



 UNIVERSITY OF
Redlands
 2016-2017 Articulation Agreement with
Riverside City College
 Liberal Arts Foundation

WRITING ACROSS THE CURRICULUM

ENG 1A English Composition
 Additional writing courses are required in residence at Redlands.

CREATIVE PROCESS (CP)

At least three semester credits

ART 15	Beginning Ceramics
ART 16	Intermediate Ceramics
ART 17	Beginning Drawing
ART 18	Intermediate Drawing
ART 20	Beginning Sculpture
ART 21	Intermediate Sculpture
ART 22	Basic Design
ART 23	Color Theory and Design
ART 24	Three Dimensional Design
ART 25	Watercolor Painting
ART 26	Beginning Painting
ART 27	Intermediate Painting
ART 28	Studio Painting
ART 30	Printmaking
ART 40	Figure Drawing
ART 41	Figure Painting
ART 46	Studio Sculpture
ART 47	Studio Ceramics
ART 48	Studio Drawing
ENG 11	Creative Writing
MUS	Lessons and Ensembles
MUS 3	Fundamentals of Music
MUS 19	Music Appreciation
PHO 8	Introduction to Photography
PHO 9	Intermediate Photography
PHO 10	Advanced Photography
COM 1	Public Speaking
THE 3	Introduction to Theater
THE 5	Theatre Practicum
THE 32	Acting Fundamentals
THE 33	Scene Acting
THE 35	Classical Acting
THE 36	Improvisational Acting

CROSS-CULTURAL STUDIES (CC)

At least three semester credits

ANT 2	Cultural Anthropology
ANT 4	Native American Cultures
ANT 5	Cultures of Ancient Mexico
ANT 21	Peoples of Sub-Saharan African: An Introduction
ART 9	African Art History
ART 12	Asian Art History
GEG 2	Human Geography
HIS 8-9	History of the Americas
HIS 14	African American History I
HIS 23	History of the Middle East
HIS 25	History of Mexico
HIS 30	Introduction to Chicano Studies
HIS 35	History of England
HUM 10	World Religions
SPA 11	Spanish Culture and Civilization
SPA 12	Latin American Culture and Civilization

DOMINANCE AND DIFFERENCE (DD)

At least three semester credits

ANT 4	Native American Cultures
ANT 5	Cultures of Ancient Mexico
ANT 21	Peoples of Sub-Saharan Africa: An Intro
ART 7	Women Artists in History
ENG 18	Survey of Native American Literature
ENG 35	Images of Women in Literature
HIS 14-15	African American History I/II
HIS 23	History of the Middle East
HIS 25	History of Mexico
HIS 28	Native American History: Early Contact
HIS 29	Native American History: Contemporary Society
HIS 30-31	Introduction to Chicano Studies
HIS 34	History of Women in America
HIS 35	History of England
SOC 3	Social Inequality in American Society
SOC 10	Race and Ethnic Relations
SOC 15	Women in American Society
PHI 14	Survey of Black Thought
PHI 19	Native American Thought

FOREIGN LANGUAGE (FL)

Two semesters college level or higher
 Aml 1-4; Ara 1-2; French 1-4; German 1-3; Italian 1-4; Japanese 1-4; Korean 1-2; Latin 1-2; Portuguese 1-2; Russian 1-3; Spanish 1-4

HUMAN BEHAVIOR (HB)

At least three semester credits

ANT 2	Cultural Anthropology
ANT 6	Introduction to Archaeology
EAR 20	Child Growth and Development
PSY 1	General Psychology
PSY 9	Developmental Psychology
SOC 1	Introduction to Sociology
SOC 2	American Social Problems
SOC 12	Marriage and Family Relations
SOC 15	Women in American Society
SOC 17	Introduction to Public Mental Health (cross-listed HMS 17)

HUMANITIES

One course from each category

A) PHILOSOPHY (HP)

At least three semester credits

HUM 10	World Religion
HUM 35	Philosophy of Religion (cross-listed PHI 35)
PHI 10	Introduction to Philosophy
PHI 12	Introduction to Ethics
PHI 14	Survey of Black Thought
PHI 19	Native American Thought
PHI 20	History of Western Philosophy I/II
PHI 33	Introduction to Social and Political Philosophy
PHI 35	Philosophy of Religion (cross-listed HUM 35)

B) HISTORY (HH)

