

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

PRE-RECITAL APPROVAL FORM

This form is to be submitted to the office by the instructor on record
after the completion of the pre-recital and all documents have been approved.

Student's Name _____

Performance Approval:

| | | | |
|--------------------------|------------|------|------|
| Applied Instructor _____ | Date _____ | PASS | FAIL |
| Accompanist _____ | Date _____ | PASS | FAIL |
| Faculty _____ | Date _____ | PASS | FAIL |
| Faculty _____ | Date _____ | PASS | FAIL |

Document Approval:

Program Submitted ☐ Artist Statement Submitted ☐ Program Notes Submitted ☐

Documents Approved As Is ☐ Approved by _____

Documents Need to be Revised (see comments) ☐

Comments regarding required revisions _____

Revisions Approved by _____ Date _____

**Please submit revised documents with approval to the office.

Pre-Recital Assessment:

| LEARNING OUTCOMES: In each case the level of achievement is determined by the entry-level professional standard of the particular concentration (e.g. instrument and degree program) as demonstrated in part or holistically. | Highly Developed | Developed | Present | Not Present |
|--|------------------|-----------|---------|-------------|
| Develops and defends musical judgements | | | | |
| Demonstrates the ability to realize a variety of musical styles | | | | |
| Demonstrates technical skills requisite for artistic self expression at a level appropriate for the particular music concentration | | | | |
| Demonstrates knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation | | | | |
| Demonstrates an understanding of musical forms, processes and structures and the ability to place music in historical, cultural and stylistic contexts. | | | | |

Jury Report

- ☐ Goals not met = Failed Pre-Recital – must re-take until proficient
- ☐ Goals achieved (entry level professional standard)
- ☐ Goals exceeded