

2016-17 CONCERTO AUDITIONS

Application Form

Due Friday, October 16, 2016

Return to the Music Office.

Only COMPLETE applications will be accepted.

PLEASE PRINT CLEARLY

1. Name _____
2. Instrument _____
3. Class: freshman sophomore junior senior graduate
4. Cell phone _____
5. E-mail address _____
6. **AUDITION PIECE***

Please **PRINT**, using upper and lower case as appropriate. **Vocalists** should indicate the larger work from which the selections are taken (use back of sheet).

Name of Work _____

Composer _____ Opus _____ Key _____

last name

Movement Number (ie. III) _____ Tempo marking _____

Instrumentation _____

7. **Exact Timing:** Minutes_____ Seconds_____
8. Accompanist_____
9. Schedule Conflicts

Preliminary Auditions are scheduled for Friday, November 4th and Saturday, November 5th.

Finals will take place Monday, November 7th between 1:00 and 5:30 PM.

- a. I AM UNAVAILABLE AT THIS HOUR (state day, hour, and specific reason):

- b. MY ACCOMPANIST IS UNAVAILABLE AT THIS HOUR (state day and hour):

10. **Signature of Accompanist** _____

- *11. **Signature of Applied Instructor:** *"I verify that this student knows the entire work and is prepared to perform it from memory even though only a portion of the work may be presented at the Audition."*

Signed _____

Orchestration for the concerto or aria group may be no larger than standard instrumentation (strings; plus 2.2.2.2, 4.2.3.1; timpani + 2).

The Judges reserve the right to withhold the prize of Soloist with the RSO.

12. Attach a high quality digital photo of you as a musician and a professional bio statement.