**Summary Curriculum Map**

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| **If the course requires students to produce an artifact demonstrating student learning relevant to the outcome, indicate by placing the appropriate letter in the box (I = Introduced; D = Developed; M = Mastered).** |
|  | **COURSES** |
|  | Foundation | Theory | Activism | Methods | IV. Plan of Study (24 credits) | Senior Seminar | Senior Project | Honors Project |
| **LEARNING OUTCOMES** | WGST 150 | WGST 227, WGST 325,WGST 340, ECON 340, GOVT 317, PHIL 310, PSYC 320, SOAN 342, and others approved by the director. | WGST 140, WGST 230, WGST 427, Exploratory Internships (WGST 180, 280), Specialized Internships (WGST 380, 480), and others approved by the director. | At least one 4-credit course must be a WGST methods course or other methods course appropriate to the focus of the plan of study, chosen in consultation with the student’s WGST advisor. | 6 courses approved by director | WGST 459 | WGST 470 | WGST 499 |
| Majors in introductory WGST courses describe the contributions and experiences of women across nations, cultures, class, race, sexualities and histories for written assignments and oral presentations. | I |  |  |  |  |  |  |  |
| WGST students demonstrate the ability to synthesize, integrate and evaluate complex ideas and analyze texts critically and coherently in written assignments. | I | D | D | D |  | M |  |  |
| WGST majors identify key concepts and issues in the interdisciplinary field of women’s and gender studies in an organized and coherent analytical essay based upon and sustained by evidence. |  | D | D | D |  |  |  |  |
| WGST majors apply a body of feminist theory in written work, visual media, activist projects or performance to explain how the construction of knowledge historically marginalizes women. | I | D | D | D |  | M |  |  |
| By the end of their third year in the program, WGST students identify and articulate how feminism’s contested relationships of power relate to race, class, gender, ethnicity, sexuality, disability and/or nationality in a well-structured research paper and in clear oral arguments. |  |  |  |  |  | M |  |  |
| Graduating WGST students apply key women’s and gender studies concepts to some form of public engagement which includes an activist project, community service, paper presentation or performance. |  |  |  |  |  | M |  |  |
| Graduating WGST majors demonstrate their ability to design and complete a research project that analyzes a specific women’s and gender studies topic, which includes a literature review and interpretation of original data collected from relevant sources. |  |  |  |  |  | M |  |  |