ENGL	231	Survey of English Literature
ENGL	232	Survey of English Literature
ENGL	233A	Shakespeare's Comedies and Romances
ENGL	233B	Shakespeare's Tragedies and History Plays
ENGL	233C	Shakespeare's Theatre
ENGL	241	Survey of American Literature: 1600-1865
ENGL	242	Survey of America in Literature: 1865-Present
ENGL	243	The Modern American Novel
ENGL	271	Survey of World Literature I
ENGL	272	Survey of World Literature II
ENGL	278	Survey of Literature by Women

MATHEMATICS AND SCIENCE

- Complete three courses: 1 from A, 1 from B, 1 from A,B, or C

a) NATURAL SCIENCE with LAB (MS1)

ANTH	101/101L	Introduction to Physical Anthropology (L)
ASTR	109/140	Introduction to Solar System (L)
ASTR	110/140	Introduction to Stars and Galaxies (L)
BIOL	109-109L	Fundamentals of Biology (L)
BIOL	149	Human Anatomy and Physiology (L)
BIOL	211	Cellular and Molecular Biology
BIOL	212	Animal Diversity and Ecology
BIOL	214	Plant Diversity and Evolution (L)
BIOL	229	General Microbiology (L)
BIOL	239	General Human Anatomy (L)
BIOL	249	Human Physiology (L)
BIOL	259	Environmental Biology
CHEM	109	Chemistry in the Community
CHEM	119	Fundamentals-General and Organic (L)
CHEM	209	Introductory Chemistry (L)
CHEM	219	General Chemistry (L)
GEOG	101/101L	Physical Geography (L)
GEOL	101/101L	Introduction to Geology
PHYS	109	Survey of General Physics (L)
PSC	117/118	Physical Science Survey (L)
PHYS	217	Engineering Physics (L)
PHYS	279	College Physics I (L)
PHYS	289	College Physics II (L)

b) MATHEMATICS (MS2)

MATH	150	Calculus of Biological Management and Social Sciences
MATH	145	Finite Mathematics
MATH	185	Analytic Geometry & Calculus I

c) NATURAL SCIENCE/MATHEMATICS/COMPUTER SCIENCE (MS3)

ASTR	109	Introduction to the Solar System
ASTR	110	Introduction to Stars and Galaxies
BIOL	109	Fundamentals of Biology
BIOL	177	Genetics
BIOL	190	Intro to Biotechnology
BIOL	200	Environment of Man
CMPR	105	Visual Basic Programming
CMPR	112	Java Programming
CMPR	121	Programming Concepts
CMPR	131	Data Structures Concepts
CMPR	213	C# Programming
ERTH	110	Introduction to Earth Science
ERTH	150	Intro to Oceanography
ENVR	140	Environmental Geology
GEOG	101	Physical Geography
GEOL	101	Introduction to Geology
GEOL	140	Environmental Geology
GEOL	150	Introduction to Oceanography (cross-listed EARTH 150)
MATH	185	Analytic Geometry and Calculus
MATH	219	Statistics and Probability

STATE AND ECONOMY (SE)

At least three semester credits

ECON	120	Principles of Economics - Macro
ECON	121	Principles of Economics - Micro
POLT	101	Introduction to American Governments
POLT	201	Introduction to Comparative Politics

Note: Liberal Arts Foundation (LAF) requirements for the Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements."

****Honors offerings of courses on this agreement will be accepted****

For further information, please contact:
Office of Admissions/Office of Financial Aid
800-455-5064

Office of the Registrar
909-748-8019

UNIVERSITY OF REDLANDS
1200 E. COLTON AVE.
REDLANDS, CA 92373
www.redlands.edu

College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Courses for the Liberal Arts foundation must be taken for a grade. Only grades of C (2.0) or higher will transfer. Courses taken for the Liberal Arts Foundation must be taken for a grade.
Admission for students with less than 24 credits is based on first-year standards.

***Based on the 2016-2017 Santa Ana College Catalog**