



# University of Redlands Summer Piano Camp

## 2017 Application

<b>Tuition</b>	
<u>One-Week Day Camp</u>	
Early Bird Discounted Rate before May 26	\$320
Regular rate after May 26	\$355

**One-Week Day Camp: July 24 to July 28, 2017, M-F**

*Final Concert: Friday, July 28, at 4:00 PM*

[www.redlandspianocamp.com](http://www.redlandspianocamp.com)

### Student Information

Please complete:			
Last Name	First Name	Middle Name	
Date of Birth	Gender <input type="checkbox"/> F <input type="checkbox"/> M	School Grade for Fall <input style="width: 40px;" type="text"/>	
Mailing Address (Include Apartment No. if any)	City	State	Zip
Email Address			Phone Number

### Parent/Guardian Billing Information

Please complete:			
Last Name	First Name	Middle Name	
Mailing Address (If different than above)	City	State	Zip
Email Address			Home Phone Number
Alternate Phone Number (Mobile, Work, Other)			

### Teacher Information

Please list current teacher. If not currently with an instructor, list last teacher and check here. <input type="checkbox"/>	
Last Name	First Name
Email Address	
Phone Number	

### Tee Shirt Size *(circle correct size)*

<b>Each student will be issued a Camp Tee Shirt at no extra charge.</b>	
<b>ADULT:</b> Sm    Med    Large    XLg    XXLg	<b>CHILD:</b> Sm    Med    Large

## Student Music Background

To help with ensemble & course placement, please answer the following in detail:

### Evaluations Background

**Instructions: Please fill this section out if student has ever participated in one of these comprehensive music evaluation programs.**

**Please check which of the following evaluation programs the student has entered.**

- Certificate of Merit (CM)  
 California Association of Professional Music Teachers (CAPMT) Evaluations  
 National Music Certificate Program or Royal Conservatory of Music (RCM) Examinations  
 None of the above (If this is checked, please move to Supplemental Background.)

**Please indicate level and year of last evaluation.**

Highest Level Successfully Passed \_\_\_\_\_ Year of Completion \_\_\_\_\_

**Please list all pieces performed at the most recent evaluation. Please include key, movement, opus, etc when appropriate.**

Title _____	Composer _____
Title _____	Composer _____
Title _____	Composer _____
Title _____	Composer _____

### Supplemental Background

Please list the three piano pieces most recently learned. Please include key, movement, opus, etc when appropriate.

Title _____	Composer _____
Title _____	Composer _____
Title _____	Composer _____

Please list the last piano piece performed in recital or other public format. Please include key, movement, opus, etc when appropriate.

Title \_\_\_\_\_ Composer \_\_\_\_\_

Approximately how long did it take to learn this piece (four weeks, four months, etc?) \_\_\_\_\_

Has the student completed a theory workbook?  Yes  No

If yes, please list the title of workbook, author, and last level completed.

\_\_\_\_\_

### Additional Background

**Instructions: All applicants please fill out this section.**

Please rate your comfort with sight-reading (playing a piece at first sight.) Please use a scale of 1 to 5, 1 being very uncomfortable and 5 being very comfortable. \_\_\_\_\_

Does the student have any experience performing with other musicians (duets, ensembles, etc)  Yes  No

## Choose Your Course Preferences

For detailed information on Applied Skills and Music Exploration courses, please refer to the camp website.

**Please fill out both Part A and Part B of this section regarding preferences.**

**A. Choose an APPLIED SKILL (Select one First Choice and one Second Choice)**

Adventures in Composition	<input type="checkbox"/> First Choice	<input type="checkbox"/> Second Choice
Accompanying	<input type="checkbox"/> First Choice	<input type="checkbox"/> Second Choice
Introduction to Organ	<input type="checkbox"/> First Choice	<input type="checkbox"/> Second Choice
Keyboard Improvisation	<input type="checkbox"/> First Choice	<input type="checkbox"/> Second Choice
Sight Reading for Fun	<input type="checkbox"/> First Choice	<input type="checkbox"/> Second Choice

**B. Rate each of the following EXPLORATIONS (“1” being your 1st choice; “4” your last)**

Music and Art	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4
Music and Drama	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4
Music in Motion	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4
Music and Multi-Media	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4

## Method of Payment

Tuition is due on receipt of application.

*We have two or more children attending Piano Camp and are therefore entitled to a 10% family discount.*

Check Enclosed: Check #: \_\_\_\_\_ Check Amount: \_\_\_\_\_

Bill my Credit Card this Amount: \$ \_\_\_\_\_

Visa     Mastercard     Discover     American Express

Credit Card Number: \_\_\_\_\_ Security Code: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Signature: \_\_\_\_\_

**Please mail completed application and payment to:**

Summer Piano Camp  
School of Music  
University of Redlands  
1200 E. Colton Avenue  
Redlands, CA 92373

**Application Deadline: June 26 (postmarked)  
No refund after July 10**

## PIANO CAMP 2017

# SUMMARY OF COURSES AND ACTIVITIES

### A. BASICS All students participate in the following:

**Piano Ensemble - Performance Forum - Music FUN-damentals - Creative Group Activities**

### B. APPLIED SKILLS (choose one):

*Choose from five Applied Skills that will enhance your pleasure and performance at the piano.  
No previous experience in these areas is necessary.*

- **Adventures in Composition**  
The Composition class will explore fascinating aspects of music creation. The course includes experimentation with diverse sound sources, working with modern as well as traditional methods of notation, and exploring principles of form, tension/resolution, character and mood.
- **Accompanying – The Pianist as Partner**  
Students in this class will explore the skills needed to be a fine accompanist. They will have the unique opportunity of preparing music with another instrumentalist and/or vocalist.
- **Organ for Pianists - Keyboards Across the Ages**  
In this introduction to the organ, each student will have a hands-on opportunity to perform on the mighty four-manual Casavant organ in Memorial Chapel: the premier French organ in Southern California. Additionally, students will explore the similarities and differences between the piano, organ, clavichord and harpsichord.
- **Keyboard Improvisation**  
This beginning class is a fun way for students to experiment with creating sounds on the keyboard in a variety of styles and rhythms. Part of improvisation will be learning specific patterns in the left hand that can be applied to favorite songs played by the right hand.
- **Sight Reading for Fun**  
The sight-reading class will help students improve their ability to play new music for fun the first time they see it. The focus is on quick recognition of notes, rhythms, and musical patterns.

### C. MUSICAL EXPLORATIONS (choose one):

*Here are four creative, hands-on, musical adventure courses to choose from.*

- **Music and ART: “Putting Sound on Paper”**  
Students will uncover the common elements that shape music and art, in particular those of color, texture and form. Using a variety of raw materials, and inspired by musical examples, each student will have a chance to create his or her own artwork as a synthesis of sight and sound.
- **Music and DRAMA: “Lights! Music! Action! How to Make a Scene.”**  
Students will uncover the dramatic elements within a musical composition by studying a broad range of emotions and discovering the means by which composers convey their feelings. Class activities include listening as well as script writing, physical enactment and performance.
- **Music IN MOTION: “Music Makes Us Move!”**  
Music and movement go hand in hand. Who can resist tapping a foot or swinging an arm when the beat is strong? This is a physical action class, a joyful way for students to interpret music with their bodies.
- **Music and MULTI-MEDIA: “Listening with our Eyes!”**  
In addition to documenting the daily activities of Piano Camp, students will create a “Nature Symphony” on film, juxtaposing nature scenes they videotape on location around campus with the recorded piano performances of other campers. Students will learn the basics of videography, including how to handle a camera, sound recording, and editing.