At least three semester credits

ART	1	History of Western Art: Prehistoric, Ancient and Medieval
ART	2	History of Western Art: Renaissance-Contemporary
ART	10	Modern & Contemporary Art History
HIS	1-2	History of World Civilization I/II
HIS	4-5	History of Western Civilization
HIS	6-7	Political and Social History of the U.S.
HIS	19	Modern Russia: An Introduction
HIS	21	History of Ancient Greece
HIS	22	History of Ancient Rome
HIS	28	Native American History
HIS	30-31	Introduction to Chicano Studies
HIS	35	History of England
MUS	20-21	Great Composers and Music Masterpieces

C) LITERATURE (HL)

At least three semester credits

ENG	6-7	British Literature I/II
ENG	9	Introduction to Shakespeare
ENG	14-15	American Literature I/II
ENG	18	Survey of Native American Literature
ENG	23	The Bible as Literature
ENG	25	Latino Literature
ENG	35	Images of Women in Literature
ENG	40-41	World Literature I/II
ENG	44	Poetry from the 20 th Century to Present
ENG	45	Modern Drama
ENG	48	Short Story and Novel From the 20 th Century to the Present
HUM	23	The Bible as Literature

MATHEMATICS AND SCIENCE

Complete three courses: 1 from A, 1 from B, 1 from A,B, or C

A) NATURAL SCIENCE with Lab (MS1)

AMY	2AB	Anatomy and Physiology
BIO	1	General Biology
BIO	2A	Invertebrate Zoology
BIO	2B	Vertebrate Zoology
BIO	3	Field Botany
BIO	5	General Botany
BIO	7	Marine Biology
BIO	8	Principles of Ecology
BIO	11	Introduction to Molecular and Cellular Biology
BIO	12	Introduction to Organismal and Population Biology
CHE	1AB	General Chemistry
CHE	2AB	Introductory Chemistry
CHE	3	Fundamentals of Chemistry
GEG	1-1L	Physical Geography
GEO	1-1L	Physical Geology
MIC	1	Microbiology
OCE	1-1L	Introduction to Oceanography
PHY	2AB	General Physics
PHY	4A	Mechanics
PHY	4B	Electricity & Magnetism
PHY	4C	Heat, Light, and Waves
PHY	10-11	Introductory General Physics/Physics Lab

B) MATHEMATICS (MS2)

MAT	1A	Calculus I
MAT	1B	Calculus II
MAT	4	Finite Mathematics
MAT	5	Calculus for Business and Life Science
MAT	12	Statistics
MAT	25	Mathematics for the Liberal Arts Student

C) NATURAL SCIENCE/MATHEMATICS/COMPUTER SCIENCE (MS3)

AMY	10	Survey of Human Anatomy and Physiology
AST	1A	Introduction to Astronomy
BIO	10	Life Science Principles
GEG	1	Physical Geography
OCE	1	Introduction to Oceanography
PHY	10	Introduction to General Physics
PHS	1	Introduction to Physical Science
MAT	1C	Calculus III
MAT	2	Differential Equations
MAT	3	Linear Algebra
CIS	17A	Programming Concepts and Methodology C++
CIS	17B	C++ Programming: Advanced Objects
CIS	17C	C++ Programming: Data Structures
CIS	18ABC	JAVA Programming

STATE AND ECONOMY (SE)

At least three semester credits

ECO	7	Principles of Macroeconomics
ECO	8	Principles of Microeconomics
POL	1	American Politics
POL	2	Comparative Politics
POL	4	Intro to World Politics
POL	6	Intro to Political Economy
POL	11	Political Theory

A NOTE FOR THE BACHELOR OF SCIENCE (B.S.) DEGREE PROGRAM:

Liberal Arts Foundation requirements are slightly different for the Bachelor of Science student in the foreign language and humanities categories. Please see the current University of Redlands online catalog under "Graduation Requirements".

****Honors offerings of courses on this agreement will be accepted****

For further information, please contact:
Office of Admissions/Office of Financial Aid
800-455-5064

Office of the Registrar
909-748-8019

UNIVERSITY OF REDLANDS
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College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Only grades of C (2.0) or higher will transfer. Courses for the Liberal Arts Foundation must be taken for a grade. Admission for students with less than 24 credits is based on first-year standards.

Based on 2016-2017 Riverside City College Catalog