UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
PRE-RECITAL APPROVAL FORM
This form is to be submitted to the office by the instructor on record after the completion of the pre-recital and all documents have been approved.

Student's Name _____

Performance Approval:

Applied Instructor _____ Date _____ PASS FAIL

Accompanist _____ Date _____ PASS FAIL

Faculty _____ Date _____ PASS FAIL

Faculty _____ Date _____ PASS FAIL

Document Approval:

Program Submitted ☐ Artist Statement Submitted ☐ Program Notes Submitted ☐

Documents Approved As Is ☐ Approved by _____

Documents Need to be Revised (see comments) ☐

Comments regarding required revisions_____

_____

_____

Revisions Approved by _____ Date _____

**Please submit revised documents with approval to the office.

Pre-Recital Assessment:

LEARNING OUTCOMES: **In each case the level of achievement is determined by the entry-level professional standard of the particular concentration (e.g. instrument and degree program) as demonstrated in part or holistically.**	**Highly Developed**	**Developed**	**Present**	**Not Present**
Develops and defends musical judgements				
Demonstrates the ability to realize a variety of musical styles				
Demonstrates technical skills requisite for artistic self expression at a level appropriate for the particular music concentration				
Demonstrates knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation				
Demonstrates an understanding of musical forms, processes and structures and the ability to place music in historical, cultural and stylistic contexts.				

Jury Report

☐ Goals not met = Failed Pre-Recital – must re-take until proficient
☐ Goals achieved (entry level professional standard)
☐ Goals exceeded

Entered in Assessment Records: _____