



UNIVERSITY OF  
**Redlands**  
CONSERVATORY OF MUSIC

**PIANO SHOWCASE RECITAL**

**FEATURING THE STUDIO OF PROFESSOR LONG**

*HALLOWEEN TRICK OR TREAT*

**FREDERICK LOEWE PERFORMANCE HALL**

**Saturday, November 4, 2023 | 4:00 PM**

**Program**

**I. FRANCE**

Dance Macabre for 2 pianos/8 hands

Camille Saint-Saëns  
(1835-1921)

**“The Four Counterpoints”**

Noah Larabee - Emma Lindeman  
Mena Williams - Hayleigh Yeoh

*Assisted by:*

Joseph Candelaria, chimes  
Steve the closet skeleton

**II. POLAND**

Andante and Grand Polonaise Op. 22

Frederic Chopin  
(1810-1849)

Tiffany Koo

**III. GERMANY**

Hungarian Dance No. 1 in G minor for Piano Duo

Johannes Brahms  
(1833-1897)

**“Lindeman and Larabee”**

Noah Larabee  
Emma Lindeman

Sonata in Eb major, Op. 81a, “Les Adieux”

I. The Farewell: Adagio-Allegro

Emma Lindeman

Ludwig van Beethoven  
(1770-1827)

**IV. NORTH AMERICA**

Preludes (1926)

II. Andante con moto e poco rubato

I. Allegro ben ritmato e deciso

Tj Roger

George Gershwin  
(1898-1937)

Scherzo Humoristique “The Cat and the Mouse” (1920)

Aaron Copland  
(1900-1990)

Hayleigh Yeoh

**V. VIETNAM**

Duo Piano Variations on the Theme DDH (2021)

Dang Huu Phuc  
(b. 1953)

*In Memorium: Dang Dinh Hung (DDH), poet (1924-1990)*

I. Theme: Ostinato on DDH

II. Variation 1: Down to the Cellar

III. Variation 2: “Low Land and High Sky”

IV. Variation 3: Funeral March

V. Variation 4: Fugue

**“The Mighty Eight”**

Noah Larabee - Emma Lindeman  
Mena Williams - Hayleigh Yeoh  
Tiffany Koo - Tj Roger  
Joseph Candelaria - Philip Hoch

**VI. SOUTH AMERICA**

Danzas Argentinas, Op. 2

Alberto Ginastera (1916-1983)

I. Danza del viejo boyero

II. Danza de la moza donosa

III. Danza del gaucho matrero

Joseph Candelaria

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC**

**LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.