



UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

Programs

The University of Redlands offers:

- Bachelor of Music in Performance, Music Education, and Composition
- Bachelor of Arts in Music
- Minor in Music
- Master of Music in Conducting, Performance, and Composition
- Artist Diploma (post-Masters)

School of Music Applications

Undergraduate Music Application
<https://redlands.slideroom.com/#/login>

Graduate Music Application
<https://casgrad.redlands.edu/apply/>

Music Entrance and Scholarship Audition Dates for Fall 2018

January 27th, 2018

February 3rd, 2018

February 17th, 2018

Recorded Auditions

If you cannot attend one of these days and/or you live more than 200 miles away, we will accept a video audition. While there is no strict deadline for submitting video auditions, you are encouraged to submit by February 1st.

- Uploaded videos should include an introduction, a brief discussion of your performing experience, and answer the question "Why do you want to attend the University of Redlands?"
- Before beginning your performance, please speak the title of your piece(s) and the name of the composer

Accompanists

Instrumental auditions should be unaccompanied. The School of Music will provide an accompanist for on campus voice auditions. Please note: rehearsal time is not provided with the accompanist. Each student will have opportunity to discuss the score (i.e. tempo markings, time changes) prior to the audition. You will need to send a copy of your music at least **two weeks in advance** for the School of Music accompanist.

Practice Rooms

A practice room will be provided for 15-20 minutes prior to an on-campus audition.

Admissions Notification

Undergraduate music applicants can only be notified of the audition results or scholarship recommendation after you have been officially admitted to the University of Redlands.

Audition Requirements

Undergraduate Instrumental

Semi-formal or concert attire is required.

An accompanist is neither required nor provided.

- Classical applicants – 2 contrasting pieces or etudes. Although no specific repertory is demanded, the audition material should demonstrate the applicant's musical and technical ability and should, if possible, be drawn from different historical or style periods.
- Percussionists/drummers – view the Percussion and Drum Set Audition Requirements at <http://www.redlands.edu/globalassets/depts/music/music-admissions/percaudreq.pdf> for details
- Jazz applicants (guitar, bass, piano) – 1 standard song or jazz piece and 1 jazz standard with improvised solo. Music minus one accompaniment is acceptable. A rhythm section is not provided for live auditions; however, a Redlands faculty member may serve as a duo partner.

Undergraduate Voice

All pieces must be performed from memory.

Semi-formal or concert attire is required.

An accompanist will be provided.

- 2 art songs, oratorio or arias, with at least one selection in French, German or Italian

Undergraduate Composition

- 2 original classical scores written within the last two years and, if possible, a recording of each
- A statement of your interest and background in composition
- Instrumental or vocal audition as listed above

Graduate Instrumental

Semi-formal or concert attire is required.

An accompanist is neither required nor provided.

- Classical applicants – 3 complete solo pieces including a major work or concerto
- Percussionists/drummers – view the Percussion and Drum Set Audition Requirements at <http://www.redlands.edu/globalassets/depts/music/music-admissions/percaudreq.pdf> for details
- Jazz applicants (guitar, bass, piano) – 1 standard song or jazz piece and 1 jazz standard with improvised solo. Music minus one accompaniment is acceptable. A rhythm section is not provided for live auditions; however, a Redlands faculty member may serve as a duo partner.

Graduate Voice

All pieces must be performed from memory.

Semi-formal or concert attire is required.

An accompanist will be provided.

- 4 art songs and arias with English, French, German and Italian represented

Graduate Composition

- 3 or more original classical scores written within the last two years, and if possible, a recording of each
- A statement of your interest and background in composition

Graduate Conducting

- Pre-screening: 30-minute video of recent rehearsals and performances, resume, repertoire list
- Live audition:
 - 1 hour conducting audition
 - instrumental or vocal audition as described above, theory exam, and sight singing exam

Contact the Director of Music Admissions at music@redlands.edu or 909.748.8014 with any questions.